

The holy Son of God

Words: Henry More (1614-87)

Music: RICHARD SHEPHARD

Moderato ♩ = c. 116

SOPRANOS *unis. mf*

1. The ho - ly Son of

Moderato ♩ = c. 116

ORGAN *mf*

Ped.

5

God most high For love of A - dam's lap - sed race, Qui the sweet plea - sures

9

of the sky To bring us to that hap - py place.

f

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13 I *mp* div.
II

2. His robes of light he laid a side, Which did his ma - jes - ty a - dorn,

mp

Man. Ped.

18

And the frail state of mor - tals tried, In hu - man flesh and fi - gure born.

22 [Semi-chorus]
unis. *mp*

Whole choirs of an - gels loud - ly sing The

25

mys - t'ry of his sac - - red birth, And the blest news to

(Solo)

28

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shep - herds bring, fill - ing their watch - ful souls with mirth.

Man. Ped.

31

[Full] *f* div.

I *f* div.
II

4. The Son of God thus

35

man be - came, That men_ the sons_ of God_ might be,

This system contains three measures of music. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "man be - came, That men_ the sons_ of God_ might be,"

38

And by their se - cond birth_ re - gain A like - ness to_ his

This system contains three measures of music. The vocal line continues in the same key signature. The piano accompaniment features more complex chordal textures. The lyrics are: "And by their se - cond birth_ re - gain A like - ness to_ his"

41

de - - - i - - - - ty.

RH

This system contains three measures of music. The vocal line concludes with the word "de - - - i - - - - ty." The piano accompaniment ends with a final chord in the right hand, indicated by a circled "RH" and a line pointing to the notes. The lyrics are: "de - - - i - - - - ty."