

PROMOTIONAL COPY
for reading only

arranged by

Timothy Rogers

On Christmas night
(Gloucestershire)

Carol for mixed voices and organ

ENCÔRE
publications

PERFORMANCE NOTE: the difference between tempo markings I and II must never be too marked. Tempo II is intended as a slight relaxation of the opening speed, and nothing more exaggerated.

Where possible, aim for strong contrasts in the registration of the organ, particularly between major and minor passages and to give a different character for the final verse.

also available by Timothy Rogers

EXULTATE
for solo organ

GAUDETE!
arranged for upper voices
(published by the RSCM in 'Carols for Life, vol. I')

GOOD FRIDAY
for unaccompanied mixed voices

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE
for unaccompanied mixed voices

MAJESTAS
for solo organ

THE NATIONAL ANTHEM
arranged for strings

NOW SING GLORY TO GOD
carol for unaccompanied mixed voices

O QUEEN OF HEAVEN
carol for unaccompanied mixed voices
(published by Stainer & Bell Ltd and also included in
'100 Carols for Choirs', edited by David Willcocks & John Rutter, published by Oxford University Press)

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On Christmas night

Words: English traditional

(Gloucestershire carol)

Music: melody from 'English Folk-Carols'
collected by Cecil Sharp
arranged by TIMOTHY ROGERS

Brightly, Tempo I *f*

SOPRANO I
1. On Christ - mas night all Chris-tians sing To_

SOPRANO II
1. On Christ - mas night all Chris - tians sing To_

ALTO
1. On Christ-mas night all Chris - tians sing

ORGAN
mp cresc. *f*
Man.

5 *ff*

hear what news those an - gels bring: News of great joy, news of great mirth, News

hear what news those an - gels bring: News of great joy and mirth,

Hear what news those an - gels bring: News

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9

of our Sa - viour King's own birth.

ff
News of a birth.

of our Sa - viour King's own birth.

poco rall.
f *mf dim.*

Tempo II

13 *mf*

T. 2. Then why should men on earth be so sad? Since our re - deem - er

Bar. or B. I. *mf* 2. Then why should men be so sad? Since our re - deem - er

B. II. *mf* 2. Then why should men be so sad? Our re - deem - er

Tempo II

p

17 *mp* *p*

made us_ glad, When from sin he set us free All for our li - ber - ty.

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made us ____ glad, When from sin he set us ____ free All for our li - ber - ty.

made us glad, All for our li - ber - ty.

p

p

22 *poco accel.*

mf cresc.

Tempo I

26 *f*

S. 3. Now sin de-part, be-hold his grace, Ev-er-last-ing life comes

A. 3. Now sin de-part, be-hold his grace, Ev-er-last-ing life comes

T. 3. Now sin de - - part, Ev-er-last-ing

B. 3. Now sin de - - part,

f

Tempo I

30 *mf*

in its place, And soon we shall its ter-ror see And poor and rich must

mf

in its place, **PROMOTIONAL COPY** poor and rich must

mf **for reading only**

life in place, Soon we see poor and rich must

mf

Soon we see poor and rich must

34

con-quer-ed be.

con - quered be.

con - quered be.

con - quered be.

mp *cresc.* *f*

38

DESCANT

f

4. Then out of dark - ness see light,

ALL OTHER VOICES

unis. *f*

4. Then out of dark - ness we see light, Which

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Ped.