

PROMOTIONAL COPY
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Randall Svane

St Thomas Service

Magnificat and Nunc dimittis
for upper voices and organ

ENCÔRE
publications

St Thomas Service

Words: Canticle of the B.V.M.
Luke 1.46-55

Music: RANDALL SVANE
(b. 1955)

Magnificat

Slow ♩ = c.60

SOPRANO I

SOPRANO II

ORGAN

Ped.

p

My soul doth

Ch. Solo Flute 8'

Sw. Strings 8'

16', 8'

4

p

and my spi-rit hath re-joiced in

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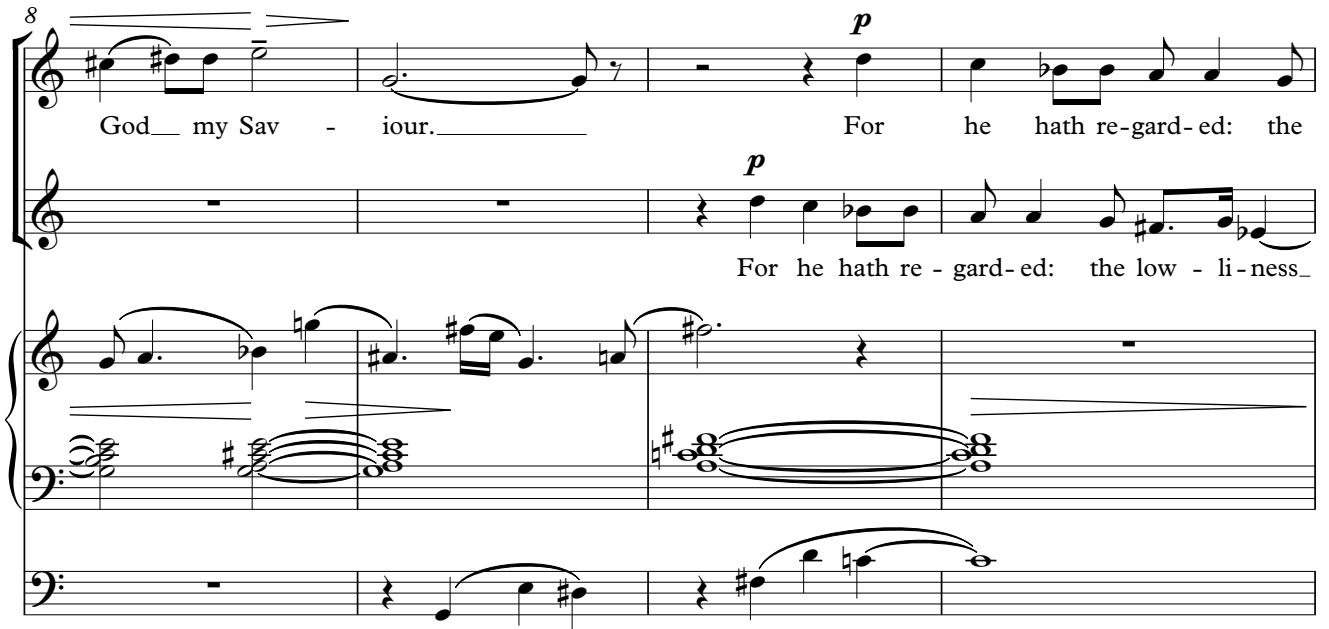
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mag - ni - fy the Lord:

Randall Svane was awarded first prize for this setting of the Magnificat and Nunc dimittis in the 2014 Saint Thomas Church Fifth Avenue Composition Competition. The panel of judges included Sarah Baldock, Judith Bingham, Sarah MacDonald and John Scott. The work was premiered in July 2015 as part of the 10th anniversary of the Girl Chorister Course held at Saint Thomas Church, New York.

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8



God my Sav - iour. For he hath re-gard-ed: the low - li-ness

p

12

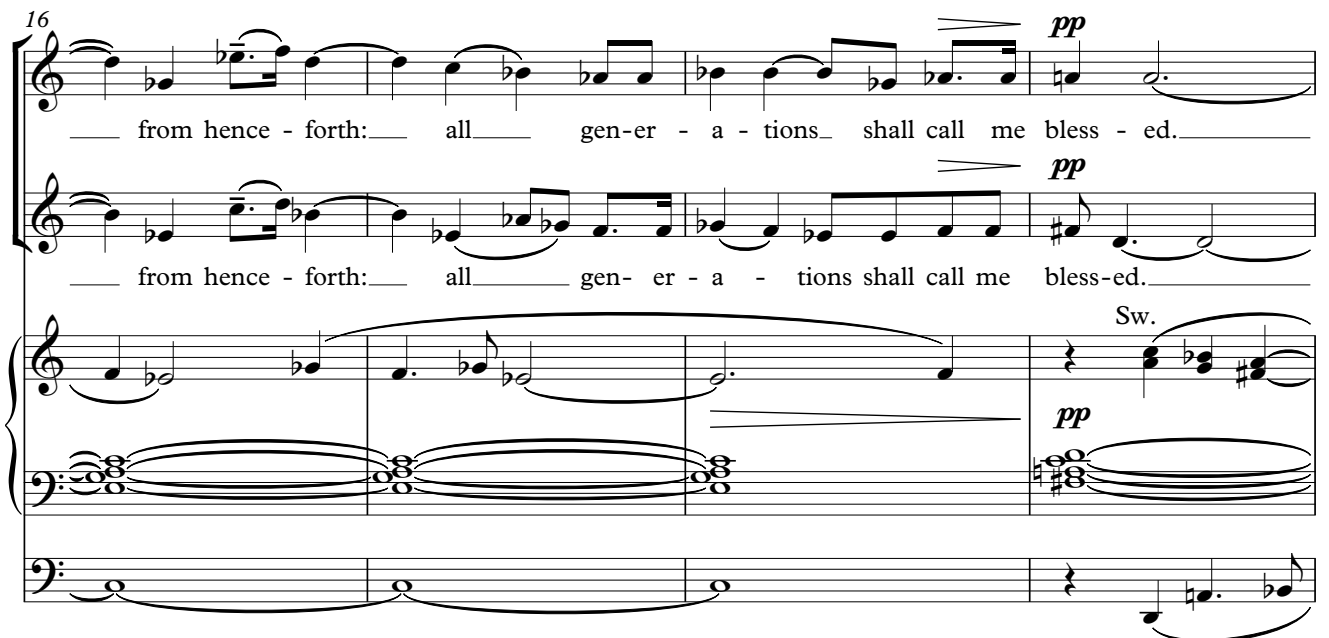


low - li-ness of his hand-maid-en. For be-hold, of his hand-maid-en. For be-hold,

p

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16



from hence - forth: all gen-er - a - tions shall call me bless - ed.

pp

Sw.

pp

20 *p*

For he that is migh - ty hath mag - ni - fied me:

p

For he that is migh - ty hath mag - ni - fied me:

Solo Fl.

24 *pp* *Faster* ♩ = 120

and ho - **PROMOTIONAL COPY**
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pp and ho - ly is his Name.

Faster ♩ = 120

pp Ch. { *p*
8', 4', 2'

28 *p*

And his mer - cy is on them that

p

And his mer - cy is on them that

cresc. sempre

32 *cresc.*
fear him: through - out all gen - er -
cresc.
fear him: through - out all gen - er -

36
- a - tions.
- a - tions. **PROMOTIONAL COPY**
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Gt. { *f*

40 *f*
He hath shew - ed strength with his arm:
f
He hath shew - ed strength with his arm:

44 *mp*

he hath scat -

Sw. { *p*
Fl. 8', 4', 2'

48

-tered the proud in the i - ma - gi - na - tion

he hath scat-tered the proud in the i - ma - gi - na - tion

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52 *mp*

of their hearts. He hath put down the migh - ty

of their hearts. He hath put down the migh - ty

Krummhorn 8' Sw. *p* *mp*

56 *mf* *mp*

from their seat: and hath ex -

from their seat: and hath ex -

Krummhorn 8'

mf Sw. { *mp*
8', 4', 2'

60

- alt - ed the hum - ble and meek.

- alt - ed the hum - ble and meek.

Gt. **PROMOTIONAL COPY**
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64 *f*

He hath fil-led the hun - gry with good things:

f He hath fil-led the hun - gry with good things:

68 *dim.* and the rich he hath sent emp-ty a -
dim. and the rich he hath sent emp-ty a -

Sw. { *p*

73 *p* - way. He re-mem - b'ring his
p - way. He re-mem-b'ring his

p Tempo I ♩ = c.60

Ch. C. 6 Fl. 8

p Sw. Strings 8'

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77 mer - cy hath hol-pen his ser-vant Is - ra - el:
 mer - cy hath hol-pen his ser-vant Is - ra - el:

81

as he pro - mised to our fore - fa - thers, A-bra-

as he pro - mised to our fore - fa - thers, A-bra-

85

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dim. - ham and his seed for ev - er.

dim. - ham and his seed for ev - er.

dim.

Faster ♩ = 120

Ch. { *mp*
8', 4', 2'

89

f Glo - ry be to the

f Glo - ry be to the

Gt.

f Gt.

93

Fa - ther, and to the Son:

Fa - ther, and to the Son:

97

and to the Ho - ly Ghost; as it was

and to the Ho - ly Ghost; as it was

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101

in the be - gin - ning, is now, and ev - er shall

in the be - gin - ning, is now, and ev - er shall

Very broad

105

ff

be: _____ world with-out end. A -

be: _____ world with-out end. A -

+ Reeds

ff

Very broad

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109

a tempo

- men. _____

- men. _____

a tempo

ff

Words: The Song of Simeon
Luke 2.29-32

Nunc dimittis

Slow ♩ = 66

p

I
Lord, now let - test thou thy ser - vant de -

II
Lord, now let - test thou thy ser - vant de -

Slow ♩ = 66

ORG.
Sw. { *p*
Fl. 8' & Str. 8'

Ped.
16', 8'

4

-part in peace: ac - cord - ing to thy word.

-part in peace: ac - cord - ing to thy word.

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Solo Fl.

8 *mp*
For mine eyes have seen: _____ thy sal - va - tion;
mp
For mine eyes have seen: _____ thy sal -

11
Which thou hast pre - pared: _____ be - fore the face of all
- va - tion; Which thou hast pre - pared: _____ be - fore the face of all

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14 *poco rit.* *a tempo*
peo - ple; *p* To be a light _____ to light - en the Gen - tiles:
peo - ple; *p* To be a light _____ to light - en the Gen - tiles:
poco rit. *a tempo*

18 *cresc.*

and to be the glo - ry of thy peo - ple

cresc.

and to be the glo - ry of thy peo - ple

cresc.

21 *Fast* ♩ = 132

Is - ra - el.

Is - ra - el. *Fast* ♩ = 132

Solo Fl.

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Ch. { *P* 8', 4', 2'

24 *f*

Glo - ry be to the

f

Glo - ry be to the

Gt. *f* Gt.

27

Fa - ther, and to the Son:

Fa - ther, and to the Son:

31

and to the Ho - ly Ghost; as it was

and to the Ho - ly Ghost; as it was

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35

in the be - gin - ning, is now, and ev - er shall

in the be - gin - ning, is now, and ev - er shall

39 **Very broad**
ff

be: world with-out end. A -
be: world with-out end. A -

+ Reeds

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43 **a tempo**

- men.
- men.

a tempo
ff

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