

For Canterbury Cathedral Choir

Canterbury Service

Magnificat & Nunc dimittis for upper voices (SSAA)

Luke 1.46-55

Holly Smith (b. 1999)

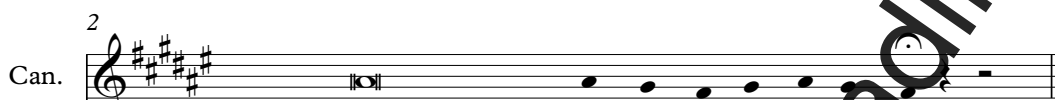
Magnificat

CANTOR

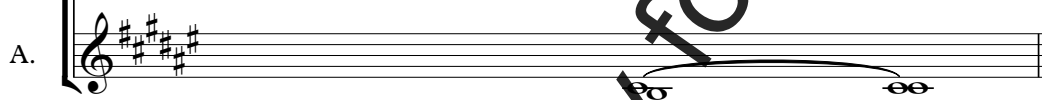
freely, quasi plainsong



My soul doth mag - ni - fy the Lord:



and my spirit hath re-joiced in God my Saviour.



For he hath re-gard - ed: the low - li - ness of his hand-maid - en.



For be-hold, from hence-forth: all gen-er-a-ti-ons shall call me bless - ed.



call me bless - ed.



Ah

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ENCÔRE
publications

9

For he that his might-y hath mag-ni - fi - ed me:

p cresc. *mf*

Ah *p cresc.* *mf*

and ho - ly is his Name.

and ho - ly is his Name.

11
Can.

And his mer - cy is on them that fear him.

12
Can.

through-out all ge - ne - ra - tions.

S.

Ah -ra - tions.

A.

Ah -ra - tions.

13 $\text{♩} = 108$

S. I

f He hath shew-ed strength with his arm:

S. II

He hath shew-ed strength with his arm:

A. I

f He hath shew-ed strength with his arm:

A. II

f He hath shew-ed strength with his arm:

He hath shew-ed strength with his arm:

Meno mosso

18 *sempre f* 3

he hath scat-tered the proud in the i -

sempre f 3

he hath scat-tered the proud in the i - ma - - gi - na - tion of their

sempre f 3

he hath scat-tered the proud in the i - ma - - gi -

20

-ma - - gi - na - tion of their hearts.

hearts. He hath put down the

-na - tion of their hearts. He hath put down

He hath

24 *ff*

He hath put down the might - y from their seat:

might - y from their seat:

the might - y from their seat:

put down the might - y from their seat:

SOLO

mf legato

28

and hath ex - al - - ted the hum - ble and meek.

mp
Ah

mp
Ah

mp
Ah

32

Can.

He hath fill-ed the hung-ry with good things. and the rich he hath sent emp-ty a-way.

Mm

Mm

S. I SOLO

mf

34

S.

He re-mem-ber-ing his me - cy hath hol-pen his ser-vant Is - ra - el:

p

TUTTI

p

mp cresc. poco a poco

Ah

A - bra - ham,

mp cresc. poco a poco

as he pro - mised to our fore - fa - thers

A - bra - ham,

Nunc dimittis

Luke 2.29-32

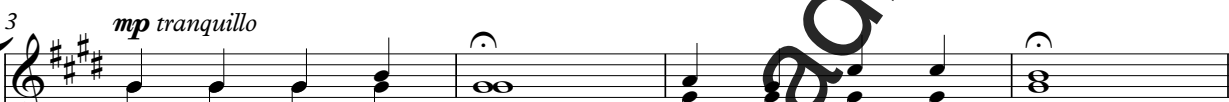
Holly Smith

CANTOR

freely, quasi plainsong

Can. 

Lord, now lettest thou thy servant de-part in peace: ac-cord-ing to thy word.

S.  *mp tranquillo*

For mine eyes have seen: thy sa - va - ti - on;

A.  *mp tranquillo*


For mine eyes have seen: thy sal - va - ti - on;

Can.  7

Which thou hast pre - par - ed: before the face of all peo - ple;

S.  9 *f*

To be a light to ligh - ten the Gen - tiles:

A.  *f*

To be a light ligh - ten the gen - tiles:

Meno mosso

 13 *mf* *Ah* *p* Is - ra - el.

and to be the glo - ry *mp* of thy peo - ple Is - ra - el.

 *mf* *mp*

of thy peo - ple Is - ra - el.

and to be the glo - ry *p* *Ah* Is - ra - el.

21
Can. 
Glor - ry be to the Father, and to ___ the Son: and to the Ho - ly Ghost; ___

23 *p tempo libre, quasi recitation*
S. 
as it was in the be - gin - ning, is now, and ev - er shall be:

A. *p tempo libre, quasi recitation*

as it was in the be - gin - ning, is now, and ev - er shall be:

24 *mp*

world with - out end. A - - - - men.

mp

world with - out end. A - - - - men.

Composer's note:

The Nunc dimittis of this service was written for service of Compline sung by upper voices in Trinity College Chapel, Cambridge. The setting was first performed on 19th May 2021. The music was then performed by the Canterbury Cathedral Girls' Choir on 13th June 2021. The Magnificat was composed the following year and the first performance was given in Canterbury on 30th March 2022.

I am most grateful for the support of those around me, from my fellow singers in Cambridge, to Dr David Newsholme and the music team at Canterbury Cathedral, where my musical journey really started, introducing me to the world of liturgical singing as a founder member of the Girls' Choir.