

# John Sanders

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*Come, my way*

for mixed voices and organ

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For Christopher Barton and the Choir of St. Woolos Cathedral, Newport,  
on the occasion of the Enthronement of The Most Revd. Dr. Rowan Williams  
as The Archbishop of Wales, 28th February 2000

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# Come, my Way

Words: George Herbert, 1593–1633  
(‘The Call’)

Music: JOHN SANDERS

**Andante** ♩ = c.80 *mf*

SOPRANO  
Come, my Way, \_\_\_\_\_

ALTO

TENOR  
*mf*  
Come, my

BASS  
*mf*  
Come, my

ORGAN  
**Andante** ♩ = c.80 *mf*  
Man. Ped.

5

— my Truth, my Life: Such a Way, \_\_\_\_\_ as gives us breath:

*mf*  
Such a Way, \_\_\_\_\_ as gives us breath:

Way, \_\_\_\_\_ my Truth, my Life: Such a Way, \_\_\_\_\_ as gives us

Way, \_\_\_\_\_ my Truth, my Life, Such a Way, \_\_\_\_\_ as gives us

*mf*

8

Such a Truth, as ends all strife: *f* Such a Life, as kill-eth death, *mf* Such a Life, as  
Such a Truth, as ends all strife: *f* Such a Life, as kill-eth death, *mf* Such a Life, as  
breath: Such a Truth, as ends all strife: *f* Such a Life, as kill-eth death, *mf* Such a Life, as  
breath: Such a Truth, as ends all strife: *f* Such a Life, as kill-eth death, *mf* Such a Life, as

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a 6/4 time signature for the first two measures, which then changes to common time (C) for the remaining measures. The piano part includes a melodic line in the treble clef and a bass line in the bass clef, with various dynamics like *f* and *mf* indicated.

13

kill - eth death, *mp* kill - eth death. *p*  
kill - eth death, *mp* kill - eth death. *p*  
kill - eth death, *mp* kill - eth death. *p*  
kill - eth death, *mp* kill - eth death. *p*

Solo

The piano accompaniment continues in common time. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics like *mf*, *mp*, and *p* are used. A 'Solo' marking is present above the treble clef in the final measure of this section.

18 *p* Such a Light,  
Come, my Light, *mp* Such a Light, *p* as shows a Feast:  
Come, my Light, my Feast, my Strength: Such a Light,

22 *mf* Such a Strength,  
Such a Feast, as mends in length: — Such a Strength, — as makes  
Such a Feast, as mends in length: Such a Strength, as makes  
Such a Feast, as mends in length: —