

PROMOTIONAL COPY
for reading only

arranged by

Mark Swinton

The darkest midnight in December

Carol arranged for mixed voices and organ

PERFORMANCE NOTE

This arrangement may also be performed by unison voices with organ, if all voices sing the tenor part in verse 3 and if the organ plays the harmonies in verse 5.

Also available by Mark Swinton

GOD BE IN MY HEAD

for unaccompanied mixed voices (SATB),
plus the original setting for unaccompanied male voices (ATBB)

KING OF GLORY, KING OF PEACE

for unaccompanied mixed voices (double choir, SSAATTBB)

Encore Publications

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The darkest midnight in December

Words: Irish traditional,
after Fr. William Devereux, fl. 1728

Music: adapted from an English traditional carol,
collected by Cecil Sharp,
arranged by MARK SWINTON

Flowing steadily ♩ = 108

Solo
mp

SOPRANO

1. The dark - est mid - night in De - cem - ber, No

5

snow nor hail nor win - ter's storm Shall hin - der us for

11

to re - mem - ber The babe that on this night was born.

Full

p

17

SOPRANO

2. Four thou - sand years from the cre - a - tion The world lay

ORGAN

p

Fl. 8', 4'

Man. to Ped.
with 16' ad lib.

22

groan - ing un - der sin; No one could

26

ev - er ex - pect sal - va - tion: No one could ev - er

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31

en - ter heav'n.

Sw. 8' with Ob.

mf

Ped. 16', 8'
Sw. to Ped.

TENOR

36 *mf*

3. A - dam's_ fall_ had_ damn'd us_ all To hell, to_

BASS

mf

3. A - dam's_ fall_ had_ damn'd us_ all To hell, to_

f

+ 32'

41

mf

end - less pains — for - lorn; 'Twas so de -

end - less pains — for - lorn; 'Twas so de -

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45

-creed we'd ne'er__ been freed__ Had not__ this heav'n - ly__

-creed we'd ne'er__ been freed__ Had not__ this heav'n - ly__

32' off

50

babe been__ born.

babe been__ born.

Sw. or Ch. 8'

p

Man.

54 SOPRANO & TENOR (or SATB in unison) *mf*

4. We like _____ beasts _____ lay _____

Solo (Soft Reed or Sesquialtera)

Ped.

58 in a _____ sta - ble, Sense - less, _____ blind, and dead _____ by _____

63 sin; To help our - selves we were _____ not a - ble, But

68 he _____ brings life _____ and _____ health a - gain.

tacet

FULL CHOIR (unaccompanied)

72 *p*

SOPRANO
ALTO

5. 'Twas but pure love that from above Brought

TENOR
BASS

p

77 *f dolce*

him to save us from all harms: Then

f dolce

81 *mf*

let us sing and welcome him, The

mf

85 *rit.*

God of love in Mary's arms!

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS A man was the first guilt
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels
(six hymns arranged with descants)
RICHARD MARLOW Peace on earth
(four hymns arranged with double descants)

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