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# TIMOTHY ROGERS

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*Bleak mid-winter*

Fantasia on 'Cranham'  
for organ

for David Williams

# Bleak mid-winter

Fantasia on 'Cranham'

TIMOTHY ROGERS

(b. 1961)

Very slow ♩ = 76

MANUAL

*p legato*

PEDAL

*p legato*

8

*p Solo*  
*mp*

2 2

14

*Solo*  
*mp*  
*p*

2

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19

Performance note: aim for cold, harsh, wintery colours in the registration of the organ, except for the solo melody which, in contrast, should be warmer and expressive. Bars 47-65 could be lighter and brighter in mood.  
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24

*p* *mf*

*mf legato*

2 2 2

31

*p*

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2 2

37

*poco rit.* *a tempo*

*ff* *ff*

42

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2

A little faster ♩ = 92

47

*mf*

Musical score for measures 47-53. The piece is in 3/8 time with a tempo of ♩ = 92. The key signature has one flat. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melody in the right hand of the grand staff and accompaniment in both hands. The dynamic marking *mf* is present.

54

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*p*

Musical score for measures 54-60. The music continues with similar rhythmic patterns. A dynamic marking of *p* is shown. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

61

Very slow ♩ = 76

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*pp* *ff*

Musical score for measures 61-68. The tempo is marked "Very slow" with ♩ = 76. The key signature changes to two flats. The score features a grand staff and a separate bass clef staff. Dynamics include *pp* and *ff*. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

69

rit.

Musical score for measures 69-75. The tempo is marked "rit." (ritardando). The score continues with a grand staff and a separate bass clef staff. The music concludes with sustained chords in the right hand and a melodic line in the left hand.