

PROMOTIONAL COPY
for reading only

Graham Ross

I sing of a maiden

for unaccompanied mixed voices

ENCÔRE
publications

This work was awarded the 2009 The John Sanders Memorial Prize for Composition.

The first performance was given by the Choir of Gloucester Cathedral,
conducted by Adrian Partington, on Saturday 11 July 2009.

For more information about The Sanders Society,
visit www.sanderssociety.org.uk

I sing of a maiden

I sing of a maiden
That is makeles¹;
King of al kings
To her Son she ches².

He came al so still
There his mother was,
As dew in April
That falleth on the grass.

He came al so still
To his mother's bour,
As dew in April
That falleth on the flour.

He came al so still
There his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she;
Well may such a lady
Goddess mother be.

Anonymous, 15th century

¹ matchless

² chose

I sing of a maiden

Words: anonymous,
15th century

Music: GRAHAM ROSS
(b. 1985)

Unhurried, tenderly (♩. = c.44)

SOPRANO *mp*
I sing, _____ sing _____ of a mai-den,

ALTO *p* *< mp*
Sing, _____ I sing, _____

TENOR *p* *< mp*
Sing, _____ I sing, _____

BASS *mp*
I _____ sing, _____

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Unhurried, tenderly (♩. = c.44)

8 *mp espress.* *mf*
I sing of a mai - den,

p hushed *mf*
sing, _____ I n ai - - den,

p hushed *mf*
sing, _____ I _____ sing a mai - - den

mp *mf*
sing of a mai - - den,

poco rit. *a tempo*

13 *mp still* , *mf* *sfp*

make-les; King, King

mp still , *sf sudden* *mf*

make-les; King of al kings, King of al kings, of al

mp espress. , *mf*

That is make-les; King, King, King

mp still , *mf*

make-les; King of al kings, King of al kings

poco rit. *a tempo*

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19 *mf* *f* *div.* *ff*

of al kings To her Son she ches.

mf *f* *div.*

kings To her Son (nn)

mf *f* *div.*

To her Son, (nn)

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26 *p* **senza rit.** unis. *simply* *mp*

p I sing of a mai - den.

p unis. *simply* *mp*

p a mai - - den.

p unis. *simply* *mp* div. *pp* Al so

pp He came al so

senza rit.

34 *mp* *espress.*

There, there his mo - ther was,

unis. *mp* *espress.*

There, there his mo - ther was,

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pp *p sub.* *mp* *espress.* *mp*

Al so still, al so still There, there his mo - ther was, so

still, He came al so still, *p sub.* unis. *mp*

still, so still, so still, so

poco rit. **slower**

41 *p* *p sub.* *mp*

still, still As dew in A - pril That

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p *p sub.* *mp* *mp*

still, still As dew, dew, dew_

p *p sub.* *mp* *mp*

still, still, still As dew That fall - eth, that

p

still, dew, dew_

poco rit. **slower**

relaxing **Tempo primo** (♩. = c.44)

46 *p legato*

fall - eth on grass. Al so still, al so

mp *p legato* *p*

fall - - - eth. He came al so still, he

mp

fall - eth on the grass.

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mp

fall - - - eth.

relaxing **Tempo primo** (♩. = c.44)

51 *p espress.* *mf* *mp*

still, still To his mo-ther's bour, As

mp *mf* *mp*

came al so still To his bour, As

pulling back a tempo

55 *f espress.* *molto dim.* *pp* *p gently*

dew in A-pril That fall-eth on the flour. I

molto dim. *f espress.* *pp* *p gently*

dew, dew That fall - eth on (hmm)

pulling back a tempo

61

mp *p*

sing, sing of a mai - den (nn).

unis. mp gently *p*

I sing (ng).

mp gently *p*

I sing (ng).

p gently *mp* *p*

I sing (ng).

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A little more movement, poco rubato

67

mp *p*

He came so still,

mp

He

mp *mf* *p* *mp*

He came al so still, al so still, he

mp

He came al so

A little more movement, poco rubato