

PROMOTIONAL COPY
for reading only

Adam Saunders

Fairytale Sleighride

for orchestra

Full score

ENCÔRE
publications

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B flat
2 Bassoons
4 Horns in F
3 Trumpets in B flat
3 Trombones
Tuba
Timpani
Percussion (3 players)
Piano / Celesta
Harp
1st Violins
2nd Violins
Viola
Cello
Double Bass

Full score and orchestral parts are available on hire.

Duration: 4:35 approximately

Adam Saunders (b. 1968) studied at the Royal Academy of Music and London University, winning several prizes for composition.

Since leaving he has established a career composing music for the concert hall and for worldwide television, film and other media. His music has been used in American series such as *The Sopranos* and *Desperate Housewives*. In addition to a period as composer-in-association with the East of England Orchestra / Sinfonia Viva, Adam has had his works performed and recorded by the Royal Philharmonic Orchestra, English Chamber Orchestra, BBC Concert Orchestra, City of Prague Philharmonic Orchestra and Choir, Royal Liverpool Philharmonic Orchestra, RTE Concert Orchestra, Royal Ballet Sinfonia, Academy of Ancient Music, London Mozart Players, Bournemouth Symphony Orchestra, Odense Symphony Orchestra, Orchestra of the Renaissance, Hallé, City of Birmingham Symphony Orchestra, London Telefilmnic Orchestra, Bulgarian Film Orchestra and Choir and the Brighton Festival Chorus amongst others.

As well as his work as a composer, arranger and conductor, Adam also regularly performs as a jazz pianist with his own group, and as a pianist has performed at venues including Wembley Arena and the Royal Albert Hall. In 2001 Adam was appointed an Associate of the Royal Academy of Music.

Fairytale Sleighride paints a picture of a magical sleighride, journeying through a fairytale wintry landscape. En route, various adventurous and humorous encounters take place, until finally arriving triumphantly back at home.

Fairytalesleighbride

Adam Saunders

$\text{♩} = 142$

Flute I
 Flute II / Picc.
 Oboe I + II
 Clarinet in B \flat I + II
 Bassoon I + II
 I + III
 Horn in F
 II + IV
 I + II
 Trumpet in B \flat
 III
 I + II
 Trombone
 III
 Tuba
 Timpani
 Percussion
 Percussion
 Percussion
 Piano / Celesta
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

PROMOTIONAL COPY
for reading only

7

Fl. *f* *ff* (Pic.) *mf* *tr*

Fl. *ff* *mf* (to flt.) *tr*

Ob. *f* *mp* *ff* *mf*

Cl. *f* *mp* *ff* *mf*

Bsn. *f* *mf* *ff* *mf*

Hn. *à2 soli* *f* *ff* *mf*

Hn. *à2 soli* *f* *ff* *mf*

Tpt. *f* *mp* *ff* (mute out)

Tbn. *à2* *p* *ff* *p* *f*

Tbn. *p* *ff* *p* *f*

Tba. *ff* *f*

Timp. *ff* *p* *f*

Perc. *f* *mp* *f* (to sleigh bells) **SLEIGH BELLS** *mf*

Perc. **CC** *f* **XYLOPHONE** *f* *mf* (to glock.)

Pno / Cel.

Harp *f* *ff* *G#* *mf* *D#* *mf*

Vln I (trem.) *f* (non-legg.) *mp* *ff* *nat.* *mf* **A** *unis.*

Vln II (trem.) *f* (non-legg.) *mp* *ff* *nat.* *mf* *div.*

Vla. *f* (non-legg.) *mp* *ff* *nat.* *mf* *div.*

Vc. *f* (non-legg.) *ff* *div.* *mf* *unis.* *pizz.*

D.B. *f* *ff* *mf* *pizz.*

PROMOTIONAL COPY for reading only

14

Fl. *mf*

Fl. *mf*

Ob. *mf* *à2*

Cl. *mf*

Bsn.

Hn. 1. *mf* *pp* 1. *mf*

Hn.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tba.

Timp.

Perc.

Perc.

Perc.

Pno / Cel.

Hp.

Vln I

Vln II *unis.*

Vla. *unis.*

Ve.

D.B.

PROMOTIONAL COPY
for reading only

20

PROMOTIONAL COPY
for reading only

Fl. I

Fl. II

Ob.

Cl. *mf* *à2*

Bsn.

Hn. I

Hn. II

Tpt. *mf* 1. solo

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc. I

Perc. II

Perc. III *mp* [GLOCK.] (to xyl.)

Pno / Cel.

Hp.

Vln. I

Vln. II *div.*

Vla.

Vc. *pizz.* *arco* *pizz.*

D.B. *pizz.* *arco* *mf* *pizz.*

26

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I *mp*

Tbn. II *mp*

Tba.

Timp. *mf*

Perc. I

Perc. II

Perc. III (XYL) *mf* (to suspd. cym.)

Pno / Cel. *mf* (cel.) (to piano)

Hp. *mf* D₄ C₄ F₄ C₄

Vln. I *mf*

Vln. II *mf* unis.

Vla.

Vc. *pizz.*

D.B. *pizz.*

31

Fl. *mf* 3

Ob.

Cl. *mf* à 2 3

Bsn.

Hn. *mf* 1. *pp* *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Pno / Cel.

Hp

Vln I

Vln II

Vla

Vc. *arco*

D.B.

B

Fl. *mf* $\overset{7}{\curvearrowright}$ *f* *f* $\overset{7}{\curvearrowright}$ *mp* *f*

Ob. *mf* $\overset{7}{\curvearrowright}$ *f* *f* $\overset{7}{\curvearrowright}$ *mp* *f*

Cl. *mf* $\overset{7}{\curvearrowright}$ *f* *f* $\overset{7}{\curvearrowright}$ *mp* *f* (1.)

Bsn. *mf* $\overset{7}{\curvearrowright}$ *f* *f* $\overset{7}{\curvearrowright}$ *mp* *f*

Hn. *f* *f* *mp* *f* *mp* *f*

Hn. *f* *f* *mp* *f*

Tpt. *f* *mp* *f* *mp* *f*

Tpt. *f* *mp* *f* *mp* *f*

Tbn. *f* *mp* *f* *mp* *f*

Tbn. *f* *mp* *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f* **CC**

Perc.

PIANO

Pno / Cel. *f* (to cel.)

Hp. *f* *sliss*

B

Vln I *f*

Vln II *f*

Vla. *f* (trem.)

Vc. *f* (trem.) *nat.* *div.*

D.B. (pizz.) *f* arco *f* (trem.) *nat.*

42

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *f* *mp* *f*

Hn. *f* *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *f*

Perc. (sleigh bells) *mf*

Perc. (to mark tree) *f*

Perc.

Pno / Cel.

Hp. *F# mf* *Eb F# Ab*

Vln I *f* *mf* (trem.) *nat.*

Vln II *f* *mf* *div.* *unis.* (trem.) *nat.* *div.* (trem.)

Vla. *f* *mf* (trem.) *nat.* (trem.)

Vc. *mp* *f* *mp* *f* *mf* *unis.* *pizz.* *arco*

D.B. *mp* *f* *mp* *f* *mf* *pizz.* *arco*

54

Fl. *mf* *soli*

Ob. *mf*

Cl. *mf* *soli*

Bsn. *mf* 1. *mf*

Hn. *mf*

Tpt.

Tbn.

Tba.

Timp.

Perc. 7

Perc. *GLOCK* *mp*

Pno / Cel.

Hp *G4*

Vln I *mf* *unis.*

Vln II *mf* *unis.*

Vla

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

69

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn.

Tpt.

Tpt.

Tbn. *mf*

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc. (Glock.) *mp* (to xyl.)

Pno / Cel.

Hp. *mf* C# Bb F#

Vln I *mf* div. pizz.

Vln II *mf* div. pizz.

Vla. *mf* pizz.

Vc. *mf*

D.B. *mf*

F

81

Fl. 1

Fl. 2

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno / Cel. *mf*

Hp.

Vln I

Vln II

Vla.

Vc. *mf*

D.B. *mf*

F

unis.

mf *leggiero*

mf *leggiero*

div.

mf *leggiero*

arco

div. arco

arco

mf

86

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Pno / Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

D.B.

mp

mf

mf

C♭ B♭
F♯ A♭

G

91

Fl. *mf*

Ob. *mf* *à2*

Cl. *mf* *à2*

Bsn. *mf* *f* *à2*

Hn. *mf* *f*

Tpt.

Tbn. *mf* *f* *à2*

Tba. *f*

Timp. *p* *f*

Perc. (sleigh bells) *mf*

Perc. (to C.C.)

Perc. (to B.D.) *p* *f* **BASS DRUM** (to suspd. cym.)

Pno / Cel. *mf* *f* **PIANO**

Hp.

Vln I *(non-legg.)* *f* **G**

Vln II *(non-legg.)* *f*

Vla.

Vc. *mf* *f* *unis.*

D.B. *mf* *f*

109

Fl. (Picc.) *mf*

Ob. 1. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. [BASS DRUM] (to suspd. cym.) *ff*

Perc. [MARK TREE] *mp*

Pno / Cel. *mf*

Celesta [CELESTA] *mf*

Hp. *mf*

Vln I *mf* pizz.

Vln II *mp* arco div. (trem.)

Vla. *f* pizz. *mp* arco div. (trem.)

Vc. *f* pizz. *mp*

D.B. *f* pizz. *mf*

I

114

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. *mf* *f*

Bsn. *ff* *mf* *f*

Hn. *mf* *ff* *f* *à2 soli*

Hn. *mf* *ff* *f* *à2 soli*

Tpt. *mf* *ff* *f* *à2*

Tpt. *mf* *ff* *f* (mute in) con sord.

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tba.

Timp. *p* *ff*

Perc. *mf* [S.D.] *f*

Perc. (to C.C.) [C.C.] *f*

Perc. [SUSPD. CYM.] *p* *f* DAMPEN (to xyl.)

Pno / Cel.

Hp. *f* *ff*

Vln I *ff* *mf* *f* (trem.) *f* (non-legg.) (trem.)

Vln II *mf* *f* (non-legg.) (trem.)

Vla. *mf* *f* (non-legg.)

Vc. *mf* *ff* *mf* *f* (non-legg.)

D.B. *ff* *mf* *f* (pizz.) arco

J

120

Fl. *ff* (Picc.) *mf*

Fl. *ff* *mf* (to fl.)

Ob. *mp* *ff*

Cl. *mp* *ff* *mf*³

Bsn. *mf* *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* (mute out)

Tpt. *mp* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tba. *ff*

Timp. *ff* *p* *f*

Perc. (to sleigh bells) *mp* *f* *mf* SLEIGH BELLS

Perc. XYLOPHONE *f* *mf* (to glock.)

Pno / Cel.

Hp. *f* *ff* *mf* *G4*

Vln I *mp* *ff* *mf* *un.* *mf*

Vln II *mp* *ff* *mf* *div.* *mf*

Vla. *mp* *ff* *mf* *div.*

Vc. *ff* *un.* *mf* *pizz.* *mf*

D.B. *ff* *mf* *mf* *pizz.* *mf*

127

Fl. I *mf*

Fl. II *mf*

Ob. *mf* tr *a2*

Cl. *mf* *a2*

Bsn.

Hn. I *mf* *pp* *mf*

Hn. II

Tpt. I

Tpt. II

Tbn. I *mp*

Tbn. II *mp*

Tba.

Timp.

Perc.

Perc.

Perc.

Pno / Cel. *mf* (cel.)

Hp.

Vln. I

Vln. II *unis.*

Vla. *unis.*

Vc.

D.B.

133

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc.

Perc. **GLOCK** *mp* (to xyl.)

Pno / Cel.

Hp.

Vln I

Vln II *div.*

Vla.

Vc. *pizz.* *arco* *v* *pizz.*

D.B. *pizz.* *arco* *v* *pizz.* *mf*

K

139

Fl. *mf*³

Fl. *mf*³

Ob.

Cl. *mf* ^{à2} 3

Bsn. *mf*

Hn. *mf* 1.

Hn.

Tpt. *mp*

Tpt.

Tbn. *mp*

Tbn. *mp*

Tba.

Timp. *mf*

Perc.

Perc. *mf* [XVI.] (to B.D.)

Perc. *mf* (cel.) (to pno)

Harp *mf* C₁ F₁ C₁

Vln I *mf* K

Vln II unis.

Vla.

Vc. pizz.

D.B. pizz.

144

PROMOTIONAL COPY
for reading only

Fl. *f* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *pp* *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *pp* *ff*

Perc. *ff* (C.C.) DAMPEN

Perc. BASS DRUM *pp* *ff*

Perc. PIANO *ff*

Pno / Cel. *ff*

Hp *mf* multi-gloss *ff* secco

Vln I *f* *mp* *ff*

Vln II *f* *mp* *ff*

Vla *f* *mp* *ff*

Vc. *f* *mp* *ff* arco

D.B. *f* *ff* arco

Also available from the publisher

Thomas Hewitt Jones
A Christmas Cracker
for orchestra

Music by Bryan Kelly
Words by Charles Dickens
Scrooge

an entertainment, based on A Christmas Carol, for narrator and orchestra