

How Bright These Glorious Spirits Shine

Words by William Cameron (1751-1811),
altered from Isaac Watts (1674-1748)

Music by TIMOTHY ROGERS

Semplice $\text{♩} = \text{c.120}$

Sopranos & Tenors * (8) 1. How bright these glo - rious spi - its shine! Whence
all ____ their white ____ ar - ray? How cam ____ they to ____ the
bliss - ful seats Of e - ver - last - ing ____ day?

Sopranos Altos (8) 2. Lo! these are they ____ from suff'r - ings great Who
came realms ____ of light; And in the blood ____ of
Christ have ____ wash'd ____ Those robes ____ that shine ____ so ____ bright.

Preview Copy for reading

* Performing Notes: Tenors are optional in first verse.

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Soprano (S) Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*.

Tenor (T) Bass clef, dynamic *f*.

3. Now with triumph - phal palms they stand Be -

-fore the throne on high, And serve the God they -

love a - midst The glo ries of the sky. —

mf

Tenors Basses Bass clef, dynamic *mf*.

4. Hunger and thirst are felt no more, Nor

suns with scorch - ing ray; God is their sun whose

cheer - ing beams Dif - fuse e - ter - nal day.

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3

Soprano (S) and Bass (B) parts are shown.

5. The lamb, which dwells a - midst the throne, Shall o'er them
Tenor (T) part: still pre - side, Feed them with nou - rish - ment di - vine, And
all their foot - steps guide.

6. Midst pas - tures green Mm - he'll
Bass (B) part: Where liv - ing streams ap - pear; And God the
lead his flock, Where liv - ing streams ap - pear; And God the
Lord from ev' - ry eye Shall wipe off ev' - ry tear.

Preview copy for reading

4

Descant

7. To Fa - ther, — Son, — and Ho - ly Ghost, The —

S A

7. To Fa - ther, Son, — and — Ho - ly — Ghost, — The

T B

f

God, the — God whom we a - dore, Be glo - ry, as it —

God whom we — adore, Be glo - ry, as — it —

was, is now, — And shall be e - ver - more. *rit.*

was, is now, — And shall be e - ver - more. *rit.*

was, is now, — And shall be e - ver - more. *rit.*

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