

Full score

PROMOTIONAL COPY
for reading only

arranged by

Timothy Rogers

Ye choirs of new Jerusalem

Easter hymn arranged
for mixed voices (with descant),
brass quintet and organ

ENCÔRE
publications

INSTRUMENTATION

Horn in F

2 Trumpets in B \flat

Trombone

Tuba

Mixed voices (with descant)

Organ

Transposed score: the horn and trumpet parts are written in transposed form in this full score.

2nd
mf

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The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal lines begin with a whole rest in the first measure, followed by a half note in the second measure, and then a melodic phrase in the third and fourth measures. The piano accompaniment provides harmonic support with chords and moving lines.

The Pas - chal vic - to - ry to hymn In strains of ho - ly joy.

The second system continues the vocal and piano parts. The vocal lines have lyrics underneath. The piano accompaniment continues with a steady harmonic accompaniment.

The third system shows the piano accompaniment continuing. It features a consistent harmonic texture with chords and moving lines in both the treble and bass clefs.

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Hn.
f

1st Tpt.
f

2nd Tpt.
f

Tbn.
f

Tba.
f

DESCANT
6. All glo - ry to the Fa - ther be, All glo - ry to the Son,

OTHER VOICES
6. All glo - ry to the Fa - ther be, All glo - ry to the Son,

ORGAN
f
Ped.

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs across the staves.

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All glo - ry, Ho - ly Ghost, to thee, While end - less a - ges__

All glo - ry, Ho - ly Ghost, to thee, While end - less a - ges

The piano accompaniment for the second system is shown in two staves. The right hand (treble clef) features a series of chords and moving lines, while the left hand (bass clef) provides a harmonic foundation with chords and a steady bass line.

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Musical score for strings and woodwinds. It consists of five staves. The first two staves are for woodwinds (flute and oboe), and the last three are for strings (violin I, violin II, and cello/bass). The music is in a key with two flats and a 4/4 time signature. It features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. The dynamic marking *ff* (fortissimo) is present in the second, third, and fourth staves.

run. Al - le - lu - ia! Al - le - lu - ia! A - men.

run. Al - le - lu - ia! A - men.

Piano accompaniment for the vocal lines. It consists of two staves (treble and bass clef). The music is in a key with two flats and a 4/4 time signature. It features a rhythmic accompaniment in the bass and a harmonic accompaniment in the treble. The dynamic marking *ff* (fortissimo) is present in the second staff.