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James Speakman

Tui sunt caeli

motet for unaccompanied mixed voices

ENCÔRE
publications

Tui sunt caeli
by James Speakman
for unaccompanied mixed voices, this piece was the winning entry in the
John Sanders Memorial Competition for Young Composers 2019

TEXT

Tui sunt caeli et tua est terra,
Orbem terrarum et plenitudinem ejus tu fundasti.
Justitia et iudicium praeparatio sedis tuae.

TRANSLATION

*The heavens are thine, the earth also is thine,
thou hast laid the foundation of the round world, and all that therein is.
Righteousness and equity are the habitation of thy seat.*

ABOUT THE JOHN SANDERS SOCIETY

Registered Charity No. 1132420

The main aims of The Sanders Society are:

- promotion of the music of John Sanders
- supporting choral music for the liturgy
- encouraging young composers to maintain the cathedral choral tradition

Dr John Sanders, OBE (1933–2003) championed the cause of contemporary music by commissioning new works for performance at the Three Choirs Festival and was also keen to ensure further performances too. This underpins the Society's aim to promote new compositions for the liturgy.

Having spent all of his working life in the service of church music, John Sanders was committed to the musical education of boys and girls alike, but particularly to the continuation of the traditional cathedral choir.

It is with this unique record of service in mind that it was decided to form a Sanders Society — an organisation devoted to supporting and promoting all that John Sanders stood for and to which he gave unstinting service.

THE JOHN SANDERS MEMORIAL COMPETITION FOR YOUNG COMPOSERS

In order to encourage the composition of music suitable for the liturgy, The Sanders Society has developed a competition for young composers under the age of 30 years.

For more information The Sanders Society and the competition for young composers, please visit www.sanderssociety.org.uk

Also available

Let all mortal flesh keep silent by William Cole
for unaccompanied mixed voices, this piece was the winning entry in the
John Sanders Memorial Competition for Young Composers 2013

Mary's lullaby by Joshua Pacey
for unaccompanied mixed voices, this piece was the winning entry in the
John Sanders Memorial Competition for Young Composers 2016

I sing of a maiden by Graham Ross
for unaccompanied mixed voices, this piece was the winning entry in the
John Sanders Memorial Competition for Young Composers 2009

Encore Publications
www.encorepublications.com

Tui sunt caeli

Psalm 89 (Vulgate) vv. 12, 15a

JAMES SPEAKMAN (b. 1992)

Offertory for the Third Mass of the Nativity and the Octave of the Nativity

Maestoso ♩ = 56

mf

SOPRANO
Tu - i sunt cae - li,

mf

ALTO
Tu - i sunt cae - li,

mf

TENOR
Tu - i sunt cae - li,

f heroic

BARITONE
Tu - i sunt cae - li, et tu - a est

mf

BASS
Tu - i sunt cae - li,

for rehearsal only

4

cresc.

et tu - a est ter - - ra, tu - - -

cresc.

et tu a est ter - - ra,

cresc.

et tu - a est ter - - ra, tu - i sunt

cresc.

ter - - ra, tu - - i sunt cae - - -

cresc.

et tu - a est ter - - ra, tu - i sunt

7

- i sunt_ cae - - - - - li,

cresc. tu - - i sunt_ cae - - - - - li, *dim.* et tu -

8 cae - - - - - li, *dim.* et tu - a est ter - -

- - - li, *dim.* et tu - a est

cae - - - li, tu - - i sunt_ cae - - - - - li, *dim.* et

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10 **poco rit.** **a tempo**

p Or - bem ter - ra - - - - -

p - - a est ter - - ra. Or - - - - - bem ter -

8 -ra, est ter - - ra.

ter - - - - - ra.

ter - - - - - ra.

13

- rum, et ple - - ni - - tu - - - di-nem

-ra - - - - - rum, et ple-ni - tu - - - di - nem

p Or - - - bem ter - ra - - - rum, et ple-ni - tu - - -

p Or - - - bem

p Or - - - bem ter - ra - - - - - rum, et

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16

allargando
p e - - - - - jus, tu fun - da - -

p e - jus, e - jus, tu fun - da - -

p - di-nem tu fun - da - -

p ter - ra - - - - - rum, e - - jus tu fun - da - -

p ple - ni - tu - - - di - nem e - - jus, tu fun - da - -

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a tempo

19 *mf marcato* *f*

sti. Ju - sti - ti - a et ju - di - ci - um,

mf marcato *f*

sti. Ju - sti - ti - a et ju - di - ci - um,

mf marcato *f* *mf legato*

sti. Ju - sti - ti - a, ju - di - ci - um, prae -

f legato *dim.*

sti. Tu - i sunt cae - - - li, et tu - a est

mf marcato *f*

sti. Ju - sti - ti - a, ju - di - ci - um,

22 *mf legato* *f*

prae - - - - pa - ra - - - - tio, ju -

f *mf legato*

prae - - - - pa - ra -

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f

- pa - ra - - - - tio, ter - - - - ra, ju - di - ci - um,

mf legato

prae - - - - pa - ra - - - -

25

mf cresc.

-sti - ti - a, prae - - pa -

- - - - - tio, prae - - - pa - ra - - - -

f ju - di *mf cresc.* pra - - - - - pa - ra - tio

mf legato prae - - pa - ra - - - - - tio, prae - - pa -

tio, *f* ju - di - - ci - um, *mf cresc.* pra - - pa - ra - -

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28

poco rit.

-ra - - - - - tio se - dis tu - - - -

-tio se - - - - - dis, *f* Tu -

se - - - - - dis tu - - - -

-ra - - - - - tio se - dis tu - - - -

-tio se - - - - - dis tu - - - -

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a tempo

30

ae. Tu - - - i, - i sunt cae - - - - - *f* Et tu - - a est
 ae. Tu - - - i sunt cae - - - - - *f*
 -ae.

molto rall.

32

cresc. tu - - i sunt cae - - - li. - li, - - - i sunt cae - - - li.
cresc. ter - - ra, tu - - - i sunt cae - - - li. -li, tu - - - i sunt cae - - - li.
f cresc. Et tu - a est ter - - - ra.

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