

Whereas Adam caused by sin

Words: Anon. 15th century

Music: TIMOTHY ROGERS
(b. 1961)

Flowing gently ♩ = 48

SOPRANO
ALTO

TENOR
BASS

f

1. Where - as A - dam caused__ by sin__ Our na - ture

6

mf

thus to be mor - tal, A maid - en's Son__ doth now__ be -

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mf

11

mp

- gin__ For to re - poise us from that fall,____ And that__ is

17

mf *molto cresc.* *poco rit.* *ff*

true, and that__ is true, The name of him__ is Christ Je - su.

p *mf* *molto cresc.* *ff*

a tempo

24 *mf cresc.* *f*

Ti - dings, ti - dings that be - ture: Sor-row is past and joy doth re - new.

mf cresc. *f*

32 *mf*

2. Some of our kind hath had such grace That since his

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37

birth they did him see, Both Son and mo - ther, face to

mf

42 *mp*

face, In the chief ci - ty of Jew - ry, And that is

mp

poco rit.

49

7 7 *p*

7 7 *p*

true, and that _____ is true, Both kings and shep - herds, they it knew.

a tempo

56

mf cresc. *f*

mf cresc. *f*

Ti - dings, ti - dings that be _____ ture: Sor-row is past and joy doth re - new.

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64

f

f

3. The pro - phets there - of were no - thing dis - mayed Of ti - dings be - dis - mayed Of that

69

mf

mf

- forn _____ that they had told, For now it is fal - len right as they For now _____ it _____ is as _____ they

74 *mp*

said: A maid-en clean a king hath born, And that is true, and that is

p

82 *mf* *molto cresc.* *poco rit.* *ff*

true, For he is born to wear the pur-ple hue.

mf *molto cresc.* *ff*

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a tempo

89 *mf* *cresc.* *f*

Ti - dings, ti - dings that be- ture: Sor - row is

mf *cresc.* *f*

94 *rit.* **Slower** *mp* *p*

past and joy doth re - new, joy doth re - new,

mp *p*