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# Christopher Robinson

*Ely Service*

Magnificat and Nunc dimittis  
for sopranos (with divisions) and organ

The Ely Service was composed for Sarah MacDonald and the Ely Cathedral Girls' Choir.  
It was first performed by the Choir, directed by Christopher Robinson,  
on Saturday 25th May 2019, accompanied by Aaron Shilson.

**Also available**

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Magnificat & Nunc dimittis in G  
Evening Service for upper voices and organ

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Magnificat & Nunc dimittis (Service on plainsong tones)  
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Evening Service for upper voices and organ

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# Ely Service

## Magnificat

Words: Canticle for the B.V.M.  
Luke I.46-55

Music: CHRISTOPHER ROBINSON (b. 1936)

**SOPRANO SOLO**  
My soul doth mag - ni - fy the Lord, -

**SOPRANO I**  
and my

**ORGAN**  
Ch. *mp* Sw. Man.

**S. I**  
spi - rit hath re - joic'd, re - joic'd in God my Sa - viour.

**S. II**  
and my spi - rit hath re - joic'd, hath re - joic'd in God my

**Org.**  
*mf* Ped.

**10**  
*more intense*  
Sa - viour. For he hath re - gard - ed, the low - li - ness of his hand - maid - en.

**Man.**

15 *mf more arresting*

For be-hold, from hence-forth, all gen-er - a - tions shall call me

*mf more arresting*

For be-hold, from hence-forth, all gen-er - a - tions shall call me

*mf*

Ped.

18 *f*

bless - ed. For he that is might - y hath mag - - ni - fied me,

*f*

bless - ed. For he that is might - y hath mag - - ni - fied me,

*f*

22 *p* *sustained* *mf warmly*

S. I and ho - ly, ho - ly, and ho - ly is his Name. And his

*p* *sustained*

S. II and ho - ly, ho - ly, and ho - ly is his Name.

*p* *sustained*

S. III and ho - ly, ho - ly, and ho - ly is his Name.

Org. *p*

Man. Ped.

\* The right hand may be omitted in bars 22-24.

27

S. I  
mer - cy is on them that fear him, through-out all

*mf warmly*

S. II  
And his mer - cy is on them that fear

Org.

30

— gen - er - a - tions.

him, through - out all gen - er - a - tions.

Man. Gt.

33

*f emphatic*

S. I  
He hath shew'd strength with his arm, he hath

*f emphatic*

S. II  
He hath shew'd strength with his arm, he hath

*f emphatic*

S. III  
He hath shew'd strength with his arm, he hath

Org.

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36 *brilliant*

scat - - - - - ter'd the proud in the i - ma - gi -

scat - - - - - ter'd the proud in the i - ma - gi -

scat - - - - - ter'd the proud in the i - ma - gi -

Ped.

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38 *sustained*

-na - - - - - tion of their hearts. He

-na - - - - - tion of their hearts. He hath put

-na - - - - - tion of their hearts. He hath put

Man.

40 *, espress.*  
— hath put down the might - - - y from their seat, and hath ex -  
*, espress.*  
down the might - - - y from their seat, and hath ex -  
*, espress.*  
down the might - - - y from their seat, and hath ex -

42 *, mf*  
- alt - - - ed the hum - ble and meek. He hath filled the hun - gry with good  
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*, mf*  
- alt - - - ed the hum - ble and meek. He hath filled the hun - gry with good  
*, mf*  
- alt - - - ed the hum - ble and meek. He hath filled the hun - gry with good  
*, mf*  
Ped.

ALL SOPRANOS

**poco rit.**  
*dim.*

45

things, and the rich he hath sent emp - ty, emp - ty a - way.

**poco rit.**

*dim.*

Man.

Ped.

**a tempo**  
*mf warmly*

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48

He re - mem - b'ring his mer - - cy hath hol - pen his

**a tempo**

52

ser - - - vant Is - ra - el, as he pro - mis'd to our for - fa - thers,

56

S. I A - - - b - - - l - - - y and his seed for ev - ver,

S. II A - - - bra - ham and his seed for ev - er, his seed for

Org.

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60 *poco rit.*

for ev - - er, his seed for ev - - er.

ev - er, for ev - - er, his seed for ev - - er.

*poco rit.*

64 ALL SOPRANOS  
a tempo

*f with a flourish*

Glo - - - - -

a tempo

*f*

Man.

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67

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

Ped.

70 *mf*

Ghost; as it was in the be - gin - ning, is

*mf*

a 3

73

S. I  
now, and ev - er shall be, world with-out end, A -

S. II  
now, and ev - er shall be, world with-out

S. III  
now, and ev - er shall be, world

Org.  
Man.

*f with spirit*

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76

- men, A - - - - men, world with-out end, A -

end, A - - men, A - - men, world with-out

with-out end, A - - men, A - - men, world

*simile*

78 *tenuto*  
- - men, A - men, world with-out end, A - - - - men,  
*tenuto*  
end, A - - men, A - men, world with-out end, A - - men,  
*tenuto*  
with-out end, A - men, world with-out end, A - - men,  
*Ped. legato*

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81 *ff*  
A - - - - men.  
*ff*  
A - - - - men.  
*ff*  
A - - - - men.  
*ff*

## Nunc dimittis

Words: The Song of Simeon  
Luke 2.29–32

ALL SOPRANOS (I, II & III)

$\text{♩} = 69$  *p* *sustained*

Lord, now let-test thou thy ser - - vant de-part in

$\text{♩} = 69$  *p*

Ped.

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4 *mp*

peace, ac-cord-ing to theyword. For mine eyes have seen thy sal-va-tion;

*mp*

8 *f*

Which thou hast pre - par'd be - fore the face of all peo - ple; To be a

*f*

11

S. I  
light to light - - - en the Gen - tiles,

S. II  
light to light - - - en the Gen - tiles,

Org.

14

S. I  
*f* and to be the glo - - - ry of thy peo - ple Is - ra-el.

S. II  
*f* and to be the glo - - - ry of thy peo - ple Is - ra-el.

S. III  
*f* and to be the glo - - - ry of thy peo - ple Is - ra-el.

Org.

Man.

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19

ALL SOPRANOS  
*poco rit.* *a tempo*  
*p* but intense

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

*poco rit.* *a tempo*

*mf* *p*

Ped. Man.

23 *mf*

Ghost; as it was in the be - gin - ning, is now, and\_ a 3

Ped.

26 *mp sustained*

S. I ev - er shall be, world\_ with - out end, with - out\_

S. II ev - - - er shall be, world\_ with - out end, with - out\_

S. III ev - - - er shall be, world\_ with - out end, with - out\_

Org. *mp*

Man.

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30 *p* , *pp*

end. A - - - men, A - - - men.

end. A - - - men, A - - - men.

end. A - - - men, A - - - men.

*p* , *pp*

*p* , *pp*

*ppp*

Ped.

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\* The right hand may be omitted in bars 28-32 (between the brackets).



# *Anthems and carols* *for unison, two-part or upper voices*

**ALEXANDER BERRY** Away in a manger  
**ANDREW BRYDEN** Rejoice in the Lord  
**CHRISTOPHER CHIVERS** Ubi Caritas  
**MERVYN COUSINS** Ave Maria (II)  
**MERVYN COUSINS** Be Joyful  
**BARRY FERGUSON** On Another's Sorrow  
**BARRY FERGUSON** The Holly and the Ivy  
**BARRY FERGUSON** Tomorrow Shall Be My Dancing Day  
**PHILIP GODFREY** Day by Day (II)  
**PHILIP GODFREY** Father, Hear the Payer We Offer  
**DAVID GOODE** Like As the Hart  
**HARRY GRINDLE** A Baby is Born  
**ROGER HEMINGWAY** Rejoice and Be Merry  
arr. **EDWARD HIGGINBOTTOM** Crux Fidelis  
**GUSTAV HOLST** Four Old English Carols  
**BRYAN KELLY** Caribbean Psalm  
**BRYAN KELLY** For Adoration  
**PHILIP LEDGER** Advent Carol  
**PHILIP LEDGER** Bethlehem (I)  
**PHILIP LEDGER** Sing for Joy (Christmas version)  
**PHILIP LEDGER** Sing for Joy (Easter version)  
**PHILIP LEDGER & DAVID MILLER** Gift of Love (II)  
**SIMON LOLE** For the Beauty of the Earth  
**SIMON LOLE** Love Came Down at Christmas  
**SIMON LOLE** Ubi Caritas et Amor  
**SARAH MACDONALD** The cherry tree carol  
**ANDREW MILLINGTON** A Carol of Hope (II)  
**MARTIN NEARY** A Christmas Sequence  
**MARTIN NEARY** Christmas  
arr. **TIMOTHY NOON** Walking in the Garden  
arr. **JAMES O'DONNELL** I Saw Three Ships  
**ANDREW PARNELL** Dear Lord and Father of Mankind  
**NEIL PORTER-THAW** Alchemy  
**NEIL PORTER-THAW** Snow  
**DAVID PRICE** Echo Carol on 'O Lux Beata'  
**ALAN RIDOUT** Cantique de Jean Racine  
**ALAN RIDOUT** Prevent Us, O Lord  
**JOHN SANDERS** King of Glory  
**JOHN SCOTT** Jesus, Good Above All Other  
**JOHN SCOTT** Like a Mighty River Flowing  
**RICHARD SHEPHARD** Eternal Light!  
**RICHARD SHEPHARD** The Holy Son of God  
**HILARY TADMAN-ROBINS** Loving Shepherd  
**ROBERT TEAR** Welcome! You King