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Ghislaine Reece-Trapp

The great life eternal

anthem for
soprano 1, soprano 2 and baritone soli,
and unaccompanied mixed voices

ENCÔRE
publications

Also available by Ghislaine Reece-Trapp

AMAZING GRACE

spiritual arranged for soprano and baritone soli, and unaccompanied mixed voices,
words by John Newton and John Rees

GOD'S PEOPLE FOR GOD'S WORLD

anthem for mixed voices and organ,
words by Robin Morrish

MASS FOR THE MYSTERY OF FAITH

Communion Service for unaccompanied mixed voices,
words of the Mass in Latin

OMNES AMICI MEI

anthem for unaccompanied mixed voices,
words from the First Responsory for Good Friday

The great life eternal

An extract (alt.) from *Treasured Moments*
by Olivia Ward Bush-Banks (1869–1944)

Ghislaine Reece-Trapp (b.1992)

Andante *pp* *sempre legato & misterioso*

1st SOPRANO SOLO

TENOR

BASS

For a time a - way from the tu - mult,

shut in from the care and strife, a - way from the gloom and the

dis - cord, that seemed to en - cir - cle my life, that

Tenors and basses should stagger their breathing from bars 1-34

19 *pp*

1st S. Solo
seemed to en - cir - cle my life. Then sweet rose the

2nd S. Solo
pp sempre legato
Then sweet rose the

T.
B.

24

voice of the sing - - - er, sing - - ing of 'Christ and the

voice of the sing - - - er, sing-ing of 'Christ and the

T.
B.

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29 *mf* *p*

Cross,' till my soul_ cried loud - ly with - in me, 'I'll_

mf
Cross,' till my soul cried_ loud - ly with - in me,

T.
B.

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35

1st S. Solo
count ev-'ry - thing but as dross, I'll count ev-'ry - thing but as

2nd S. Solo
p
'I'll count, I'll count ev-'ry - thing as

A.
p
mm.

T.
p
mm.

B.
p **PREVIEW COPY** *mp*
mm. 'as

41 *più mosso*

dross.'

dross.'

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mp
For his sake who bore our great bur - - den, who

mp
For his sake who bore our bur - - den, who

mp
For his sake who bore our great bur - - den, who

dross.' His sake, our bur - - den, who

animato

p

47

S. suff - ered so long;
lab - ored and suff - ered, suff - ered long; and my heart grew

A. lab - - - - ored, suff - ered long; and my heart grew

T. lab - - - - ored, suff - ered long; and my heart grew

B. lab - ored, suff - ered long; and my heart grew

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mp

52

glad for the sing - - er, 'Praise

glad for the sing - - er, 'O praise God,

glad for the sing - - er, 'O praise God,

glad for the sing - - er and I said: 'Praise

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mp

mp

mp

mf

allarg.

mf *f* *mf* *mp*

57
 God, praise God for the song, the song! O
 O praise God for the song, the song! O
 O praise God for the song, the song! O
 God for the song, the song! O

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rit. **con anima**
BARITONE SOLO *mf*

63
 Bar. Solo Ah! I was strength-en'd, up -
 S. praise God for the song!
 A. praise God for the song!
 T. praise the song!
 B. praise for the song!

morendo

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69
Bar. Solo
-lift - - ed. How the depths of my soul were stirred;

74 *appassionato*
and the words, the song and the music seemed the sweet-est I

80
ev - er had heard, the sweet - est I ev - er had heard.

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Tempo giusto

86 *mp*
Bar. Solo
I thought when that hour was end - - ed, I shall

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S. *mp sempre legato*
I thought when that hour was end - - ed, I shall

A. *p*
I thought,

T. *p*
I thought when that hour was end - -

B. *p*
I thought, che - - - -

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