

Who were the shepherds, Mary?

Words: translated by John Gray

Music: old Basque carol,
arranged by STEPHEN TANNER
(after Sir Richard R. Terry 1865–1938)

Gently $\text{♩} = 48$

pp

SOPRANO
Who, who, who?

ALTO
Who, who, who?

TENOR
Who, who, who?

BASS
Who, who, who, who?

for rehearsal only

PROMOTIONAL COPY
for reading only

5 *mp*

Who were the shep - herds, Ma - ry, Has - ten - ing to a - dore

mp

Who were the shep - herds, Ma - ry, Has - ten - ing to a - dore

p

Who,

p

Who,

7 *mf*
Je-sus the ten - der ba - by No one had seen be-fore? Yes, they were sim - ple shep-herds,
mf
Je-sus the ten - der ba - by No one had seen be-fore? Yes, they were sim - ple shep-herds,
mf
8 who? Yes, they were sim - ple shep-herds,
mf
who? Yes, they were sim - ple shep-herds,
**PROMOTIONAL COPY
for reading only**

10
Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
Saw the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.

13

p Who, who, oo

p Who, who, oo

p Who, who, *mp* Who were the Kings, O Ma - ry?

p Who, who, oo

16

**PROMOTIONAL COPY
for reading only**

oo

oo

8 Tell us if that be true: Kings on a jour - ney, seek - ing Je - sus they strange - ly knew.

oo

19 *mp*

mp

mf

8 Kings from a dis - tant coun - try, Ea - ger to see the boy,

mp

PROMOTIONAL COPY
for reading only

21 *p*

p

p

mp

8 Gifts of de - vo - tion brought him Fill - ing his heart with joy.

p

23 *p*

Mm Mm

Mm Mm

Mm

Mm

PROMOTIONAL COPY

for reading only

27 *mp*

Who are the tribes and na - tions Clad in their robes and crowned,

Who are the tribes and na - tions Clad in their robes and crowned,

Who,

Who,

29

Strik - ing their harps and sing - ing Hymns of so sweet a sound?
Strik - ing their harps and sing - ing Hymns of so sweet a sound?
who?
who?

PROMOTIONAL COPY
for reading only

31 *mf*

mf
Those are the hosts un - num - bered Pros - trate be - fore the throne,
Those are the hosts un - num - bered Pros - trate be - fore the throne,
Those are the hosts un - num - bered Pros - trate be - fore the throne,
mf
Those are the hosts un - num - bered Pros - trate be - fore the throne,

33

Musical score for measures 33-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Prais - ing to end - less a - ges Him who is Lord a - lone." The piano part consists of chords and moving lines in both hands.

PROMOTIONAL COPY
for reading only

35

Musical score for measures 35-37. It features four vocal staves and a piano accompaniment. The lyrics are: "Who, who, who?". The piano part features sustained chords and moving lines. Dynamics include *p* (piano).

38

pp *pp* *pp* *pp*

mm mm mm mm

who?

PROMOTIONAL COPY
for reading only

41 rit.

rit. rit.