

Three Prayers of Jane Austen

Anthems by Charlotte Baskerville,
Katharine Parton & Joy Williams

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I. Give us grace

Words abridged from a prayer
by Jane Austen (1775–1817)

Music by Charlotte Baskerville (b. 1994)

Largo ♩ = 50

p *mp*

SOPRANO
Give us grace, give us grace, give us grace,

ALTO
Give us grace, give us grace, give us grace,

TENOR
Give us grace, give us grace, give us grace,

BASS

p *mp*

for rehearsal only

4

p *pp* *p*

give us grace,

p *pp* *p*

give us grace,

p *pp* *p*

give us grace,

mp

Give us grace, Al-migh - ty Fa - ther, so to pray, as to de-serve to be heard.

p *pp* *p*

mp

6

give us grace, to ad-dress thee with our hearts, as with our lips.

give us grace, grace, as with our lips.

give us grace, to ad-dress thee with our hearts, as with our lips.

Grace, as with our lips.

mf *mp* *p*

mp *mp* *p*

mf *mp* *p*

mp *mp* *p*

mf *mp* *p*

mf *mp* *p*

9

Thou art ev-ery-where pre-sent. Give us grace.

Thou art ev-ery-where. Give us grace.

Thou art ev-ery-where. Give us grace.

Thou art ev-ery-where, from thee no se-cret can be hid.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp* *mf*

11 *mf*

Look with mer - cy on the sins,

mf

Look with mer - cy on the sins,

mf

8 Look with mer - cy on the sins,

f

Look with mer - cy Look on the sins,

mf

f

poco rit.

13 *mp* *p*

sins we have this day com-mit - ted.

mp *p*

sins we have this day com-mit - ted.

mp *p*

sins we have this day com-mit - ted.

mp *p*

sins we have this day com-mit - ted.

poco rit.

mp *p*

2. Almighty God, look down with mercy

Words abridged from a prayer
by Jane Austen (1775–1817)

Music by Joy Williams (b. 1960)

Espressivo $\text{♩} = c. 52$

mp *mf*

SOPRANO
Al-migh - ty God, Al - migh-ty God, look down with

ALTO
Al-migh - ty God, Al - migh-ty God, look down with

TENOR
Al-migh - ty God, Al - migh-ty God, look down with mer - cy

BASS
Al-migh - ty God, Al - migh-ty God, look down with mer - cy

mp *mf*

Espressivo $\text{♩} = c. 52$

for rehearsal only

6 *mp*

mer - cy on thy ser - vants here as - sem - bled and ac -

mp

mer - cy on thy ser - vants here as - sem - bled and ac -

mp

on thy ser - vants here as - sem - bled and ac -

mp

on thy ser - vants here as - sem - bled and ac -

mp

10

-cept the pe - ti - tions now of - fered up un - to thee. Have

- cept the pe - ti - tions now of - fered up un - to thee. Have

-cept the pe - ti - tions now of - fered up un - to thee. Have

-cept the pe - ti - tions now of - fered up un - to thee. Have

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

15

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

mer - cy, O gra - cious Fa - ther, u - pon all that are now suf - fer - ing.

poco rall.

19

Give them pa - tience, pa-tience un - der ev - ery af - flic - tion,

Give them pa - tience, pa-tience un - der ev - ery af - flic - tion,

Give them pa - tience, pa-tience un - der ev - ery af - flic - tion,

Give them pa - tience, pa-tience un - der ev - ery af - flic - tion,

poco rall.

a tempo

24

streng - then, com - fort and re - lieve _____ them. Have mer - cy, O gra - cious

streng - then, com - fort and re - lieve _____ them. Have mer - cy, O gra - cious

streng - then, com - fort and re - lieve _____ them. Have _____ mer - cy, O gra - cious

streng - then, com - fort and re - lieve _____ them. Have mer - cy, O gra - cious

a tempo

3. Another day is now gone

Words abridged from a prayer
by Jane Austen (1775–1817)

Music by Katharine Parton (b. 1982)

♩ = 90
SOLO (optional) *mp* TUTTI *, mf*

SOPRANO
An - oth - er day is now gone, An - oth - er day is now

ALTO

TENOR

BASS

6

gone, An - oth - er day is now

mf

Teach us to con - sid - er, Teach that

10

gone, The im - port - - - - ance of ev -

we may feel, An - oth - er day is now gone,

15

-ery day.

An - oth - er day is now gone.

mf

Ev - ery hour as it pass - - - es, An - oth - er

mf

Ev - - - ery hour, ev - ery hour,

20

day is now gone, An - oth - er day is now.

In - cline us to think hum - bly, Teach us

25

gone, Give us grace to seek,

to strive, An - oth - er day is now gone,