

for the choir of York Minster

There is no rose

Words: 15th-century English

Music: Robert Sharpe (b. 1971)

J = c. 56
mp espress.

SOPRANO

The musical score consists of three staves. The soprano staff begins with a dynamic of *mp espress.*. The alto staff begins at measure 8 with a dynamic of *mf molto legato*. The piano staff begins at measure 11. The lyrics are integrated into the music, with some words underlined or in italics. A large diagonal watermark reading "Preview Copy" is overlaid across the middle of the page.

1. There is no rose of such virtue as is the rose that
bare Je - su; Al - - - - le - - lu - - ia.

2. For in this rose con - tain - ed was heav'n and earth in

2. For in this rose con - tain - ed was heav'n and earth in

lit - tle space; Res mi - - ran - - da.

lit - tle space; Res mi - - ran - - da.

15 *mp*

S. 3. By that rose we may well see that he is God in

A. 3. By that rose we may well see that he is God in

T. 3. By that rose we may well see that he is God in

B. 3. By that rose may well see that he is God in

for rehearsal only

18

per - sons three, Pa - - - ri for - - ma.

per - sons three, Pa - - - - ri for - - ma.

per - sons three, Pa - - - - ri for - - ma.

per - sons three, Pa - - - - ri for - - ma.

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22 SOPRANO SOLO *mf*

S. *mf*
4. The an-gels sung - en the shep-herds to: Glo - ri - a in

A. *mf*
4. The -gels sung - en the shep- to: Glo - - ri - a in

T. *mf*
4. The -gels sung - en the shep- to: Glo - - ri - a in

B. *mf*
4. The -gels sung - the shep- to: Glo - - ri - a in

ah _____ ah _____

25

ah

ex-cel-sis De-o: Gau - - - de - - a - - mus.

ex De - o: Gau - - - de - - a - - mus.

8 ex De - o: Gau - - - de - - a - - mus.

ex De - o: Gau - - - de - - a - - mus.

ah _____