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Hilary Tadmán-Robins

Just as I am

for mixed voices (with solos)
and organ or piano

ENCÔRE
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Also available by Hilary Tadman-Robins

LOVING SHEPHERD

for soprano solo, two-part upper voices and organ or piano

Encore Publications

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Just as I am

Words: Charlotte Elliott (1789-1871)

Music: HILARY TADMAN-ROBINS

Allegretto ♩ = 76

ORGAN or PIANO

SOPRANOS and ALTOS

5 unis. *p dolce*

Just as I am, with - out one plea but that thy blood was shed for

9 me, and that thou bidst me come to thee *dim.* O Lamb of God, O Lamb of

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13 God, I come.

TENORS and BASSES

18 *p dolce*
unis. Just as I am, thou wilt re - ceive, wilt wel - come, par - don, cleanse, re -



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22
S. A. be - cause thy pro - mis - es I be - lieve, O Lamb of
T. B. - lieve: O Lamb of



25 *dim.* *mf poco agitato*
God, O Lamb of God, I come. Just as I am, though toss'd a bout.
dim. God, O Lamb of God, I come. *mf*



29

S.

with many a con - flict, ma - ny a doubt, —

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32

B.

mf cresc.

f

T. solo

p

fight - ings and fears with - in and with - out Just as I am —

for reading
and promotion only

36

S. A.

S. solo *p*

T. B.

S.A. & T. soli

p dolce

p dolce

Just as I am, — O Lamb of God —

39

O Lamb of God I come.
God I come.

B. solo O Lamb, I come.

mf

42

Org.

45

Full choir (S.S.A.T.B.)

S.* *mf cresc.* Thy love, thy love thy_

S. *mf cresc.* unis. Just as I am, (thy love un - known has bro - ken ev - ery bar - rier

A. *mf cresc.* unis.

T. *mf cresc.* unis.

B. *mf cresc.*

* A few sopranos