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Randall Svane

The Lord is King

anthem for mixed voices and organ

ENCÔRE
publications

The Lord is King

Word: Psalm 93

Music: RANDALL SVANE

With movement ♩ = 120 ♪ = ♩

SOPRANO

ALTO

TENOR

BASS

With movement ♩ = 120 ♪ = ♩

ORGAN

Gt. { *mf*

Ped.

6 *f*

The Lord is King;

f

The Lord is King;

f

8 The Lord is King;

f

The Lord is King;

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14

f
 he has put on splen-did ap - par - -

Empty musical staff

f
 he has put on splen-did ap - par - el; _____

Empty musical staff

f
 Piano accompaniment for measures 14-19

20

-el; _____ the Lord has put _____ on _____ his ap -

f
 the Lord has put _____ on _____ his ap -

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the Lord has put _____ on _____

f
 the Lord has put _____ on _____

Piano accompaniment for measures 20-24

26

-par - - el

-par - - el

his ap - par - - - - el

his ap - par - - - - - el

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32

mp

38

f and gird - - ed him - self with strength.

f and gird - - ed him - self with strength.

f and gird - - ed him - self with strength.

f and gird - - ed him - self with strength.

f He has made the whole world so

f He has made the whole world so

f He has made the whole world so

f He has made the whole world so

44

f He has made the whole world so

f He has made the whole world so

f He has made the whole world so

f He has made the whole world so

48

sure _____

sure _____

sure _____

sure _____

f that it can - not be _____

Solo

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53

f that it can - not be *mp* moved;

mp that it can -

mp moved, can - not be *mp* moved;

mp that it can -

Ch. { *mp* *p*

Ch. *p*

-not be moved;

8 *p*

-not be moved;

Slowing...

rit.

Ch.

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a tempo

f

f

Ev-er since the world be - gan,

f

Ev-er since the world be - gan,

f

Ev-er since the world be - gan,

mp

Ev - er since the world be-gan, _____ your

a tempo

Gt.

Ch.

f

mp

Ch. Gt. Ch.

67

f your throne has been es - ta - -

f your throne has been es - ta - -

f your throne has been es - ta - -

throne has been es - ta - - blished;

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72

f - blished; you are from ev - - er - last - - ing.

f - blished; you are from ev - - er - last - - ing.

f - blished; you are from ev - - er - last - - ing.

f you are from ev - - er - last - - ing.

rit. *p*

rit.

77

a tempo

Musical score for measures 77-80. The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and are mostly rests. The fourth staff is the Bass clef part, starting with a whole rest and then moving to a melodic line with lyrics: "The wa - ters have lift - ed up, O". The fifth staff is the piano accompaniment, marked *Solo* and *p*. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the piano part.

mp

The wa - ters have lift - ed up, O

a tempo
Solo
p

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81

Musical score for measures 81-84. The score consists of five staves. The first three staves are vocal parts. The fourth staff is the Bass clef part with lyrics: "The wa - ters have lift - ed up, O Lord,". The fifth staff is the piano accompaniment, marked *mp* and *mf*. The piano part continues with a melodic line.

mf

The wa - ters have lift - ed up, O Lord,

Lord,

O Lord,

mp *mf*

86 *f* *ff*

The wa - ters have lift-ed up their voice;

f *ff*

The wa - ters have lift-ed up their voice;

f *ff*

have lift-ed up their voice;

f *ff*

have lift-ed up their voice;

Gt. {

90

ff

94

mf have lift-ed up their pound - ing waves._____

mf have lift-ed up their pound - ing waves._____

mf the wa - ters have lift-ed up their pound - ing waves._____

mf the wa - ters have lift-ed up their pound - ing waves._____

98

Ch. { *mp*

103

Might - - - i -

Might - - - i - er

f

f

Detailed description: This block contains the first system of the musical score, measures 103 through 108. It features a vocal line and a piano accompaniment. The vocal line has two parts: the top staff (Soprano) and the middle staff (Alto). The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music starts with a double bar line and a key signature change to B-flat major. The vocal line begins with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

Gt. { *p*

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Detailed description: This block contains the guitar and piano accompaniment for measures 103 through 108. The guitar part is in the treble clef, and the piano accompaniment is in the bass clef. The guitar part is marked with a piano (*p*) dynamic. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid across the center of the page.

109

-er than the sound of ma - ny wa - - ters,

than the sound of ma - ny wa - ters,

3

3

Detailed description: This block contains the second system of the musical score, measures 109 through 114. It features a vocal line and a piano accompaniment. The vocal line has two parts: the top staff (Soprano) and the middle staff (Alto). The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music starts with a double bar line and a key signature change to B-flat major. The vocal line begins with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking. There are triplet markings (*3*) over the vocal line.

Detailed description: This block contains the guitar and piano accompaniment for measures 109 through 114. The guitar part is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with melodic lines in both hands, including triplet markings.

115

mf

might - i - er than the break - ers

mf

might - - - i - er than the break - ers of the

Ch. { *mf*

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121

rit.

of the sea,

sea,

rit.

Sw. { *p*

a tempo

molto rit.

128 *p*

might - i - er is the Lord who dwells on

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p

might - i - er is the Lord who dwells on

p

might - i - er is the **a tempo** **molto rit.**

might - i - er is the Lord who dwells on

might - i - er is the Lord who dwells on

Very Slow ♩ = 60

132 *pp sub.* *mp*

high. and

pp sub. *p cresc.* *mp*

high. Your tes - ti - mo - nies are ve - ry sure, and

pp sub. *p cresc.* *mp*

high. Your tes - ti - mo - nies are ve - ry sure, and

pp sub. *p cresc.*

high. Your tes - ti - mo - nies are ve - ry

Very Slow ♩ = 60

Ch. { *p cresc.*

p

136

ff

ho - li - ness a - dorns your house, O Lord,

ho - li - ness a - dorns your house, O Lord,

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ho - li - ness a - dorns your house, O Lord,

sure, and ho - li - ness a - dorns your house, O Lord,

Gt. {

ff

139

ff

mf

for - ev - er and for - -

for - ev - er for - -

for - ev - er for - -

for - ev - er for - -

143 *p* *dim.*

-ev - - - - - er - more.

p *dim.*

-ev - - - - - er for - ev - er - more.

dim.

-ev - - - - - er for - ev - er - more.

-ev - - - - - er for -

p

147 *morendo*

morendo

morendo

morendo

-ev - - - - - er - - - - - more.

morendo

ppp