

PDF Sample Copy

Timothy Rogers

Gabriel, brighter than the sun

carol for mixed voices and organ

also available by Timothy Rogers

A MAN WAS THE FIRST GUILT
carol for mixed voices and organ

BALLAD FOR A BRIDE
16th century English melody, In Pescod Time, arranged for solo organ

BLESSED WAS SHE IN HER CHILD
carol for unaccompanied mixed voices

BLEAK MID-WINTER
fantasia on 'Cranham' for solo organ

EXULTATE
for solo organ

GAUDETE!
arranged for upper voices
(published by the RSCM in 'Carols for Life, vol. 1')

GOOD FRIDAY
for unaccompanied mixed voices

HAIL, EASTER BRIGHT
(BEHOLD THE GREAT CREATOR MAKES)
16th century English melody arranged for mixed voices and organ or brass and organ;
this carol has a choice of words suitable for Easter or Christmas

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE
for unaccompanied mixed voices

MAJESTAS
for solo organ

THE NATIONAL ANTHEM
arranged for mixed voices, brass ensemble, timpani, percussion and organ

NOW SING GLORY TO GOD
carol for unaccompanied mixed voices

O QUEEN OF HEAVEN
carol for unaccompanied mixed voices
(first published by Stainer & Bell Ltd and also included in
'100 Carols for Choirs', edited by David Willcocks & John Rutter, published by Oxford University Press)

ON CHRISTMAS NIGHT (GLOUCESTERSHIRE)
English traditional carol arranged for mixed voices and organ

SINFUL ADAM
carol for mixed voices and organ

WHEREAS ADAM CAUSED BY SIN
for unaccompanied mixed voices

unless otherwise stated, all published by

Gabriel, brighter than the sun

English, c.1440

Timothy Rogers (b. 1961)

Giubilante ♩ = 50

The score is divided into three systems. The first system (measures 1-4) features the Organ part with a *mf* dynamic and a *Man.* marking. The second system (measures 5-8) includes the Soprano and Tenor vocal parts with a *f* dynamic, the Organ part with a *f* dynamic, and a *Ped.* marking. The third system (measures 9-12) includes the Soprano and Tenor vocal parts with a *mf* dynamic, the Organ part with a *mf* dynamic, and a *Ped.* marking. The lyrics are: "1. Ga - bri - el, bright - er than the sun, Gra - cious - ly greet - e that mai - - - den free;".

ORGAN *mf*

Man.

S. A. *f*

1. Ga - bri - el, bright - er than the sun,

T. B. *f*

Org. *f*

Ped. Man.

10 *mf*

Gra - cious - ly greet - e that mai - - - den free;

mf

mp

Ped.

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16 *p* Tho - rough her meek - ness Christ have we found; *mf*

p Christ have we found; *mf*

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22 *f* Ec - ce, an - cil - la *mf* Do - mi - ni. *mf*

Ec - ce, an - cil - la Do - mi - ni. *mf*

Man.

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28 *poco rit.* *meno mosso* ♩ = 42

mp *poco rit.* *meno mosso* ♩ = 42

Ped. 8' only

33

p espress.

A - ve, Ma - ri - a, vir - gin bright; We joy - eth of thy be -

p espress.

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Man.

poco rit.

40

cresc.

- nig - ni - ty; The Ho - ly Ghost is in thee light;

p espress. *cresc.*

p espress.

cresc.

The Ho - ly Ghost is in thee light;

poco rit.

f

Tempo I (Giubilante ♩ = 50)

46

f

Thou hast con - ceiv - ed thy

Thou hast con - ceiv - ed thy

f

Tempo I (Giubilante ♩ = 50)

Man.

51 *mf*

Son so free...
Son so free...

mf

Man.

57 *f*

3. Now is that mai - de great with child,

f

Man.

62 *mf*

Her-self a - lone al - so cre - - di - bly;

mf

mp

Ped.

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68 *p* Fro[m] the fiend she shall us shield, *mf*

p she shall us shield, *mf*

Man.

74 *f* So say-eth book-es in their sto-ry. *mf*

So say-eth book-es in their sto-ry.

f *mf*

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80

Ped. +32'

Carols for mixed voices

ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
PETER BACKHOUSE The Lord at first did Adam make
DAVID BLACKWELL I saw a maiden
HARRY BRAMMA It is high time to wake out of sleep
ALAN BROWN Remember, O thou man
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS Sinful Adam
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
MARK SWINTON The darkest midnight in December
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
PAUL TREPTE All hail to the days
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arr. with descants)
RICHARD MARLOW Peace on earth (four hymns arr. with double descants)

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