

Eastern monarchs, sages three

Words: from Latin text
of the 15th century

Music: IAN TRACEY (b. 1955)

ALL VOICES
(S.A.T.B.)

$\text{♩} = 66$

ORGAN

Gt. 8' & 4' Diaps.

f

Ped.

5 *unis. f*

1. Ea - stern mon - archs, Sa - ges three, Come with gifts in great plen - ty,

9

Wor - ship Christ on bend - ed knee, Cum Vir - gi - ne Ma - ri - a.

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13 Sw. Strings 16', 8' & 4'

mf

TENORS & BASSES *unis.*

17 *mf*

2. Gold, in hon - our of the King, In - cense to the Priest they bring,

21

Myrrh, for time of bur - y - ing, Cum Vir - gi - ne Ma - ri - a.

25 Ch. 8' & 2'

mf

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SOPRANOS

29 *mf*

3. His the praise and glo - ry be, Laud and hon - our, vic - tor - ie,

Man.

33

Power su-preme, and so___ sing we Cum Vir - gi - ne Ma - ri - a.

37

Gt. 8', 4' & 2'
Sw. to Mixture

f

Ped.

ALL VOICES (S.A.T.B.) *unis.*

41

f

4. On the feast - day of his birth, Set on thrones a - bove the earth,

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45

An - gels chant in ho - ly mirth Cum Vir - gi - ne Ma - ri - a.

49 Gt. to Mixture
Sw. Full

ff

Piano accompaniment for measures 49-52, featuring chords in the right hand and a bass line in the left hand.

DESCANT (SOPRANOS)

53 ff

Ah

Descant for Sopranos, measures 53-56, marked *ff*.

ALL OTHER VOICES (A.T.B.) *unis.*

ff

5. Thus, to bless the One in Three, Let this pre - sent com - pan - y

Vocal line for all other voices, measures 53-56, marked *ff*.

Piano accompaniment for measures 53-56, featuring chords in the right hand and a bass line in the left hand.

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57

Ah

rall.
cresc. Cum Vir - gi - ne Ma - ri - a.

Descant for Sopranos, measures 57-60, marked *rall.* and *cresc.*

cresc. Raise the voice of me - lo - dy, Cum Vir - gi - ne Ma - ri - a.

Vocal line for all other voices, measures 57-60, marked *cresc.*

rall.
cresc.

Piano accompaniment for measures 57-60, marked *rall.* and *cresc.*