

# Julian Thomas

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*The Lord at first had Adam made*

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A carol for Christmas Eve  
for mixed voices and organ

ENCÔRE  
*publications*

The text of this carol exists in various versions.  
The source of this one is Christmas Carols, New and Old (1871),  
words edited by Rev. Henry Ramsden Bramley (1833-1917)  
and music edited by Sir John Stainer (1840-1901).

# The Lord at first had Adam made

Words: English traditional

Music: JULIAN THOMAS  
(b. 1976)

**Andante semplice** ♩ = 92 *mp*

SOPRANOS

ORGAN

Solo 8' (flute)

Ped. 8' (or man. coupler) only

1. The Lord at first had A-dam

5  
made out of the dust and clay, And in his nos - trils breath-ed

9  
life, e'en as the Scrip - tures say. And then in E - den's Pa - ra - dise he plac-ed

14  
him to dwell, That he with - in it should re - main, to dress and

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ALL VOICES (S.A.T.B.)

18 *unis. mf*

keep it well. Now let good Christ-ians all be - gin a ho - lier life to —

Ped. + 16'

23 *f*

live, And to re - joice and mer-ry be, for this is Christ-mas Eve.

(8' + 4' flutes) *mp*

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28 SOPRANOS and ALTOS *mp*

S. *mp*

A.

2. And thus with-

Sw. 8' + 4'

Man.

32

-in the gar - den he was set, there - in to stay; And in com -

Sw. 8' + 4'

36

S. A.

T. B.

-mand-ment un - to him these words the Lord did say:

*mf*

"The fruit which

(+ oboe)

Ped. 16'

40

T. B.

in the gar - den grows to thee shall be for meat, Ex - cept the

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44

S. A.

T. B.

tree in midst there - of, of which thou shall not eat."

*mf*

Now let good

*mf*

48

Christ - ians all be - gin a ho - lier life to live, And to re -

52

**L'istesso tempo**

- joice and mer - ry, for this is Christ - mas Eve

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**L'istesso tempo**

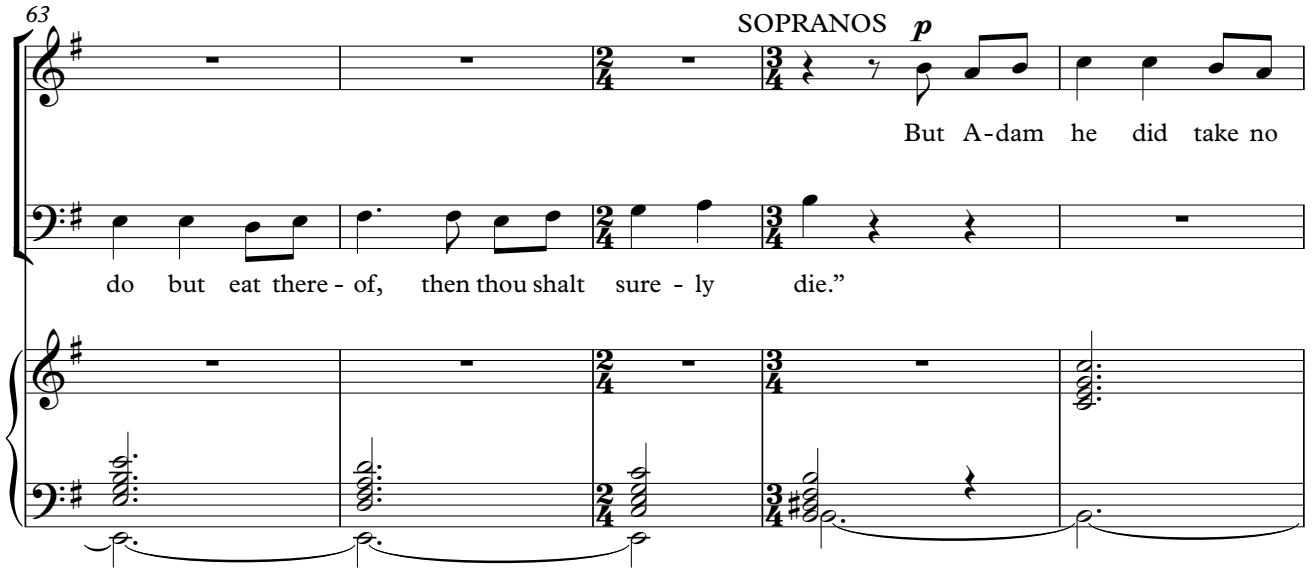
*p* 8' (strings)

Ped. (16' + man. coupled)

58 **BASSES**

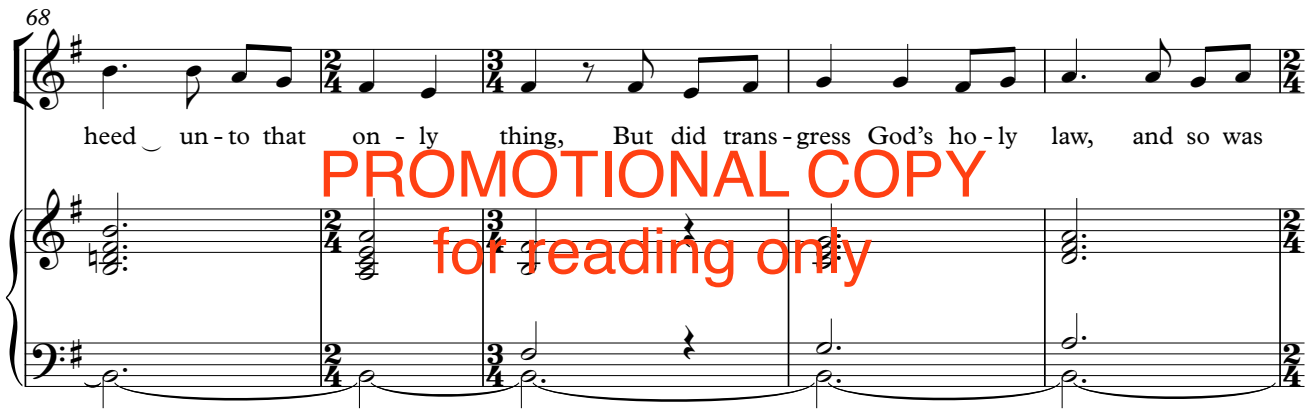
3. "For in the day thou shalt it touch or dost to it come nigh, If so thou

63 SOPRANOS *p*



But A-dam he did take no  
do but eat there - of, then thou shalt sure - ly die."

68



heed un - to that on - ly thing, But did trans - gress God's ho - ly law, and so was

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73

S. A. *mp*  
*p*  
Nn

T. B. *p*



wrapt in sin. Now let good Christ - ians all be - gin a ho - lier life to

78 live, And to re-joice and mer-ry be, for this is Christ-mas Eve.

*Nn*

*marcato*  
*f* Gt. 8'4'2'

83 SOPRANOS & ALTOS unis. *mf*

4. Now mark the

TENORS & BASSES unis. *mf*

4. Now

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*mf* Sw. 8'4'2'

87 good - ness of the Lord, which he to man - kind bore; His mer - cy

mark the good-ness of the Lord, which he to man - kind bore; His

Ped. (16' coupled)



91

soon he did ex-tend, lost man for to re-store: And there-fore

mer-cy soon he did ex-tend, lost man for to re-store: And

95

to re-deem our souls from death and hell and thrall, He said his

there-fore to re-deem our souls from death and hell and thrall, He

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99

own dear Son should be the Sa-viour of us all. *f* Now let good

said his own dear Son should be the Sa-viour of us all. *f* Now

103

Christ - ians all be - gin a ho - lier life to live, And to re -  
let good Christ - ians all be - gin a ho - lier life to live, And

Detailed description: This block contains the first system of music, measures 103 to 106. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. The lyrics are: "Christ - ians all be - gin a ho - lier life to live, And to re -" on the top line and "let good Christ - ians all be - gin a ho - lier life to live, And" on the bottom line.

107

- joyce and mer - ry be, for this is Christ - mas Eve.  
to re - joyce and mer - ry be, for this is Christ - mas Eve.

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R.H. bright (Ch. 8'4'2)

Detailed description: This block contains the second system of music, measures 107 to 110. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The time signature changes from 2/4 to 3/4. The lyrics are: "- joyce and mer - ry be, for this is Christ - mas Eve." on the top line and "to re - joyce and mer - ry be, for this is Christ - mas Eve." on the bottom line. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid across the center. The instruction "R.H. bright (Ch. 8'4'2)" is written above the piano part in the final measure.

111

S. A. f  
T. B. f  
5. Now for the

cresc.

Detailed description: This block contains the third system of music, measures 111 to 114. It features vocal parts for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.), and a piano accompaniment. The key signature is three sharps. The time signature is 2/4. The lyrics are: "5. Now for the" on the right side. The instruction "cresc." is written above the piano part in the first measure. The dynamic marking "f" (forte) is present at the beginning and end of the vocal lines.

115

bless - ings we en - joy, — which are from heav'n a - bove, Let us re -

This system contains measures 115 through 118. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. The piano part includes a dynamic marking of *f* (forte).

119

- nounce all wick-ed- ness, — and live in per - - fect love: Then shall we

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This system contains measures 119 through 122. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three sharps. The time signature changes from 2/4 to 3/4. A large red watermark is overlaid on the score.

123

do Christ's own com-mand — e'en his own writ - ten word; And when we

This system contains measures 123 through 126. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three sharps. The time signature changes from 2/4 to 3/4.

127

die, in heav-en shall en-joy our liv - ing Lord. *Now let good*

131

Christ - ians all be - gin a ho - lier life to live, And to re -

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135

-jice and mer - ry be, for this is Christ - mas Eve.

rall.

rall.