

**PROMOTIONAL COPY**  
**for reading only**

arranged by

**Timothy Rogers**

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*On Christmas night*  
*(Gloucestershire)*

Carol for mixed voices and organ

ENCÔRE  
*publications*

PERFORMANCE NOTE: the difference between tempo markings I and II must never be too marked. Tempo II is intended as a slight relaxation of the opening speed, and nothing more exaggerated.

Where possible, aim for strong contrasts in the registration of the organ, particularly between major and minor passages and to give a different character for the final verse.

also available by Timothy Rogers

EXULTATE  
for solo organ

GAUDETE!  
arranged for upper voices  
(published by the RSCM in 'Carols for Life, vol. I')

GOOD FRIDAY  
for unaccompanied mixed voices

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE  
for unaccompanied mixed voices

MAJESTAS  
for solo organ

THE NATIONAL ANTHEM  
arranged for strings

NOW SING GLORY TO GOD  
carol for unaccompanied mixed voices

O QUEEN OF HEAVEN  
carol for unaccompanied mixed voices  
(published by Stainer & Bell Ltd and also included in  
'100 Carols for Choirs', edited by David Willcocks & John Rutter, published by Oxford University Press)

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# On Christmas night

Words: English traditional

(Gloucestershire carol)

Music: melody from 'English Folk-Carols'  
collected by Cecil Sharp  
arranged by TIMOTHY ROGERS

**Brightly, Tempo I** *f*

SOPRANO I  
1. On Christ - mas night all Chris-tians sing To\_

SOPRANO II  
1. On Christ - mas night all Chris - tians sing To\_

ALTO  
1. On Christ-mas night all Chris - tians sing

ORGAN  
*mp cresc.* *f*  
Man.

5 *ff*

hear what news those an - gels bring: News of great joy, news of great mirth, News

hear what news those an - gels bring: News of great joy and mirth,

Hear what news those an - gels bring: News

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9

of our Sa - viour King's own birth.

*ff*  
News of a birth.

of our Sa - viour King's own birth.

*poco rall.*  
*f* *mf dim.*

Tempo II

13 *mf*

T. 2. Then why should men on earth be so sad? Since our re - deem - er

Bar. or B. I. *mf* 2. Then why should men be so sad? Since our re - deem - er

B. II. *mf* 2. Then why should men be so sad? Our re - deem - er

*Tempo II*

*p*

17 *mp* *p*

8 made us\_ glad, When from sin he set us free All for our li - ber - ty.

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*mp* *p* *p*

made us\_ glad, When from sin he set us free All for our li - ber - ty.

*p*

made us glad, All for our li - ber - ty.

*p*

22 *poco accel.*

*mf cresc.*

Tempo I

26 *f*

S. 3. Now sin de-part, be-hold his grace, Ev-er-last-ing life comes

A. 3. Now sin de-part, be-hold his grace, Ev-er-last-ing life comes

T. 3. Now sin de-part, Ev-er-last-ing

B. 3. Now sin de-part,

*f*

Tempo I

30 *mf*

in its place, And soon we shall its ter-ror see And poor and rich must

*mf*

in its place, **PROMOTIONAL COPY** poor and rich must

*mf* **for reading only**

life in place, Soon we see poor and rich must

*mf*

Soon we see poor and rich must

34

con-quered be.

con - quered be.

con - quered be.

con - quered be.

*mp* *cresc.* *f*

38

DESCANT

*f*

4. Then out of dark - ness see light,

ALL OTHER VOICES

unis. *f*

4. Then out of dark - ness we see light, Which

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Ped.

41

Sing glo - - - - - ry to

8) makes all an - gels to sing this night: Glo - ry to God and

*ff*

44

God, peace to men. A - men.

8) peace to men Both now and ev - er - more. A - men.

*ff*

47

*mp cresc.*

*f*

*ff*

Man.

Ped. *fff*

# Carols for mixed voices

**PETER ASTON** Tidings, tidings that be true  
**ROBERT ASHFIELD** Christmas (And is it true?)  
**ANDREW BRYDEN** Seek him out  
**BARRY FERGUSON** Come, listen to my story  
**CHRISTOPHER GOWER** Adam and his helpmate  
**HARRY GRINDLE** Heaven song  
**ROGER HEMINGWAY** People, look east  
**EDWARD HIGGINBOTTOM** Rocking  
**TIMOTHY HONE** Gabriel's message does away  
**BRYAN KELLY** A cradle of carols (five original carols)  
**PHILIP LEDGER** A spotless rose  
**SIMON LINDLEY** Here is joy for ev'ry age  
**RICHARD LLOYD** Adam our father  
**ANDREW LUMSDEN** Silent night  
**ANDREW MILLINGTON** A carol of hope  
**PHILIP MOORE** The Lord at first did Adam make  
**MARTIN NEARY** We three kings  
**MICHAEL NICHOLAS** Today maiden Mary  
**JUNE NIXON** Adam lay ybounden  
**TIMOTHY NOON** Wexford carol  
**ANDREW PARNELL** Tomorrow shall be my dancing day  
**ARNOLD PUGH** Silent night  
**PHILIP RADCLIFFE** I sing of a maiden  
**ALAN RIDOUT** It was the winter wild  
**TIMOTHY ROGERS** Now sing glory to God  
**NICHOLAS SACKMAN** Sing my day  
**JOHN SCOTT** A God, and yet a man?  
**RICHARD SHEPHARD** The shepherds heard the angels  
**CHRISTOPHER STOKES** Angelus ad virginem  
**STEPHEN TANNER** Ding dong! merrily on high  
**ROBERT TEAR** Just hear the words (two original carols)  
**JOHN TURNER** A song on the birth of Christ  
**JAMES WHITBOURN** Hodie

# Christmas collections

**STEPHEN CLEOBURY** Sing, choirs of angels (five hymns arranged with descants)  
**RICHARD MARLOW** Peace on earth (four hymns arranged with double descants)