

# Good Friday

an anthem for unaccompanied mixed voices (SATB)

Words: Christina Rossetti (1830–94),  
from *The Prince's Progress and Other Poems* (1866)

Music: TIMOTHY ROGERS (b. 1961)

Slow and sustained ♩ = 63

**SOPRANO**

*f* 1. Am I a stone, and not a sheep,  
*mf* 1. Am I a stone, am I a stone, not a sheep,

**BASS**

*f* 1. Stone,  
*mf*

**S.**

*p* To

**A.**

*div. f* That I can stand, that I can stand, be-neath Thy Cross,  
*f* Cross,  
*mf*

**T.**

*f* That I can stand, O Christ, be - neath Thy Cross,  
*mf*

**S.**

*cresc.* And  
*ff*

**A.**

*p* To num - ber drop by drop Thy Blood's slow loss, And

**T.**

*p* yet not weep, and yet not weep?  
*cresc.*

**S.**

18 yet not weep, yet not weep?  
*ff*

**B.**

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2 **Più mosso**  
*mp* 22

S.

A.

T.

B.

48 **Tempo primo**

S. *f* *mf*

4. Yet give not o'er, yet give not o'er,

4. Yet give not, yet give not, give not o'er,

div. *f* *mf*

B. *f* *mf*

4. Sheep,

54 *p*

S. Great -

But seek Thy sheep, but seek Thy sheep, true Shep-herd of the flock;

div. *f* *mf*

A. *f* *mf*

Flock,

T. *f* *mf*

But seek Thy sheep, true Shep - herd of the flock;

60 *cresc.*

S. - er than Mo - ses, turn and look once more

*p* *cresc.*

A. Great - er than Mo - ses, turn and look once more

*p* *cresc.*

T. Great - er than Mo - ses, turn and look once more

*p* *cresc.* *ff*

B. Great - er than Mo - ses, turn and look once more And

65 *ff* And smite a rock,

*ff* And smite a rock,

*ff* And smite a rock,

smite a rock,

70 *sfp* *molto cresc.* *ff* smite a rock.

*sfp* *molto cresc.* *ff* smite a rock.

*sfp* *molto cresc.* *ff* smite a rock.

*sfp* *molto cresc.* *ff* smite a rock.