

Eternal light!

Words: Thomas Binney (1798-1874)

Music: RICHARD SHEPHARD

SOPRANOS

1. E - ter - nal
2. The spi - rits

ORGAN

mf

Man. Ped.

Detailed description: This block contains the first four measures of the piece. The Soprano part begins with a rest, followed by a double bar line and then a melodic line starting on a whole note G4. The Organ part features a melody in the right hand and a bass line in the left hand, both starting with a half note G3. Dynamics include *mf* for the organ and *f* for the soprano. Pedal points are indicated for the organ.

5

light! E - ter - nal light! How pure _ the soul must _ be,
that sur - round thy throne may bear _ the burn - ing _ bliss;

Detailed description: This block contains measures 5 through 8. The Soprano part continues the melody from measure 4. The Organ part provides harmonic support with chords and moving lines. The lyrics are: "light! E - ter - nal light! How pure _ the soul must _ be, that sur - round thy throne may bear _ the burn - ing _ bliss;"

9

When, placed with - in thy search - ing sight, it shrinks not, but with
But that is sure - ly theirs a - lone, since they have ne - ver,

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Detailed description: This block contains measures 9 through 12. The Soprano part continues the melody. The Organ part continues with harmonic accompaniment. The lyrics are: "When, placed with - in thy search - ing sight, it shrinks not, but with But that is sure - ly theirs a - lone, since they have ne - ver,"

13

calm de - light can live and look _ on _ thee.
ne - ver _ know a fall - en world _ like _

1st time

Man.

Detailed description: This block contains measures 13 through 16. The Soprano part concludes the phrase. The Organ part provides a final accompaniment. The lyrics are: "calm de - light can live and look _ on _ thee. ne - ver _ know a fall - en world _ like _". A first ending bracket is shown above the organ part for measures 15 and 16. The organ part ends with a *Man.* marking.

17 *2nd time* *p*
this. O how shall I, whose
2nd time
p
Man. Ped.

21
na - tive sphere is dark, Whose mind is dim be - fore th'in -

25 *f* *mp*
eff - - - a - ble ap - pear, and on my nak - ed
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29 *espress.*
spi - - rit bear the un - cre - at - ed beam.

33 *mp*

There is a way for us to rise to that sub -

37

-lime a - bode, An offer - ing and a sa - cri - fice, a

41

Ho - ly Spi - rit's en - er - - gies, an ad - - -

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44

- - vo - cate with God.

mf

Man. Ped.