

Full Score

arranged by

Timothy Rogers

The National Anthem

for mixed voices, brass ensemble,
timpani, percussion and organ

This work was commissioned by Ipswich School.

The first performances were given by the Chapel Choir, together with instrumentalists from the School, conducted by Sion Parry (Director of Music) in March 2016, as part of the opening of the Britten Faculty of Music at Ipswich School and during the Commemoration of Benefactors Service.

Instrumentation

Horn in F
 2 Trumpets in B flat
 Trombone
 Tuba
 Timpani
 Percussion (1 player: Snare Drum and Cymbals)
 Organ
 Mixed voices

Duration: about 1:45

About the arranger

Timothy Rogers was born in Sheffield in 1961. He won a major music scholarship to St Edward's, Oxford, before reading music at Cardiff University. He holds a BMus degree and has been awarded the Fellowship and Licentiate diplomas of the London College of Music, a school within the University of West London.

After graduating, he has followed a career in publishing and also worked as a composer. He set up Encore Publications as an independent music publishing business in 1992, specialising in choral music, and continues to work as its Head of Publishing.

In 1987, he became one of the youngest composers to be included in the Carols for Choirs series, selected and edited by Sir David Willcocks and John Rutter, published by Oxford University Press. His output includes choral and organ music, some of which is published by Stainer & Bell and also by the Royal School of Church Music in its Voice for Life series, as well as The Common Worship Psalter. Distinguished organists including Dr Francis Jackson OBE and Kevin Bowyer and have performed his works for solo organ, while the Choirs of Coventry and Norwich Cathedrals, as well as the Choir of St Paul's Cathedral in London, Ontario, Canada, have sung his Christmas carols.

Since 2013, Timothy has worked alongside Bob Chilcott, Adrian Partington and Dr Christopher Robinson as a judge of the John Sanders Memorial Competition for Young Composers. He also became an examiner for the London College of Music in 2015.

The National Anthem

Words: anon., c.1745

Music: origin uncertain,
popularised 1745 by the setting of Thomas Arne (1710–78),
arranged by TIMOTHY ROGERS (b. 1961)

Maestoso ♩ = c.96

Horn in F

2 Trumpets in B \flat

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Organ

All Voices (S.A.T.B.)

Maestoso ♩ = c.96

5

Hn. *mf* *f* *f* *p*

Tpt. *mf* *f* *f* *p*

Tbn. *mf* *f* *f* *p*

Tba. *f* *p*

Timp. *f* *p*

S. D.

Cym. *f* to Snare Drum

Org.

Vce.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The first four staves are for brass instruments: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Snare Drum (S. D.) and Cymbals (Cym.). The eighth staff is for Organ (Org.), and the ninth staff is for Voice (Vce.). The music begins at measure 5. The brass instruments play a melodic line with dynamic markings of *mf*, *f*, *f*, and *p*. The timpani and cymbals play a rhythmic pattern with dynamic markings of *f* and *p*. The organ and voice parts are silent throughout the page.

9

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Org.

f

Ped.

ALL VOICES (S.A.T.B. Choir and Congregation)

Vce.

f

1. God save our gra - cious Queen, long live our no - ble Queen,

13

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Cym.

Org.

Vce.

God save the Queen. Send her vic - to - ri - ous, hap - py and

Detailed description: This is a page of a musical score for the hymn 'God Save the Queen'. The page is numbered '6' at the top left and '13' at the top of the first staff. The score is arranged in a grand staff format with the following parts from top to bottom: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Organ (Org.), and Voice (Vce.). The key signature is one sharp (F#) and the time signature is 4/4. The first five measures of the score are marked with a forte (*f*) dynamic. The Horn part features a melodic line with a slur over the first two measures. The Trumpet, Trombone, and Tuba parts play chords and rhythmic patterns. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbal parts are marked with vertical lines indicating drum hits. The Organ part provides harmonic support with chords and a bass line. The Voice part begins with the lyrics 'God save the Queen. Send her vic - to - ri - ous, hap - py and'. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mp* *mf* *ff* to Cymbals

Cym.

Org.

Vce. glo - ri - ous, long to_ reign ov - er us: God save the Queen.

23

Hn. *f*

Tpt. *f* a2

Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Cym. *f*

Org.

CHOIR ONLY

S. *mf* *cresc.*

A.

T. *mf* *cresc.*

B.

2. O Lord our God, a - rise, scat - ter her e - ne - mies, and make them

28

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Org.

S.

A.

T.

B.

to Snare Drum

f

mf

fall; con - found their po - li - tics, fru - strate their_

f

mf

32

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Org.

S.
A.

T.
B.

mp

mp

mp

mp

tr

mp

p

mp

mp

kna - vish tricks; on thee_ our_ hopes we fix:

mp

mp