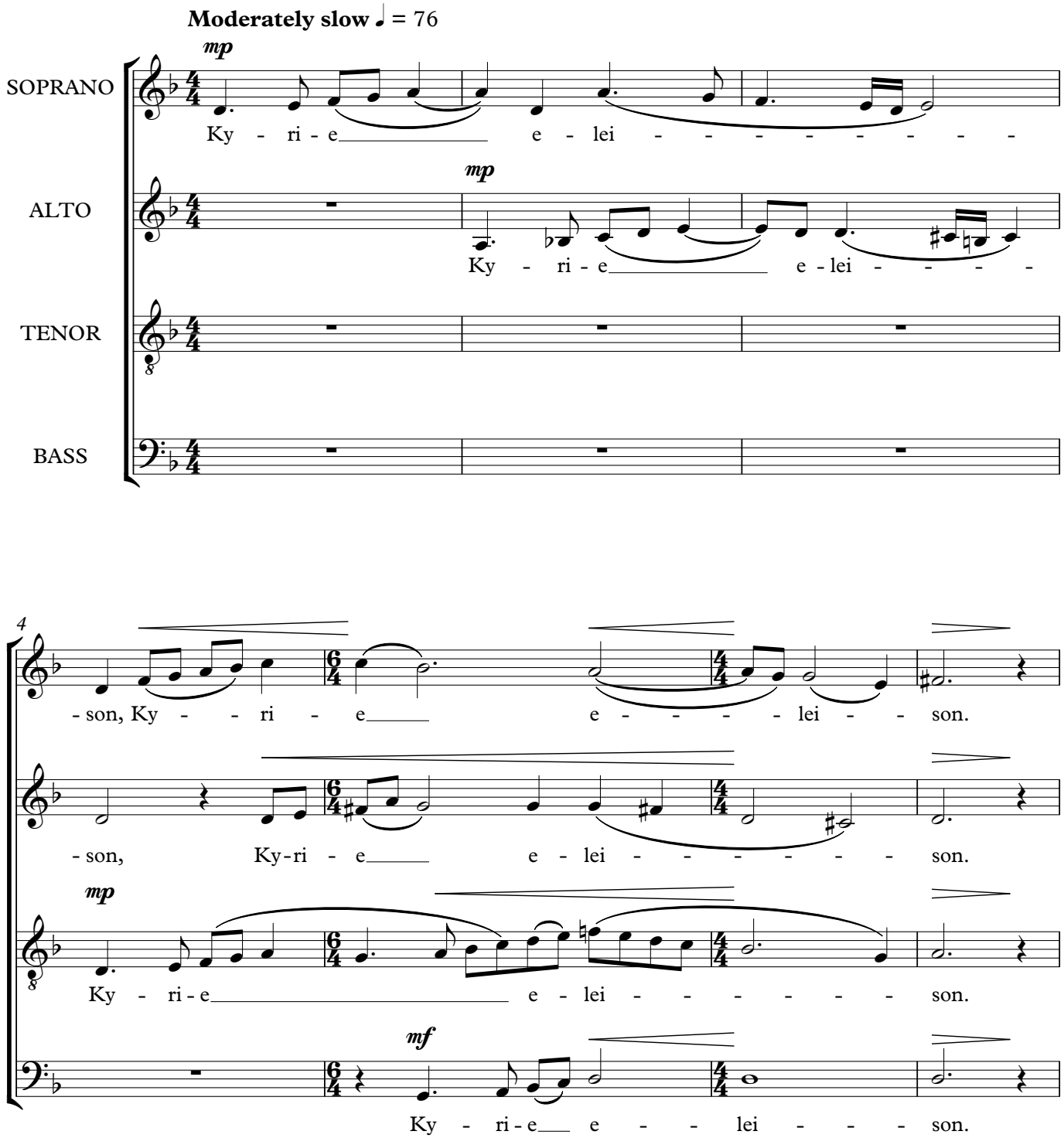
for Michael

Mass for the Mystery of Faith

Ghislaine Reece-Trapp
(b. 1992)

Kyrie eleison

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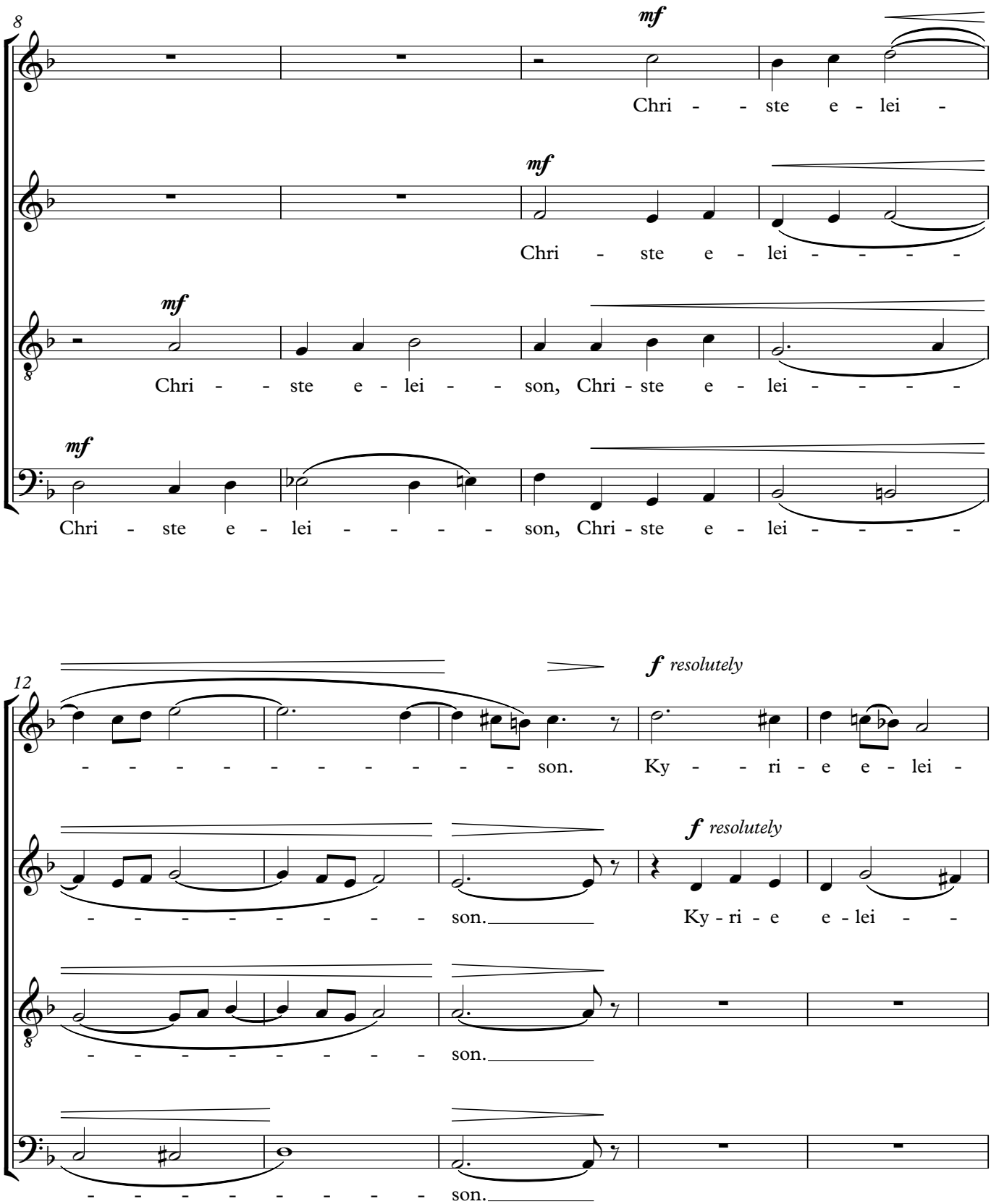
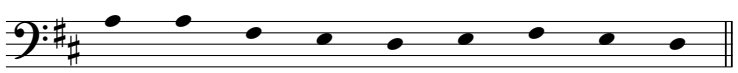
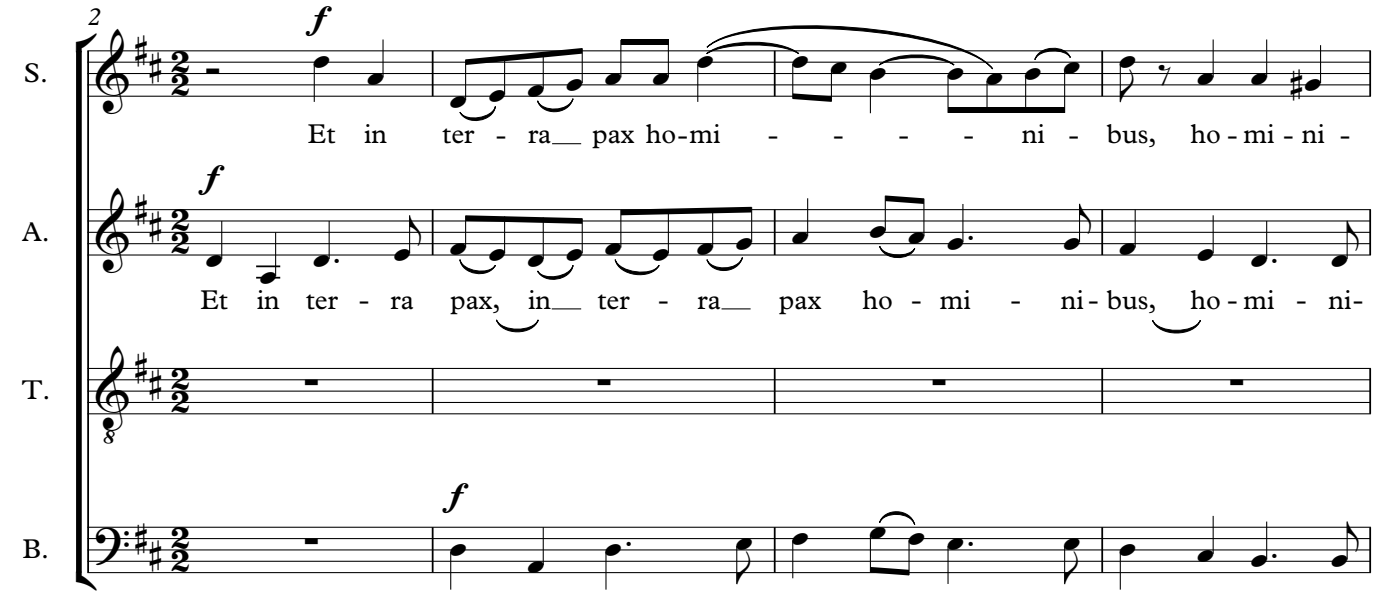
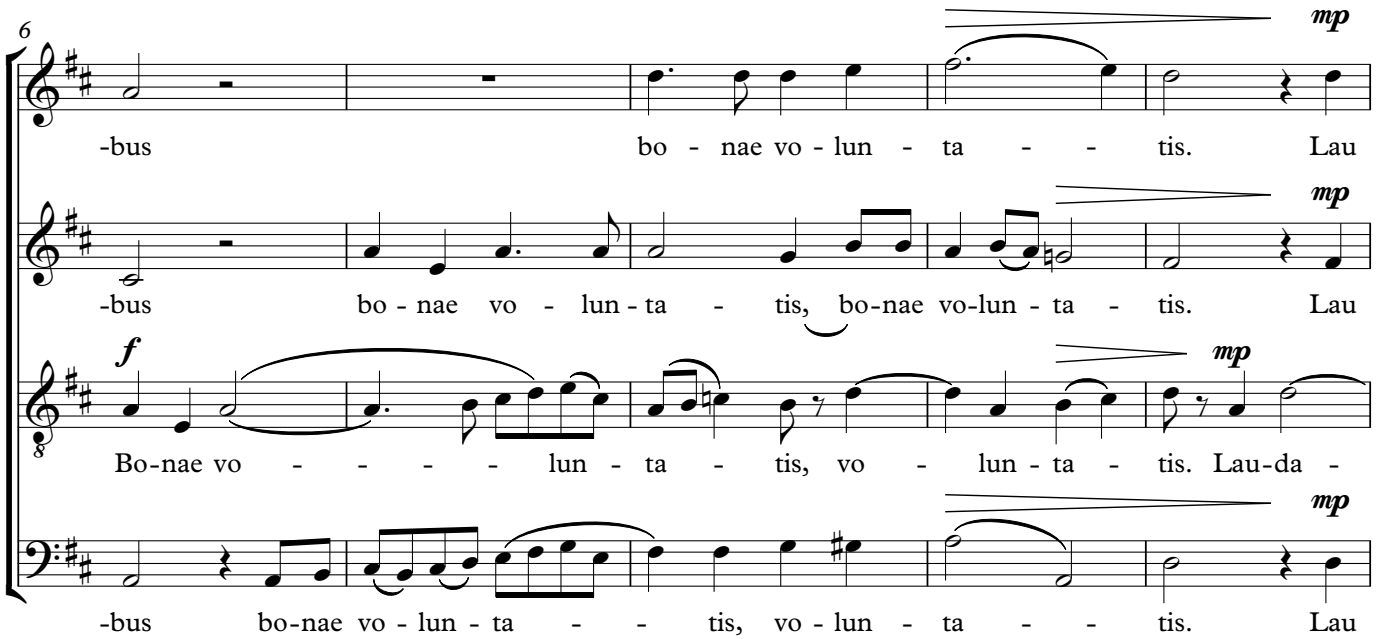
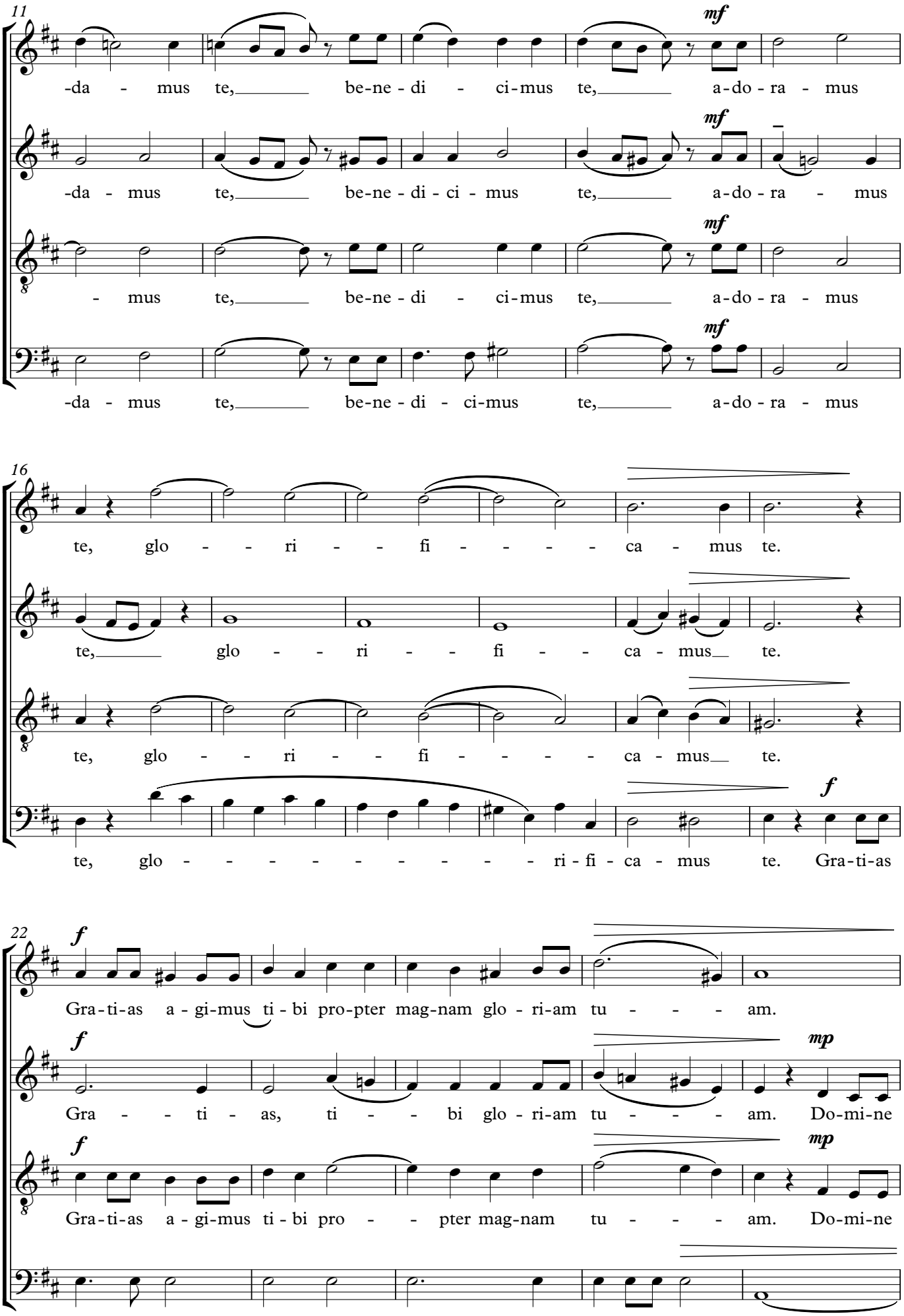
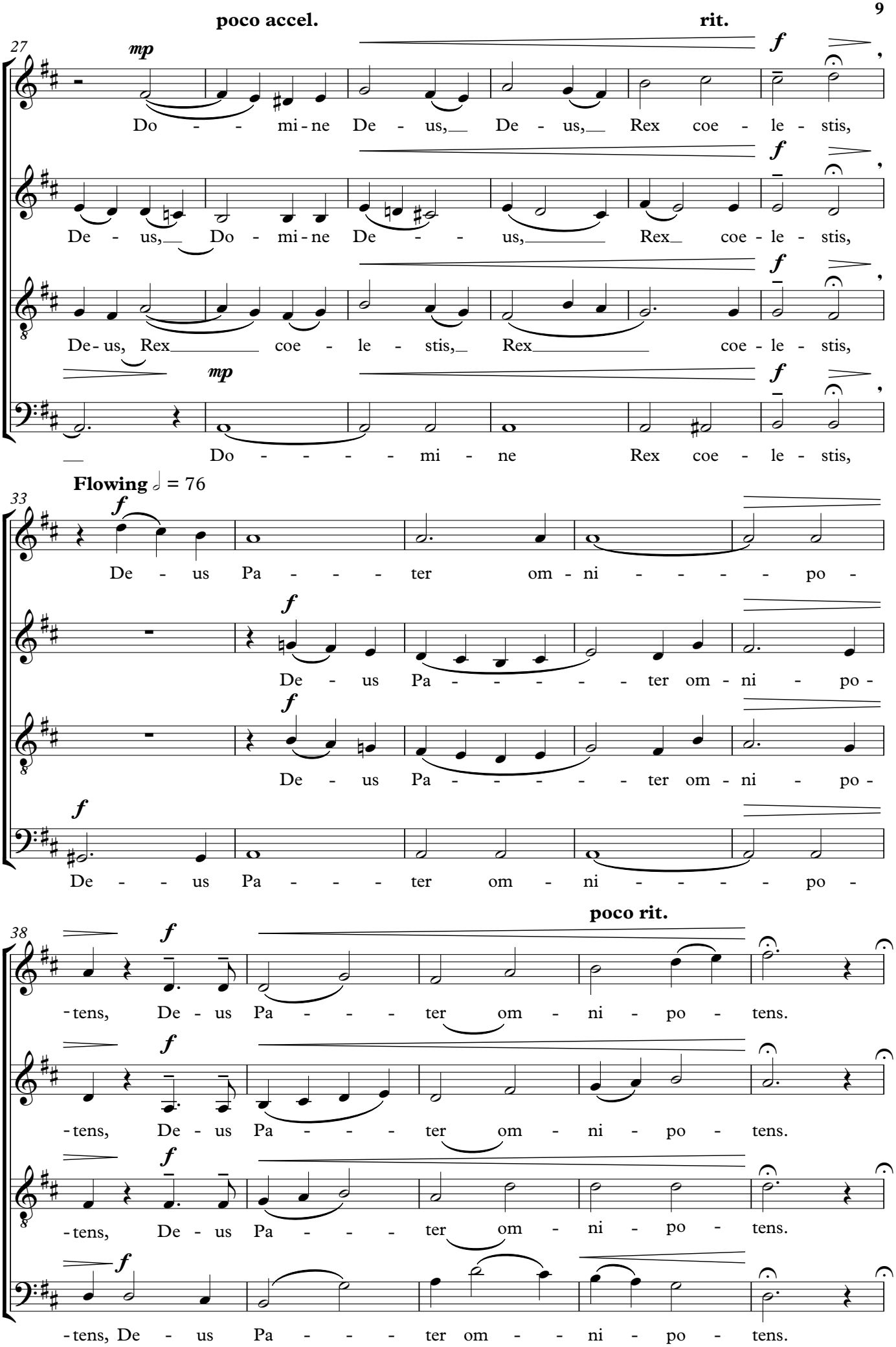
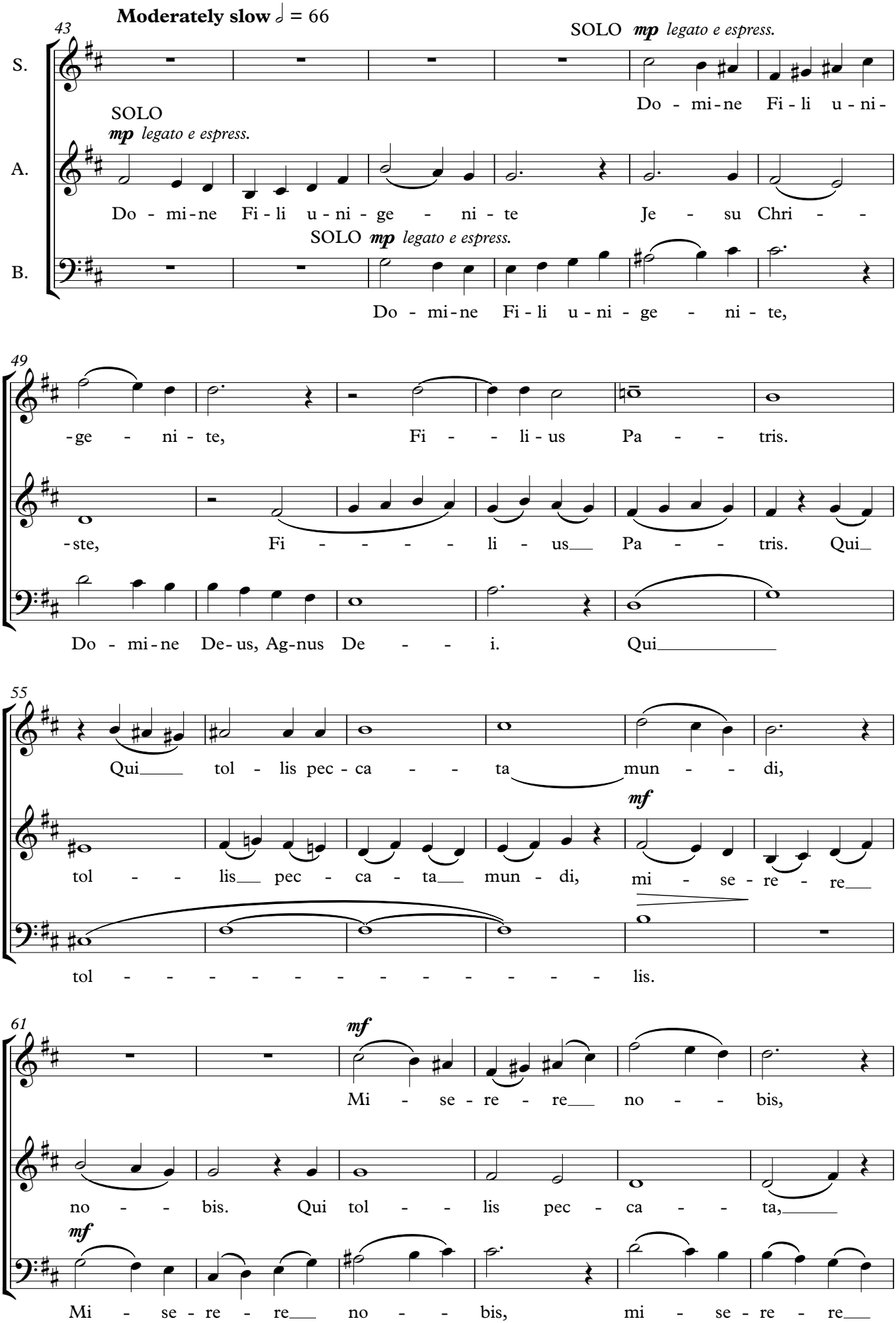
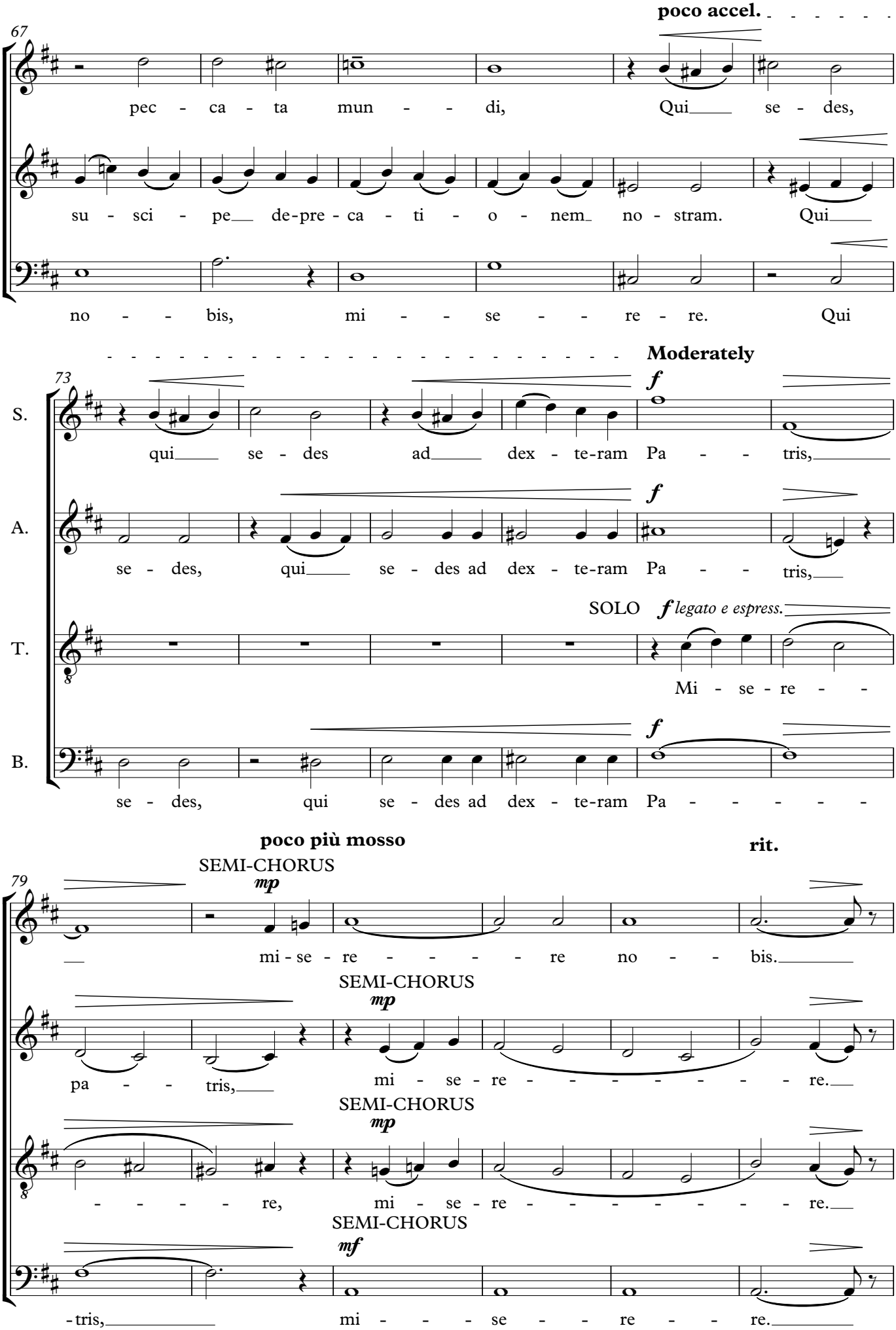

8
mf
Chri - - ste e - lei -
mf
Chri - ste e - lei - - - - -
mf
Chri - - ste e - lei - - son, Chri - ste e - lei - - - - -
mf
Chri - ste e - lei - - - - - son, Chri - ste e - lei - - - - -
12
f resolutely
- - - - - - - - - - - son. Ky - - ri - e e - lei -
f resolutely
- - - - - - - - - - son. Ky - ri - e e - lei - -
- - - - - - - - - - son.
- - - - - - - - - - son.

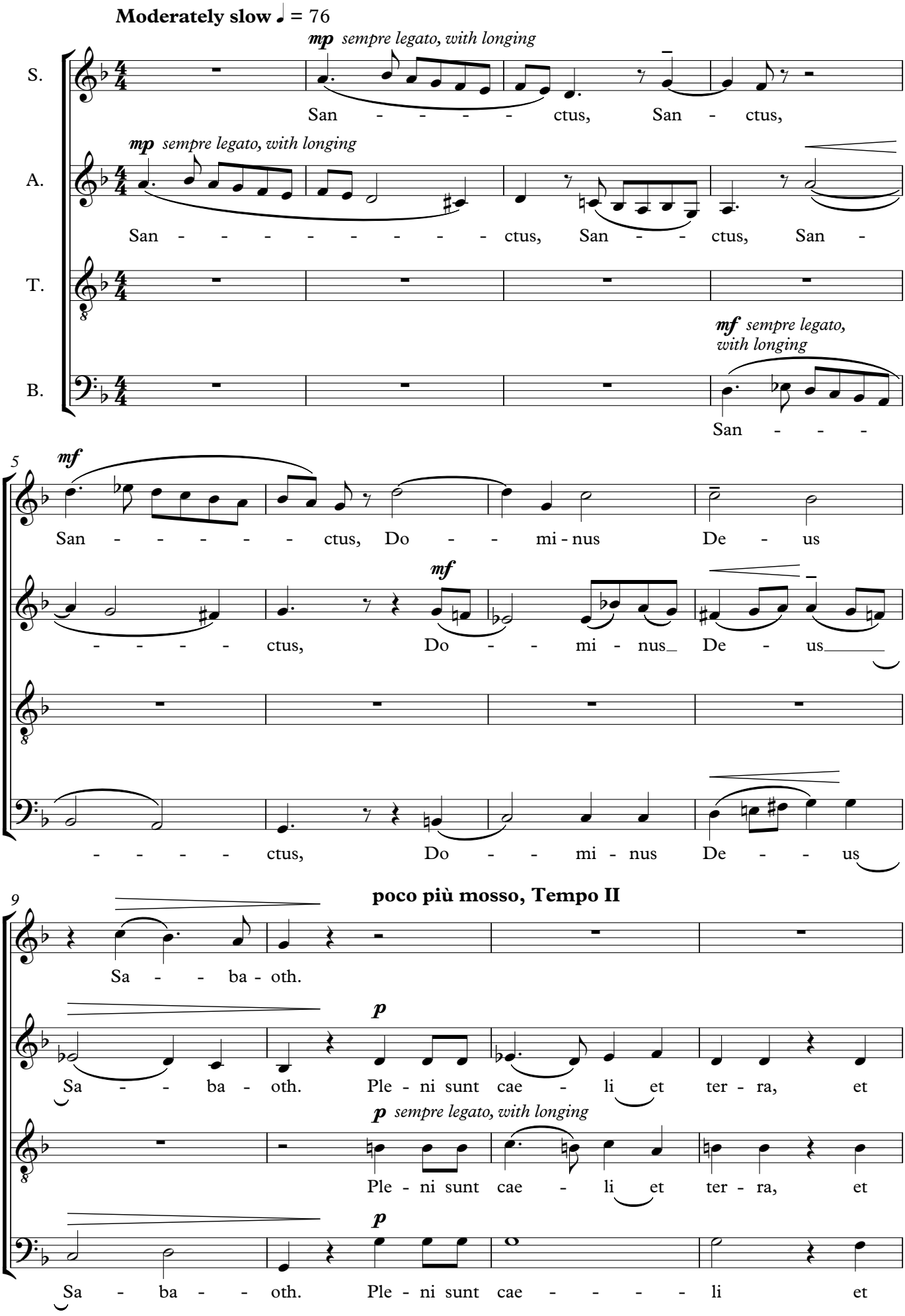
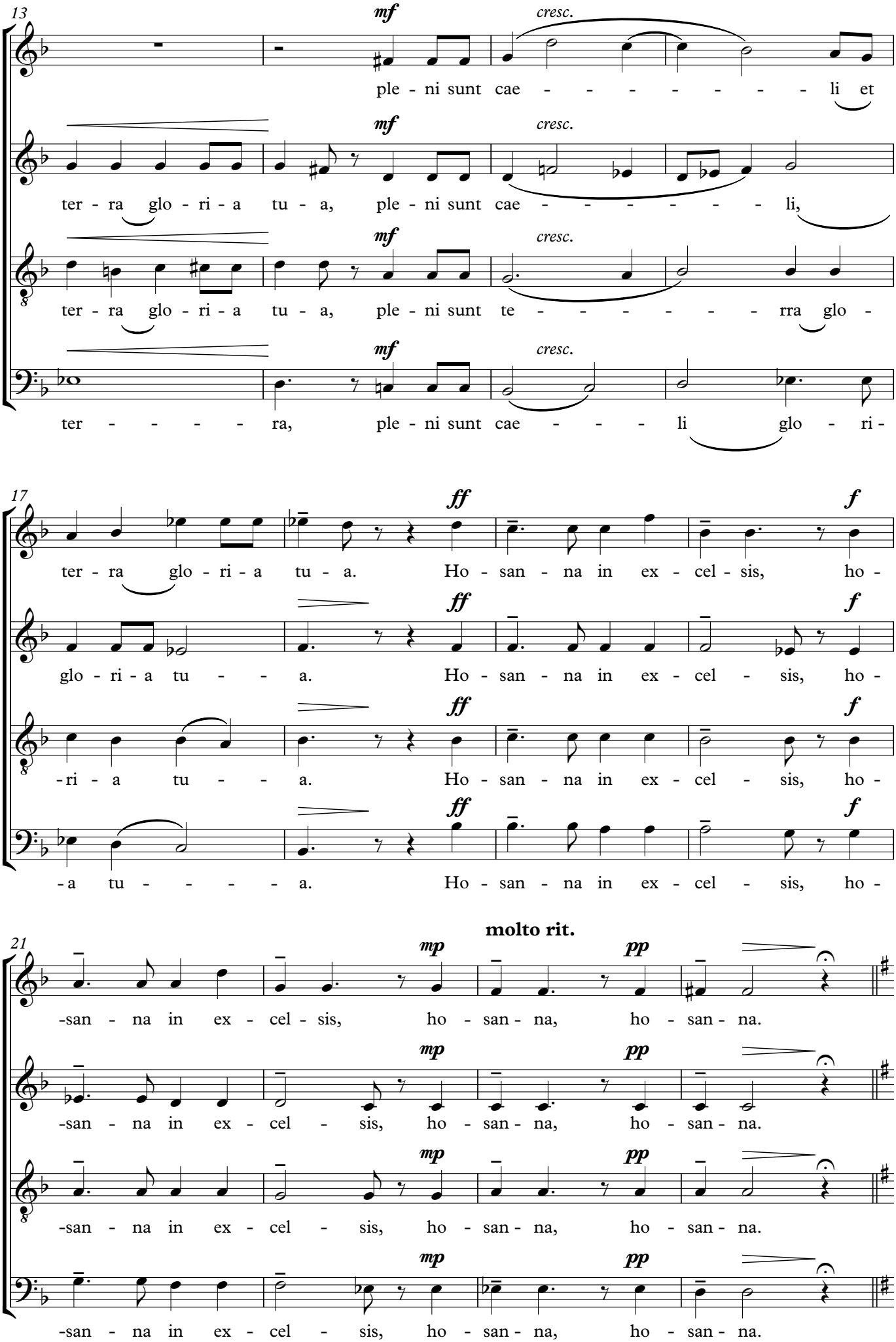
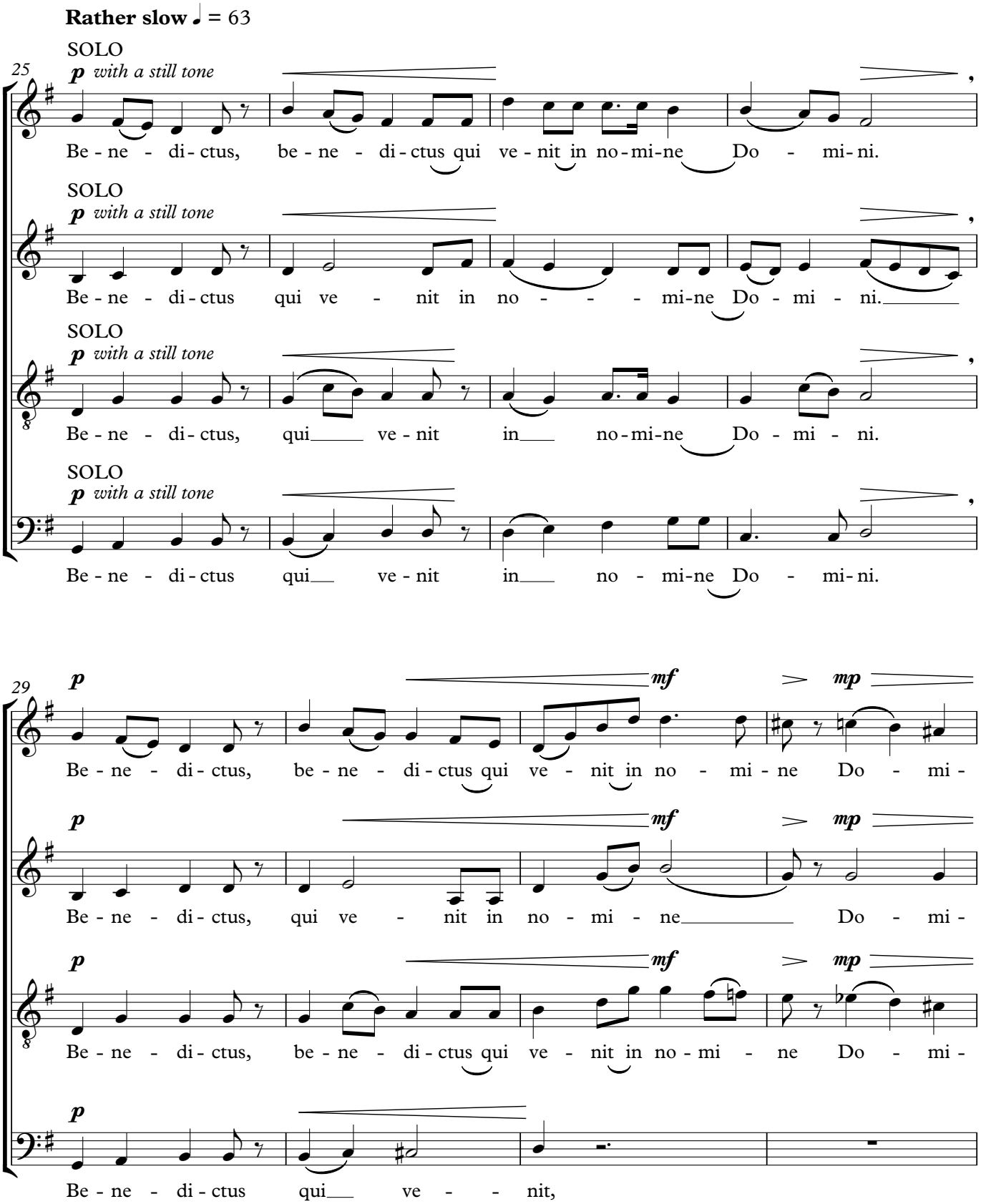
Gloria

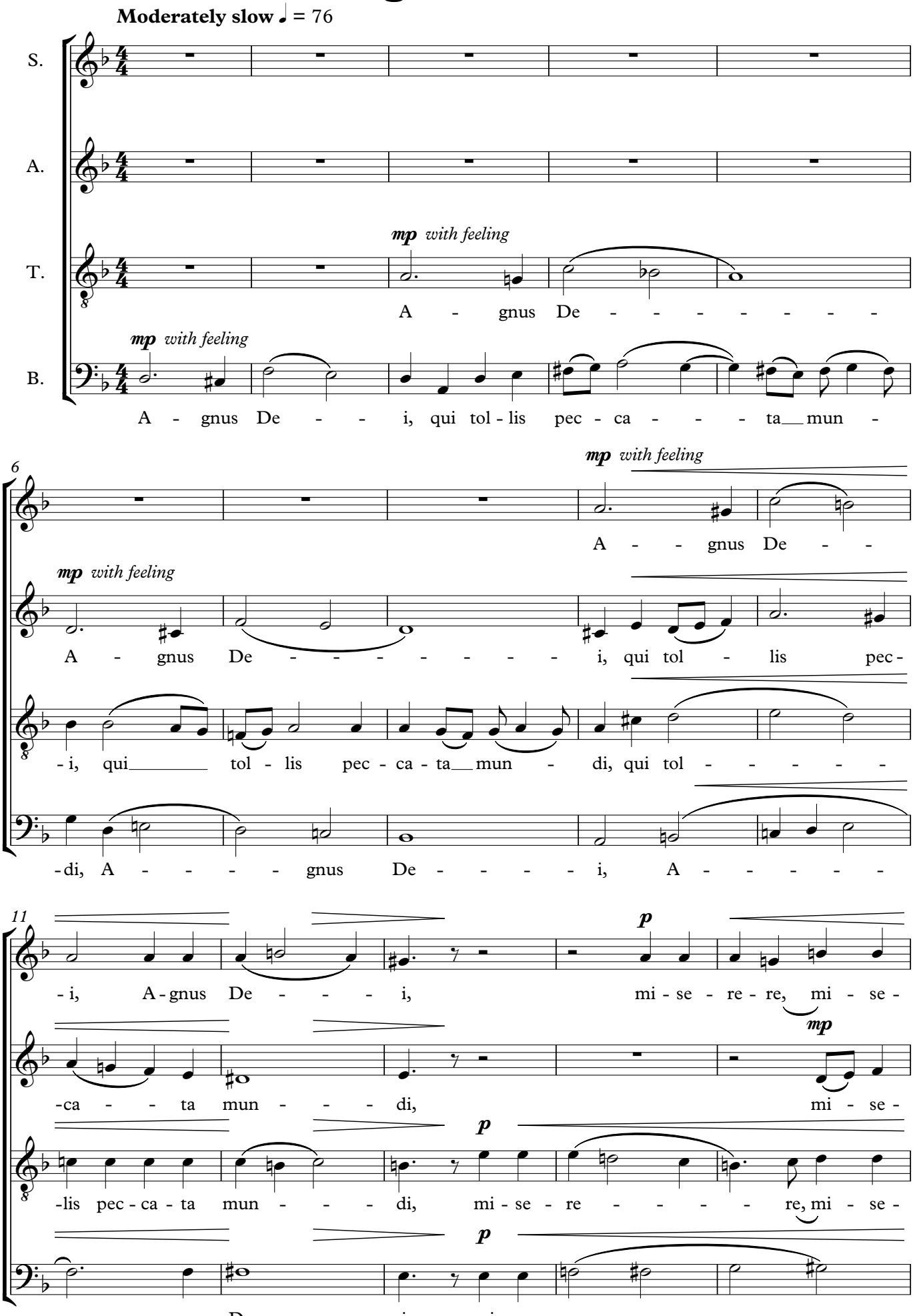
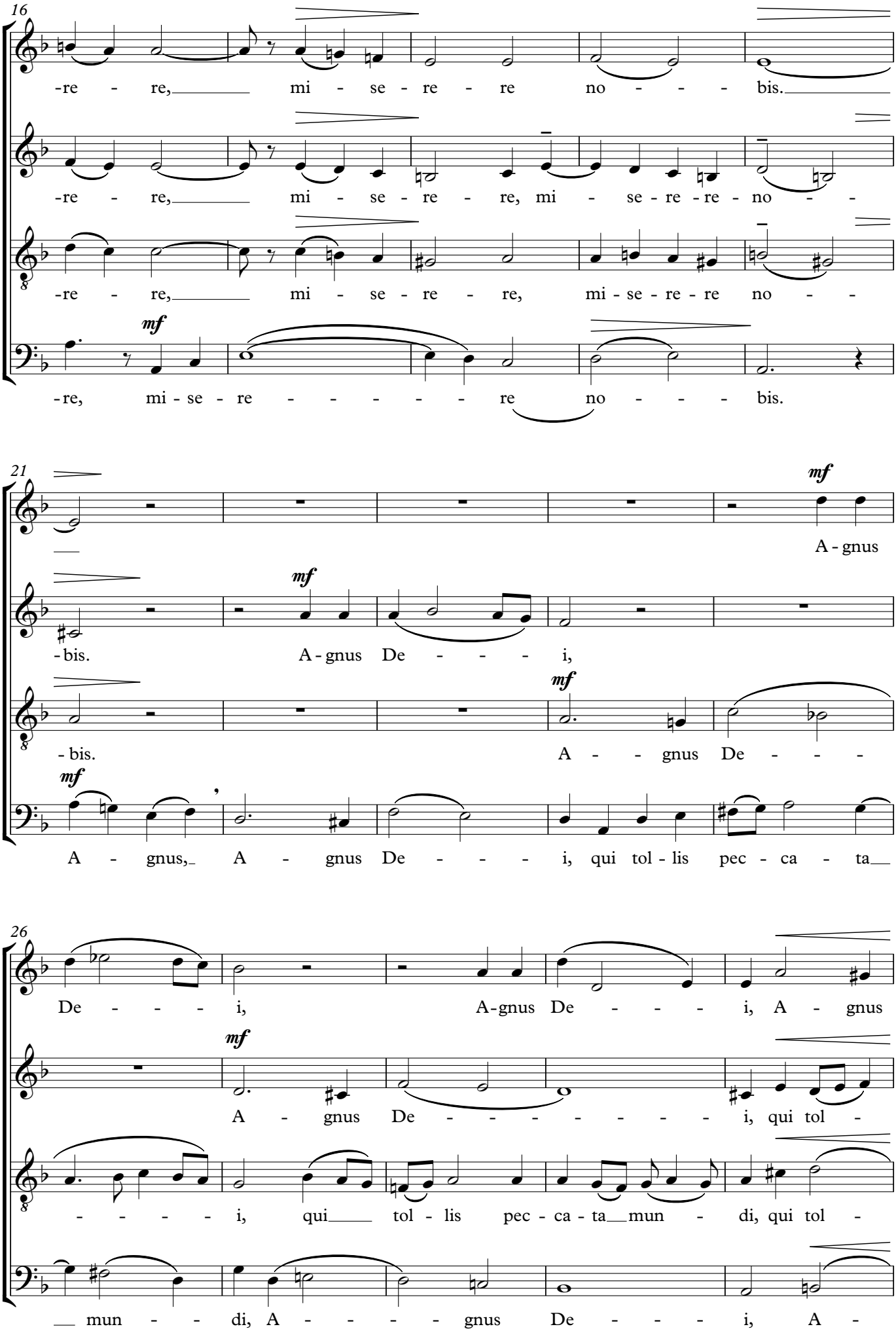
CANTOR



Bright and dancelike ♩ = 69



11
mf
-da - mus te, be-ne - di - ci-mus te, a-do-ra - mus
-da - mus te, be-ne - di - ci - mus te, a-do - ra - mus
- mus te, be-ne - di - ci-mus te, a-do-ra - mus
-da - mus te, be-ne - di - ci-mus te, a-do - ra - mus
16
te, glo - - ri - - fi - - - - ca - mus te.
te, glo - - ri - - fi - - ca - mus te.
te, glo - - ri - - fi - - - - ca - mus te.
f
te, glo - - - - - - - - - - ri - fi - ca - mus te. Gra-ti-as
22
f
Gra-ti-as a - gi-mus ti - bi pro-pter mag-nam glo - ri-am tu - - - - am.
f
mp
Gra - - ti - as, ti - - bi glo - ri-am tu - - - - am. Do-mi-ne
f
mp
Gra-ti-as a - gi-mus ti - bi pro - - pter mag-nam tu - - - - am. Do-mi-ne
a - gi-mus, pro - pter mag - - nam glo-ri-am tu - am.

poco accel.
rit.
27
mp
f
Do - - mi - ne De - us, De - us, Rex coe - le - stis,
De - us, Do - mi - ne De - - us, Rex coe - le - stis,
De - us, Rex coe - le - stis, Rex coe - le - stis,
mp
Do - - - - mi - ne Rex coe - le - stis,
Flowing ♩ = 76
33
De - us Pa - - - - ter om - ni - - - - po -
De - us Pa - - - - - ter om - ni - po -
De - us Pa - - - - - ter om - ni - po -
De - - us Pa - - - - ter om - ni - - - - po -
poco rit.
38
-tens, De - us Pa - - - ter om - ni - po - tens.
-tens, De - us Pa - - - ter om - ni - po - tens.
-tens, De - us Pa - - - ter om - ni - po - tens.
-tens, De - us Pa - - - ter om - - ni - po - tens.

Moderately slow ♩ = 66
43
S.
A.
B.
SOLO mp legato e espress.
Do - mi - ne Fi - li u - ni -
SOLO
mp legato e espress.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - -
SOLO mp legato e espress.
Do - mi - ne Fi - li u - ni - ge - ni - te,
49
-ge - ni - te, Fi - - li - us Pa - - tris.
-ste, Fi - - - - - li - us Pa - - tris. Qui
Do - mi - ne De - us, Ag - nus De - - i. Qui
55
Qui tol - lis pec - ca - - ta mun - - di,
mf
tol - - lis pec - ca - ta mun - di, mi - se - re - re
tol - - - - - - - - - - - - lis.
61
mf
Mi - se - re - re no - - bis,
no - - bis. Qui tol - - lis pec - ca - - ta,
mf
Mi - se - re - re no - - bis, mi - se - re - re

poco accel.
67
pec - ca - ta mun - - di, Qui se - des,
su - sci - pe de-pre - ca - ti - o - nem no - stram. Qui
no - - bis, mi - - se - - re - re. Qui
Moderately
73
S.
qui se - des ad dex - te-ram Pa - - tris,
A.
se - des, qui se - des ad dex - te-ram Pa - - tris,
SOLO f legato e espress.
T.
Mi - se - re - -
B.
se - des, qui se - des ad dex - te-ram Pa - - - - -
poco più mosso
rit.
79
SEMI-CHORUS
mp
mi - se - re - - - - re no - - bis.
SEMI-CHORUS
mp
pa - - tris, mi - se - re - - - - - - - re.
SEMI-CHORUS
mp
- - - - re, mi - se - re - - - - - - - re.
SEMI-CHORUS
mf
-tris, mi - - - se - - re - - re.

Sanctus & Benedictus

13
mf
cresc.
ple - ni sunt cae - - - - - - - - li et
ter - ra glo - ri - a tu - a, ple - ni sunt cae - - - - - - - li,
ter - ra glo - ri - a tu - a, ple - ni sunt te - - - - - - - rra glo -
ter - - - - - ra, ple - ni sunt cae - - - - li glo - ri -
17
ff
f
ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis, ho -
glo - ri - a tu - - - a. Ho - san - na in ex - cel - sis, ho -
-ri - a tu - - - a. Ho - san - na in ex - cel - sis, ho -
-a tu - - - - - a. Ho - san - na in ex - cel - sis, ho -
21
molto rit.
mp
pp
-san - na in ex - cel - sis, ho - san - na, ho - san - na.
-san - na in ex - cel - sis, ho - san - na, ho - san - na.
-san - na in ex - cel - sis, ho - san - na, ho - san - na.
-san - na in ex - cel - sis, ho - san - na, ho - san - na.

Rather slow ♩ = 63
SOLO
p with a still tone
25
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
SOLO
p with a still tone
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
SOLO
p with a still tone
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.
SOLO
p with a still tone
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
29
p
mf
mp
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
p
mf
mp
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
p
mf
mp
Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
p
Be - ne - di - ctus qui ve - nit,

Agnus Dei

Moderately slow ♩ = 76
S.
A.
T.
B.
mp with feeling
A - gnus De - - - - - - - -
A - gnus De - - i, qui tol - lis pec - ca - - - ta mun -
6
A - - gnus De - -
A - gnus De - - - - - - - - i, qui tol - lis pec -
- i, qui tol - lis pec - ca - ta mun - di, qui tol - - - - -
- di, A - - - - - gnus De - - - - - i, A - - - - - -
11
p
- i, A - gnus De - - - i, mi - se - re - re, mi - se -
mp
- ca - - ta mun - - - di, mi - se -
- lis pec - ca - ta mun - - - di, mi - se - re - - - - - re, mi - se -
- - gnus De - - - - i, mi - se - re - - - - - - - -

16
-re - re, mi - se - re - re no - - - bis.
-re - re, mi - se - re - re, mi - se - re - re - no - -
-re - re, mi - se - re - re, mi - se - re - re no - -
mf
-re, mi - se - re - - - - - re no - - - bis.
21
mf
A - gnus
-bis. A - gnus De - - - - i,
mf
-bis. A - - gnus De - - -
mf
A - gnus, A - gnus De - - - - i, qui tol - lis pec - ca - ta
26
De - - - - i, A - gnus De - - - - i, A - gnus
mf
A - gnus De - - - - - - - - i, qui tol -
- - - - - i, qui tol - lis pec - ca - ta mun - di, qui tol -
mun - - di, A - - - - - gnus De - - - - i, A -