

Dedicated, with much love, to my wife, Janet.  
 Commissioned by Ian Hillier to celebrate the Tenth Anniversary of the Choir of St. George's School, Ascot,  
 and first performed in Eton College Chapel on 22nd February 1997.

# King of Glory

Words by George Herbert (1593-1633)

Music by JOHN SANDERS

Moderato ♩ = c.103

**SOPRANO**  
*f* King, King, King of glo - ry, of

**ALTO**  
*f* King, King, King of glo - ry, of

**ORGAN**  
*f* Ped.

glo - - ry, -  
 glo - ry, glo - ry, - King of peace, I will love thee, - I will  
 glo - ry, glo - ry, - King of peace, I will love thee; - I will

*mf* *piu legato*  
*mf* *piu legato*

*mf*  
 Man.

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 Tel: +44 (0)1892 725548 Fax: +44 (0)1892 725568  
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**ENCÔRE**  
 publications

*mp* I will move thee,  
 love thee; And, that love may nev - er cease, may nev - er cease, I will - move thee, will

*mp*  
 — And, that love may nev - - er cease, — I will move thee, will

*mp* Ped. *Man.*

*mf* *mp* Thou hast heard me;  
 move thee. Thou hast grant - ed my re - quest, Thou hast heard me, heard me;

*mf* *mp*  
 move thee. Thou hast grant - ed my re - quest, Thou hast heard me, heard me;

*mf* *mp*

*mf* Thou hast spared me,  
 Thou didst note my work - ing breast, Thou hast spared me, *mp* hast spared

*mf* *mp* *mp*  
 Thou didst note my work - ing breast, Thou hast spared me, — hast spared

*mf* *mp*

♩ = c.60

SOPRANO *un poco piu mosso*

Solo *mf*

Where - - fore with my ut - most art I will

SOPRANO

me. \_\_\_\_\_

ALTO

me. \_\_\_\_\_

me. \_\_\_\_\_

me. \_\_\_\_\_

(Solo) *mp*

Man.

sing thee, I will sing thee, And the

sing

*p*

I will

sing

thee,

I will

sing

thee,

And the

I will sing thee,

I will sing thee,

*p*

I will

sing

thee,

I will

sing

thee,

*mp*

cream, the cream of all my heart, all      my heart I will

*mf*

(Solo)

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. A dynamic marking of *mf* is placed above the final G4. The lyrics "cream, the cream of all my heart, all      my heart I will" are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part is mostly silent, with a few notes in the bass line. A dynamic marking of *mf* is placed between the piano staves. A "(Solo)" marking is placed above the piano part.

bring thee. Though my sins,      my sins a - gainst me

*mp*

I will bring      thee.     

*mp*

I will bring      thee.     

*cresc.*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It starts with a whole note G4, followed by a whole note A4, then a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is placed below the first G4. The lyrics "bring thee. Though my sins,      my sins a - gainst me" are written below. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features chords and some melodic lines. A dynamic marking of *mp* is placed below the piano staves. A "(Solo)" marking is placed above the piano part. A dynamic marking of *cresc.* is placed above the piano part.