

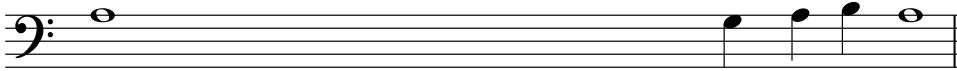
for the Choir of St Paul's Cathedral

# St Luke Passion

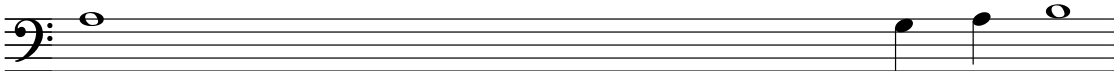
Words: Luke 22.39–23.26 & 23.32–47

Music: JOHN SCOTT

EVANGELIST (Tenor)



The Passion of our Lord Jesus Christ ac - cord - ing to Luke.



He came out and went, as was his custom, to the Mount of Olives;



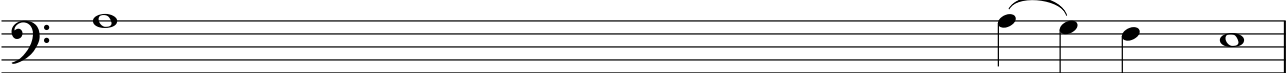
and the dis - ci - ples followed him. When he reached the place, he said to them,

JESUS (Bass)



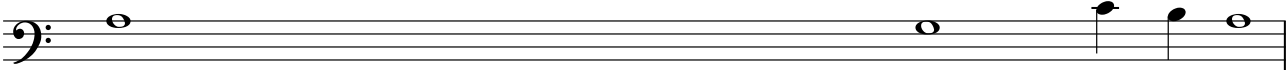
'Pray that you may not come into the time of trial.'

EVANGELIST



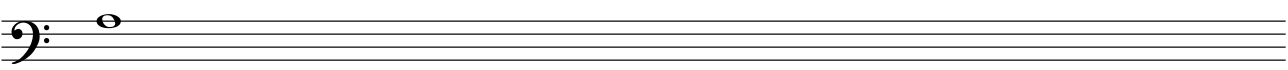
Then he withdrew from them about a stone's throw, knelt down, and prayed,

JESUS



'Father, if you are willing, remove this cup from me; yet, not my will but yours be done.'

EVANGELIST

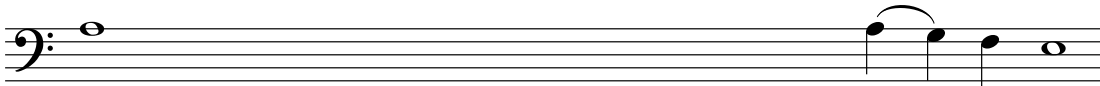


When he got up from prayer, he came to the disciples and found them sleeping

JESUS



because of grief, and he said to them, 'Why are you sleeping?

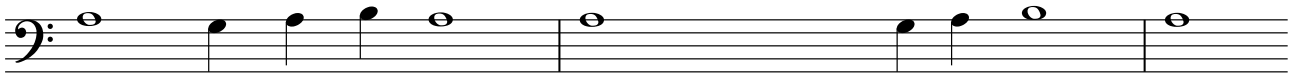


Get up and pray that you may not come into the time\_ of trial,'

EVANGELIST

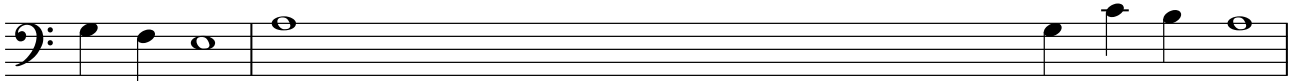


While he was still speaking, suddenly a crowd came, and the one called Judas, one



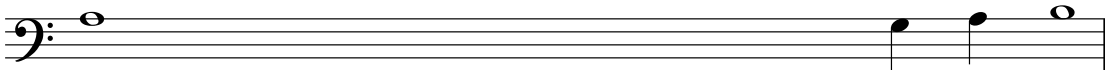
of the twelve, was lead - ing them. He approached Je - sus to kiss him; but Jesus

JESUS



said to him, 'Judas, is it with a kiss that you are betraying the Son of Man?'

EVANGELIST



When those who were around him saw what was com - ing, they asked,

DISCIPLES

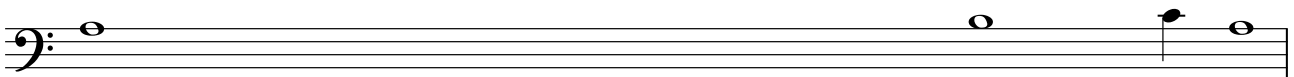
S. A. *f*

'Lord, should we strike with the sword?'

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T. B. *f*

EVANGELIST



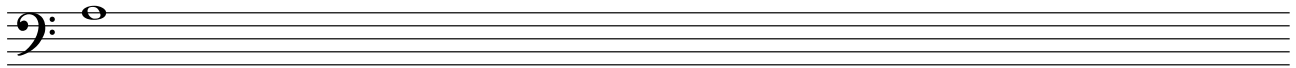
Then one of them struck the slave of the high priest and cut off his right ear.

JESUS

EVANGELIST

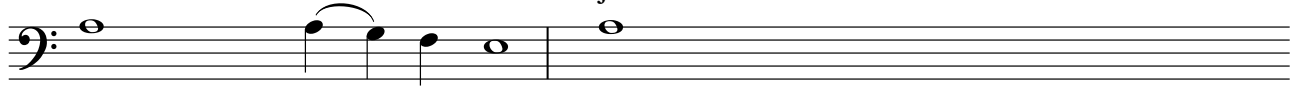


But Jesus said, 'No more of this!' And he touched his ear and healed him.



Then Jesus said to the chief priests, the officers of the temple police, and the

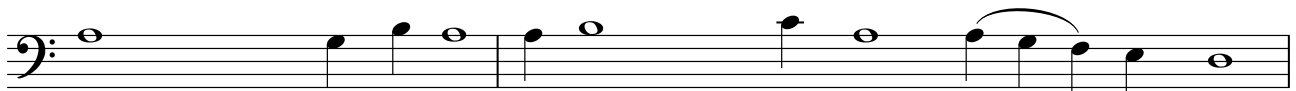
JESUS



elders who had come for him, 'Have you come out with swords and clubs as



if I were a bandit? When I was with you day after day in the temple,

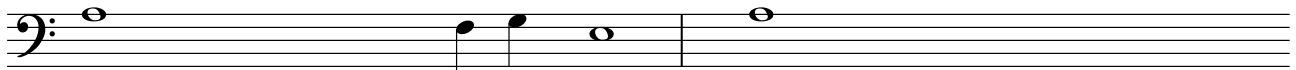


you did not lay hands on me. But this is your hour, and the power of darkness!

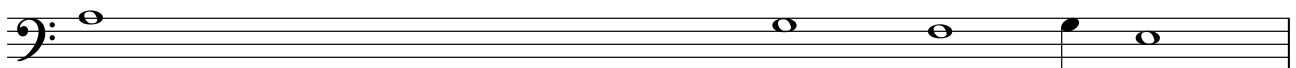
EVANGELIST



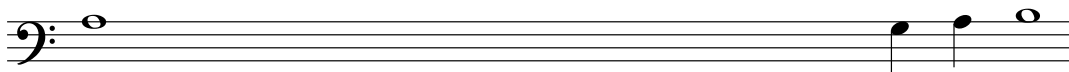
Then they seized him and led him away, bringing him into the high priest's house.



But Peter was following at a distance. When they had kindled a fire in



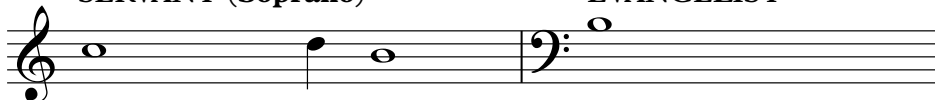
the middle of the courtyard and sat down together, Peter sat among them.



Then a servant-girl, seeing him in the firelight, stared at him and said,

SERVANT (Soprano)

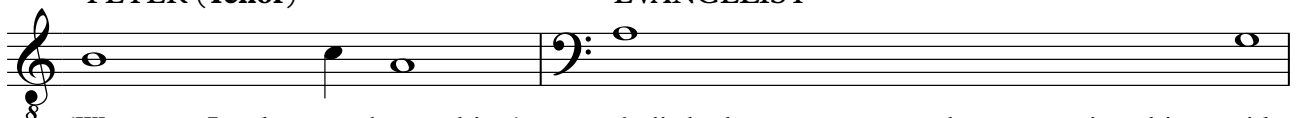
EVANGELIST



'This man also was with him.' But he denied it, saying,

PETER (Tenor)

EVANGELIST



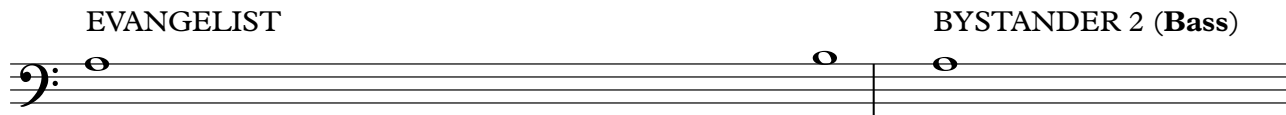
'Woman, I do not know him.' A little later someone else, on seeing him, said,

BYSTANDER 1 (Tenor)
EVANGELIST
PETER



'You also are one of them.' But Peter said, 'Man, I am not!'

EVANGELIST
BYSTANDER 2 (Bass)



Then about an hour later yet another kept in - sisting, 'Surely this man also was

EVANGELIST
PETER



with him; for he is a Ga - li - lean.' But Peter said 'Man, I do not

EVANGELIST



know what you are talking about!' At that moment, while he was still speaking, the

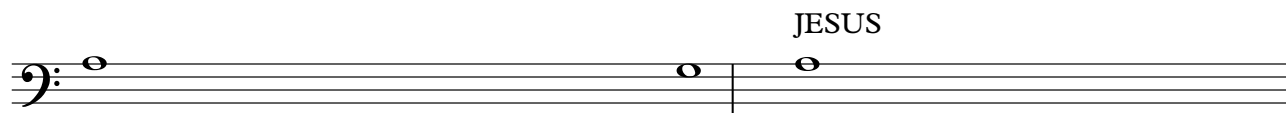
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cock\_\_ crowed. The Lord turned and looked at Peter. Then Peter remembered

JESUS



the word of the Lord, how he said to him, 'Before the cock crows today, you will

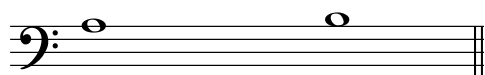
EVANGELIST



deny me three\_ times.' And he went out and wept\_ bitterly, Now the men



who were holding Jesus began to mock him and beat him; they also blindfolded



him and kept asking him,

MEN

S. *f* 'Pro - phe - sy! \_\_\_\_\_

A. *f* 'Pro - phe - sy! \_\_\_\_\_

T. *f* 'Pro - phe - sy! \_\_\_\_\_

B. *f* 'Pro - phe - sy! \_\_\_\_\_

'Pro - phe - sy! \_\_\_\_\_

PROMOTIONAL COPY

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*ff* Who is it that struck you?' \_\_\_\_\_

*ff* Who is it that struck you?' \_\_\_\_\_

*ff* Who is it that struck you?' \_\_\_\_\_

*ff* Who is it that struck you?' \_\_\_\_\_

EVANGELIST

They kept heaping many oth-er in-sults on him. When day came, the assembly

of the elders of the people, both chief priests and scribes, ga - thered to - gether,

and they brought him to their council. They said,

PRIESTS

S. A. *f*

T. B. *f*

'If you are the Mes - si - ah, tell us.'

Detailed description: This block contains the musical notation for the first part of the Priests' dialogue. It features two staves: Soprano (S. A.) and Tenor (T. B.). The Soprano staff is in treble clef with a 2/4 time signature, and the Tenor staff is in bass clef with a 2/4 time signature. Both parts begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some chords. The lyrics are: 'If you are the Mes - si - ah, tell us.'

EVANGELIST JESUS

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He re - plied, 'If I tell you, you will not be - lieve; and if I question you, you

will not answer But from now on the Son of Man will be seated at the

Detailed description: This block contains the musical notation for the Evangelist Jesus' response. It consists of a single bass clef staff. The lyrics are: 'He re - plied, 'If I tell you, you will not be - lieve; and if I question you, you will not answer But from now on the Son of Man will be seated at the

EVANGELIST

right hand of the power of God.' All of them asked,

Detailed description: This block contains the musical notation for the Evangelist Jesus' response, continuing from the previous block. It consists of a single bass clef staff. The lyrics are: 'right hand of the power of God.' All of them asked,

PRIESTS

Slower

S. A. *mf* *cresc.*

T. B. *mf* *cresc.*

'Are you then, the Son of God?'

Detailed description: This block contains the musical notation for the Priests' question. It features two staves: Soprano (S. A.) and Tenor (T. B.). The time signature is 4/4. The Soprano staff starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The Tenor staff also starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The lyrics are: 'Are you then, the Son of God?'

EVANGELIST

JESUS

EVANGELIST

He said to them, 'You say that I am.' Then they said,

Detailed description: This block contains the musical notation for the Evangelist Jesus' response. It consists of a single bass clef staff. The lyrics are: 'He said to them, 'You say that I am.' Then they said,

PRIESTS

'What fur - ther te - sti - mo - ny do we need?

S. A. *f*

T. B. *f*

We have

Detailed description: This block contains the musical notation for the Soprano (S. A.) and Tenor/Bass (T. B.) parts. The Soprano part is in treble clef with a 4/4 time signature, starting with a forte (f) dynamic. The Tenor/Bass part is in bass clef with a 4/4 time signature. The lyrics 'What fur - ther te - sti - mo - ny do we need?' are written above the Soprano staff. The Soprano part continues with 'We have' and the Tenor/Bass part continues with 'heard it our - selves from his own lips!' in the following block.

heard it our - selves from his own lips!

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Detailed description: This block contains the continuation of the Soprano and Alto parts. The Soprano part continues with 'heard it our - selves from his own lips!' and the Tenor/Bass part continues with 'heard it our - selves from his own lips!'. The music includes various notes, rests, and dynamic markings.

EVANGELIST

Detailed description: This block contains the musical notation for the Evangelist's first line, written in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Then the assembly rose as a body and brought Jesus be - fore Pilate

Detailed description: This block contains the musical notation for the Evangelist's second line, written in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

They began to ac - cuse him, saying,

PRIESTS

S. A. *f*

T. B. *f*

'We found this man per - vert - ing our na - tion, for -

Detailed description: This block contains the musical notation for the Soprano (S. A.) and Tenor/Bass (T. B.) parts of the Priest's accusation. The Soprano part is in treble clef with a 4/4 time signature, starting with a forte (f) dynamic. The Tenor/Bass part is in bass clef with a 4/4 time signature, also starting with a forte (f) dynamic. The lyrics are: 'We found this man per - vert - ing our na - tion, for -'.

- bid - ding us to pay tax - es to the em - per - or, and say - ing that

he him - self is the Mes - si - ah, a king'

PROMOTIONAL COPY  
for reading only

EVANGELIST          PILATE (**Bass**)          EVANGELIST          JESUS

Then Pi - late asked him, 'Are you the king of the Jews?' He answered, 'You say so.'

EVANGELIST                                          PILATE

Then Pilate said to the chief priests and the crowds, 'I find no basis for

EVANGELIST

an accusation a - gainst this man.' But they were in - sistent and said,

PRIESTS

*f*  
He stirs up the  
*f* He stirs up the



peo - ple by teach - ing through - out all Ju - de - a, from Ga - li - lee

where he be - gan ev'n to this place.'

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#### EVANGELIST

When Pilate heard this, he asked whether the man was a Gali - lean

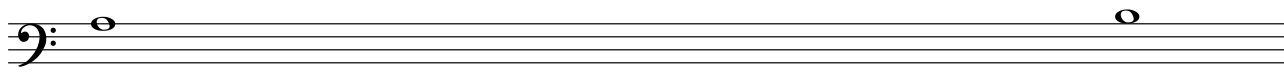
And when he learned that he was under Herod's jurisdiction, he sent him off

to Herod, who was himself in Je - susalem at that time. When Herod saw

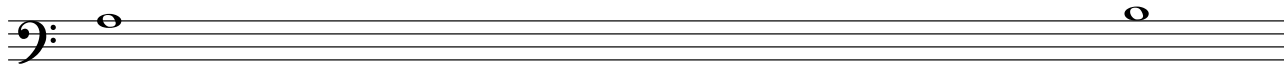
Jesus, he was very glad, for he had been wanting to see him for a long time,

because he had heard about him and was hoping to see him perform some sign.

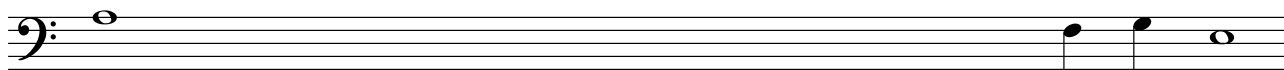
He questioned him at some length, but Jesus gave him no answer.



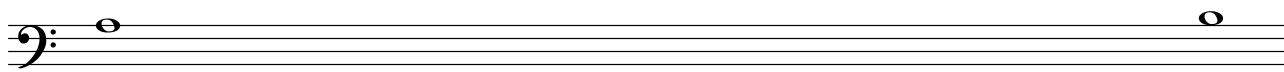
The chief priests and the scribes stood by, vehemently ac - cusing him.



Even Herod with his soldiers treated him with contempt and mocked him;



then he put an elegant robe on him, and sent him back to Pilate.



That same day Herod and Pilate became friends with each other;



before this day they had been enemies. Pilate then called together the chief

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PILATE

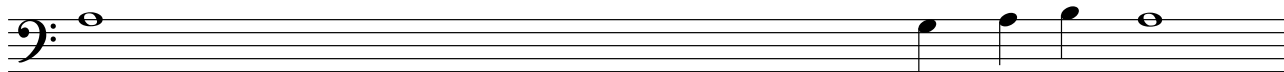


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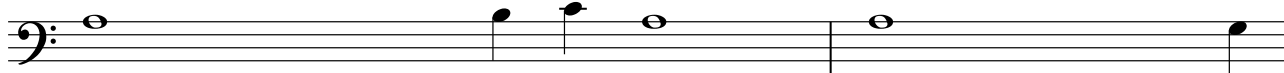
priests, the leaders, and the people, and said to them, 'You brought me this man



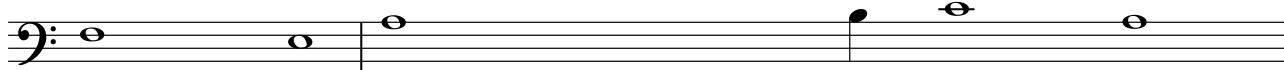
as one who was perverting the people; and I have examined him in your presence



and have not found this man guilty of any of your char - ges a - gainst him.

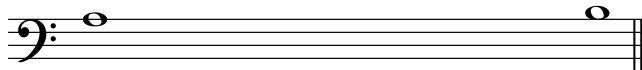


Neither has Herod, for he sent him back to us. Indeed, he has done nothing



to deserve death. I will therefore have him flogged and re - lease him.'

EVANGELIST



Then they all shouted out to - gether,

PRIESTS

S. A. *f*

T. B. *f*

'A - way with this fel - low! Re - lease Bar - ab - bas for us!

EVANGELIST

(This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them a - gain; but they kept shouting,

PRIESTS

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B. *f*

'Cru - - ci - - fy him,

A. *f*

him,

T. *f*

'Cru - - - - -  
- ci - - - - -

B. *f*

cru - ci - fy him, cru - ci - fy him,

S. 'Cru - ci - - fy him, cru - ci - fy him!' *ff* 3

A. cru - ci - - fy him, cru - ci - fy him!' *ff* 3

T. cru - ci - - fy him, cru - ci - fy him!' *ff* 3

B. cru - ci - - fy him, cru - ci - fy him!' *ff* 3

PROMOTIONAL COPY

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EVANGELIST

PILATE

A third time he said to them, 'Why, what evil has he done? I have found in

him no ground for the sentence of death; I will therefore have him flogged and

EVANGELIST

then re - lease him.' But they kept urgently demanding with loud shouts that

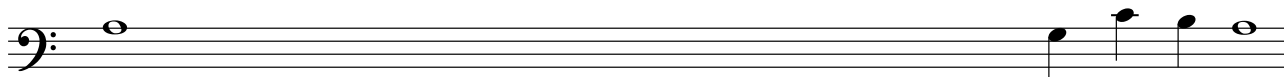
he should be crucified; and their voices pre - vailed. So Pilate gave his verdict

that their demand should be granted. He released the man they asked for,

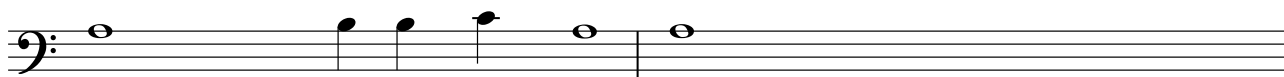
the one who had been put in prison for insurrection and murder, and he



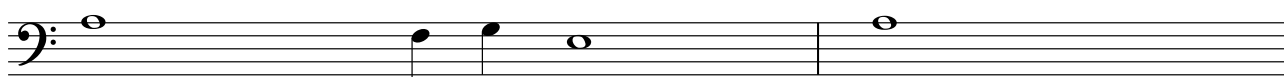
handed Jesus over as they wished. As they led him away, they seized a man,



Simon of Cyrene, who was coming from the country, and they laid the cross on him,



and made him carry it behind Jesus. Two others also, who were criminals, were



led away to be put to death with him. When they came to the

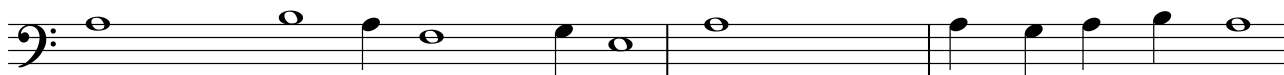
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place that is called The Skull, they crucified Jesus there with the criminals,

JESUS

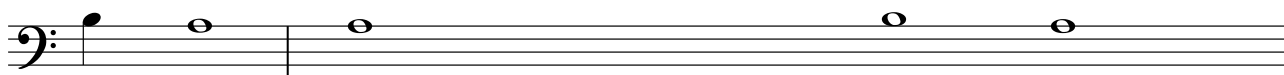


one on his right and one on his left. Then Jesus said, 'Fa - ther, for - give them;

EVANGELIST



for they do not know what they are doing.' And they cast lots to di - vide



his clothing. And the people stood by, watching; but the lead -



-ers scoffed at him, saying,

## PRIESTS

S. A. *f* let him save him - self\_\_\_ if

T. B. *f* 'He sav - ed oth - ers;\_\_\_\_\_

he is the Mes - si - ah of God, his\_\_\_ cho - sen one!\_\_\_

## EVANGELIST

The soldiers also mocked him, coming up and offering him sour wine, and saying,

## SOLDIERS

S. A. *f* **PROMOTIONAL COPY** *ff* for reading only save your - self.'

T. B. *f* *ff*

## EVANGELIST

There was also an inscription over him, 'This is the King of the Jews.'

One of the criminals who were hanged there kept deriding him and saying,

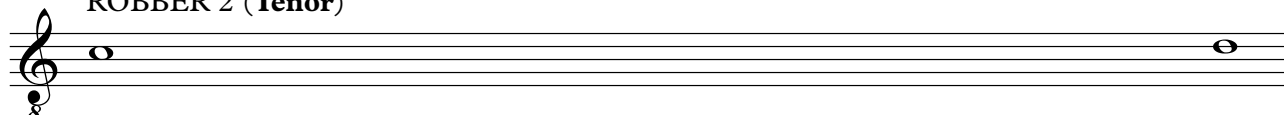
ROBBER 1 (Bass)

EVANGELIST

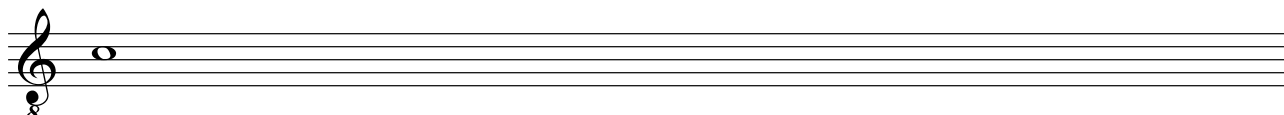


'Are you not the Messiah? Save your-self and us!' But the other re-buked him, saying,

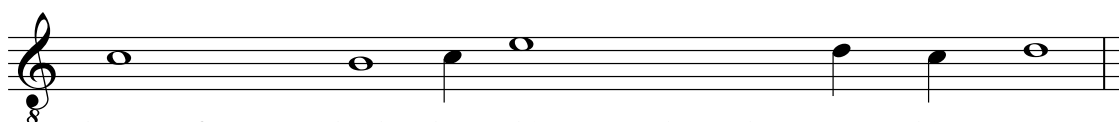
ROBBER 2 (Tenor)



'Do you not fear God, since you are under the same sentence of condem - nation?



And we indeed have been condemned justly, for we are getting what we



deserve for our deeds, but this man has done no - thing wrong.'

EVANGELIST

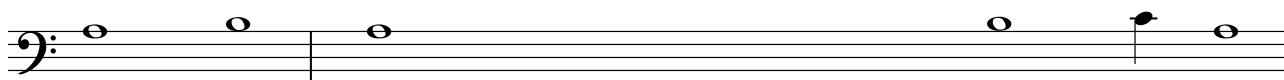
ROBBER 2



Then he said, 'Jesus, remember me when you come in - to your kingdom.'

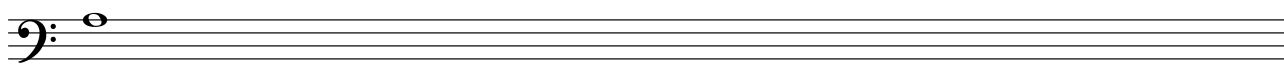
EVANGELIST

JESUS

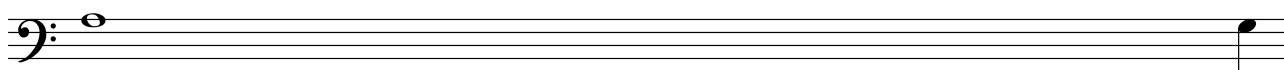


He re - plied, 'Truly I tell you, today you will be with me in Paradise.'

EVANGELIST

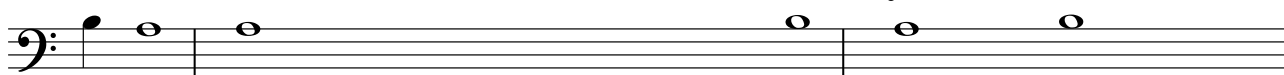


It was now about noon, and darkness came over the whole land until three in



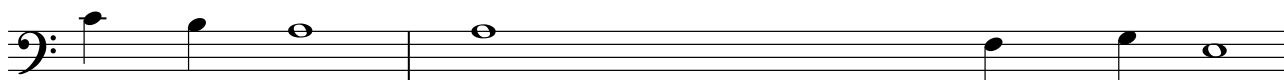
the afternoon, while the sun's light failed; and the curtain of the temple was torn

JESUS

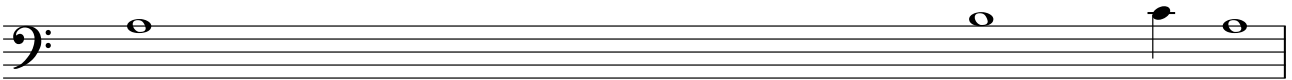


in two. Then Jesus, crying with a loud voice, said, 'Father, into your hands I com

EVANGELIST

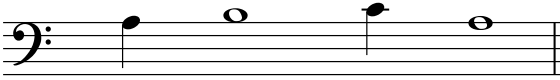


- mend my spirit.' Having said this, he breathed his last.



When the centurion saw what had taken place, he praised God and said,

CENTURION (Bass)



'Certainly this man was innocent.'

Note: Between \* and \*\*, slow 'glissandi', upper voice becoming lower, and lower voice taking upper note. (Optional)

BYSTANDERS

S. *p* Tru - ly

A. *p* Tru - ly

T. *p* Tru - ly

B. *p* Tru - ly

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*mp* this man was the Son of God. *pp*

*mp* this man was the Son of God. *pp*

*mp* this man was the Son of God, of God. *pp*

*mp* this man was the Son of God, of God. *pp*