

arranged by

**Timothy Rogers**

*Ye choirs of new Jerusalem*

Easter hymn arranged  
for mixed voices (with descant),  
brass quintet and organ



## INSTRUMENTATION

2 Trumpets in B $\flat$

Horn in F

Trombone

Tuba

Mixed voices (with descant)

Organ

Transposed score: the horn and trumpet parts are written in transposed form in this full score.

# Ye choirs of new Jerusalem

Words: St Fulbert of Chartres (d. 1028)  
translated by Robert Campbell (1814–68)

Music: hymn tune St Fulbert  
by H.J. Gauntlett (1805–76)  
last verse arranged by TIMOTHY ROGERS (b. 1961)

2 TRUMPETS  
in B $\flat$

HORN in F

TROMBONE

TUBA

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

ORGAN

Ped.

1st

*mf*

*mf*

*mf*

*mf*

1. Ye choirs of new Je - ru - sa - lem, Your sweet-est notes em - ploy,

2. How Judah's Lion burst his chains  
And crushed the serpent's head;  
And brought with him, from death's domains,  
The long-imprisoned dead.

3. From hell's devouring jaws the prey  
Alone our Leader bore;  
His ransomed hosts pursue their way  
Where he hath gone before.

4. Triumphant in his glory now  
His sceptre ruleth all,  
Earth, heaven, and hell before him bow,  
And at his footstool fall.

5. While joyful thus his praise we sing,  
His mercy we imploy,  
Into his palace bright to bring  
And keep us evermore.

2nd  
*mf*

This system contains four staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter rest, and then a half note G4. A '2nd' marking is placed above the staff, and a dynamic marking of *mf* is placed below the first note. The rest of the staff contains a melodic line with a slur over the notes. The second and third staves are in treble clef with the same key signature, each starting with a whole rest. The fourth staff is in bass clef with the same key signature, starting with a whole rest and then a melodic line with a slur.

The Pas - chal vic - to - ry to hymn In strains of ho - ly joy.

This system features two staves of music. The top staff is in treble clef with a key signature of two flats, containing a vocal line with lyrics. The bottom staff is in bass clef with the same key signature, containing a bass line. The lyrics are: "The Pas - chal vic - to - ry to hymn In strains of ho - ly joy."

This system features a grand staff with two staves of music. The top staff is in treble clef with a key signature of two flats, and the bottom staff is in bass clef with the same key signature. Both staves contain piano accompaniment with chords and moving lines.