

arranged by

Timothy Rogers

Hail, Easter bright

(Behold the great Creator makes)

Carol arranged for mixed voices,
brass quintet, percussion and organ

Suitable for Easter or Christmas

INSTRUMENTATION

2 Trumpets in B \flat

Horn in F

Trombone

Tuba

Percussion (an optional part for 1 player: side drum)

Mixed voices

Organ

Transposed score: the horn and trumpet parts are written in transposed form in this full score.

PERFORMANCE NOTE: the organ part in this full score is different from the organ part that appears in the vocal score edition. If brass instruments are being used, the organist should play from the performing materials that directly relate to this full score, not from the vocal score of the work.

Hail, Easter bright

(Behold the great Creator makes)

Easter words: from Daniel's Thesaurus Hymnologicus translated by G. R. Woodward (1848-1934)
Christmas words: Thomas Pestel (1584-1659), alt.

Music: 16th century English melody, arranged by TIMOTHY ROGERS (b. 1961)

Brightly

1st Tpt. a 2

2 TRUMPETS in B♭

HORN in F

TROMBONE

TUBA

PERCUSSION (optional)

Side Drum. *tr*

SOPRANO ALTO

TENOR BASS

1. Hail,
1. Be -

Brightly

Man. Ped.

The musical score is arranged in a system with multiple staves. The top section includes staves for 2 Trumpets in B♭, Horn in F, Trombone, and Tuba. The percussion part is optional and features a side drum with trills. Below the percussion are staves for Soprano Alto and Tenor Bass. The bottom section is for the Organ, with 'Man.' and 'Ped.' markings. The music is in G major (one sharp) and 6/8 time. Dynamics include *f* (forte) and *tr* (trill). The tempo/style is marked 'Brightly'. The lyrics '1. Hail, 1. Be -' are placed under the vocal staves.

5

S. A. *Eas - ter bright, in glo - ry dight! The hea - vens laugh and sing: Since - hold the great Cre - a - tor makes Him - self a house of clay, A*

T. B.

9

1st Tpt. *mf*

S. A. *Christ, our light, up - rose by night, Let ca - rols greet the King. robe of vir - gin flesh he takes Which he will wear for ay.*

T. B.

13

Tpt. *a 2*

Hn. *mf*

Perc. *mf*

S. A. *mf*

2. Ye sons of men, in
2. Hark, hark, the wise e-

Org. *mf*

Man.

17

S. tri - umph high, Ex - ult with heart and voice: _____
 - ter - nal Word, Like a weak in - fant cries! _____

A.I. tri - umph high, Ex - ult with heart and voice: _____
 A.II. - ter - nal Word, Like a weak in - fant cries! _____ *mf*

T. Ye sons of God, make
 In form of ser - vant *mf*

B.I. Ye sons of God, make
 B.II. In form of ser - vant

Org.

21

S. _____

A.I. _____
 A.II. _____

T. glad re - ply, Let hea - ven and earth re - jice. _____
 is the Lord, And God in cra - dle lies. _____

B.I. glad re - ply, Let heav'n and earth re - jice. _____
 B.II. is the Lord, And God is cra - dle lies. _____

Org. *mp*

24

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

SOPRANOS *mp*

3. Our pas - chal joy Christ
3. This won - der struck the

Org. *p*

Ped.

28

S.

Je - sus is, De - light of an - gels aye: 'Tis he doth ope the
world a - mazed, It shook the star - ry frame; Squad - rons of spi - rits

Org.

32

S.

gates of bliss, And wash our guilt a - way.
stood and gazed, Then down in troops they came.

Org.

35

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Perc. *p* *mp*

TENORS & BASSES

unis. mf

4. His wounds, how fair to
4. The shep - herds ran to

Org. *mp*

Ped.

39

T. B.

look up - on! He li - veth, slain of yore: Win -
view this sight; A choir of an - - gels sings, And

Org.

42

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Perc. *tr* *mp*

S.
A.

T.
B. *div.*

- ter for him is past and gone, And tem - pests urge no more. —
east - ern sa - ges with de - light A - dore_ this King of kings. —

Org. *mp*

Ped.