

**PROMOTIONAL COPY**  
**for reading only**

arranged by

**Timothy Rogers**

*Adam, where are you?*

Spiritual arranged for  
unaccompanied mixed voices

**ENCÔRE**  
*publications*

Also available

Peter Aston  
TIDINGS, TIDINGS THAT BETRUE  
(WHEREAS ADAM CAUSED BY SIN)  
for mixed voices and organ, words anonymous, 15th century

Peter Backhouse  
THE LORD AT FIRST DID ADAM MAKE  
English traditional carol arranged for unaccompanied mixed voices, traditional words

Alan Brown  
REMEMBER, O THOU MAN  
for mixed voices and organ, words from Thomas Ravenscroft's Melismata (1611) and later sources

Thomas Brown  
ADAM LAY BOUNDEN  
for unaccompanied mixed voices, words 15th century

Stephen Doughty  
MAN'S FIRST DISOBEDIENCE  
for mixed voices and organ, words by John Milton

Richard Elfy Jones  
ADAM'S FALL  
for unaccompanied mixed voices, words by David Broadbridge

Thomas Hewitt Jones  
LOVING WISDOM  
for mixed voices and organ, words by Cardinal Newman

Richard Lloyd  
ADAM OUR FATHER  
for unaccompanied mixed voices, words 15th century

Alan Ridout  
ADAM  
(God who created this garden on earth)  
for unaccompanied mixed voices, words by Richard G. Jones

Timothy Rogers  
SINFUL ADAM  
for mixed voices and organ, words by Robin Morrish

Randall Svane  
THE FALL OF MAN  
for unaccompanied mixed voices, words by Timothy Dudley-Smith

Julian Thomas  
THE LORD AT FIRST HAD ADAM MADE  
for mixed voices and organ, traditional words

# Adam, where are you?

Words: traditional

Music: Spiritual,  
arranged by TIMOTHY ROGERS (b. 1961)

**Flexible and expressive** ♩ = c. 60  
*mp*

SOPRANO  
1. A - dam, where are you? A - - dam, where are you?

ALTO  
*mp*  
1. where are you? A - dam, where are you?

TENOR

BASS

for rehearsal only

*mf* *mp*

4  
A - dam, where are you? O what a try - ing time!

*mf* *mp*

A - dam, where are you? O what a try - ing time!

8

*mp*  
2. Lord, I am in the gar - den, I am in the gar - den.  
I am in the gar - den.

*mp*  
2. I'm in the gar - den, I am in the gar - den.

12

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*mf*  
Lord, I am in the gar - den. O what a try - ing time!

*mf*  
Lord, I am in the gar - den. O what a try - ing time!

16 *mf*

3. A - dam, you ate that ap - ple. A - dam ate that ap - ple

*mf*

3. A - dam, you ate A - dam ate

*mf*

3. A - dam, you ate, A - dam ate

*mf*

3. A - dam, you ate, A - dam ate

Detailed description: This block contains the musical score for measures 16 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '3. A - dam, you ate that ap - ple. A - dam ate that ap - ple' for measure 16; '3. A - dam, you ate A - dam ate' for measure 17; '3. A - dam, you ate, A - dam ate' for measure 18; and '3. A - dam, you ate, A - dam ate' for measure 19. The piano part provides harmonic support with chords and moving lines.

20 *f* *mf*

A - dam, you ate that ap - ple. O what a try - ing time!

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*f* *mf*

A - dam, you ate O what a time!

*f* *mf*

A - dam, you ate. O what a time!

*f* *mf*

A - dam, you ate. O what a time!

Detailed description: This block contains the musical score for measures 20 through 23. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'A - dam, you ate that ap - ple. O what a try - ing time!' for measure 20; 'A - dam, you ate O what a time!' for measure 21; 'A - dam, you ate. O what a time!' for measure 22; and 'A - dam, you ate. O what a time!' for measure 23. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid across the center of the page. The piano part continues with accompaniment for the vocal lines.

24 *p*

T. 4. Lord, Eve she gave it to me. Lord, Eve gave it to me.

B. 4. She gave it to me. Lord, Eve gave it to me.

28 *mp* *p*

T. Lord, Eve she gave it to me. O what a try - ing time!

B. Lord, Eve she gave it to me. O what a try - ing time!

32 *mp* *cresc.* *mf* *cresc.*

S. 5. A - dam, it was for - bid - den, it was for - bid - den.

A. 5. A - dam, it was for - bid - den, it was for - bid - den,

T. 5. It was for - bid - den, it was for - bid - den,

B. 5. It was for - bid - den, A - dam, it was for - bid - den,

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36 *f* *mf*

A - dam it was for - bid - den. O what a try - ing time!

*f* *mf*

it was for - bid - den. O what a try - ing time!

*f* *mf*

it was for - bid - den. O what a try - ing time!

*f* *mf*

it was for - bid - den. O what a try - ing time!

40 *mf* *cresc.* *f*

6. Lord, said, walk out de gar - den, walk

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*mf* *cresc.* *f*

6. Walk out de gar - den, walk out de

*mf* *cresc.* *f*

6. Lord, said, walk out de gar - den, walk out de

*mf* *cresc.* *f*

6. Walk out de gar - den, walk out de

43 *cresc.* *ff* *rit.*  
 out de gar - den, Lord, said, walk out de gar - den,  
*cresc.* *ff*  
 gar - - - den, walk out de gar - den,  
*cresc.* *ff*  
 gar - - - den, Lord, said, walk out de gar - den,  
*cresc.* *ff*  
 gar - - - den, walk out de gar - den,  
*rit.*

Slower ♩ = c.52  
*mp espress.* *rit.* *p*  
 46 O what a try - ing time, a try - ing time.  
*mp espress.* *p*  
 O what a try - ing time, a try - ing time.  
*mp espress.* *p*  
 O what a time.  
*mp espress.* *p*  
 O what a time.  
 Slower ♩ = c.52 *rit.*

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