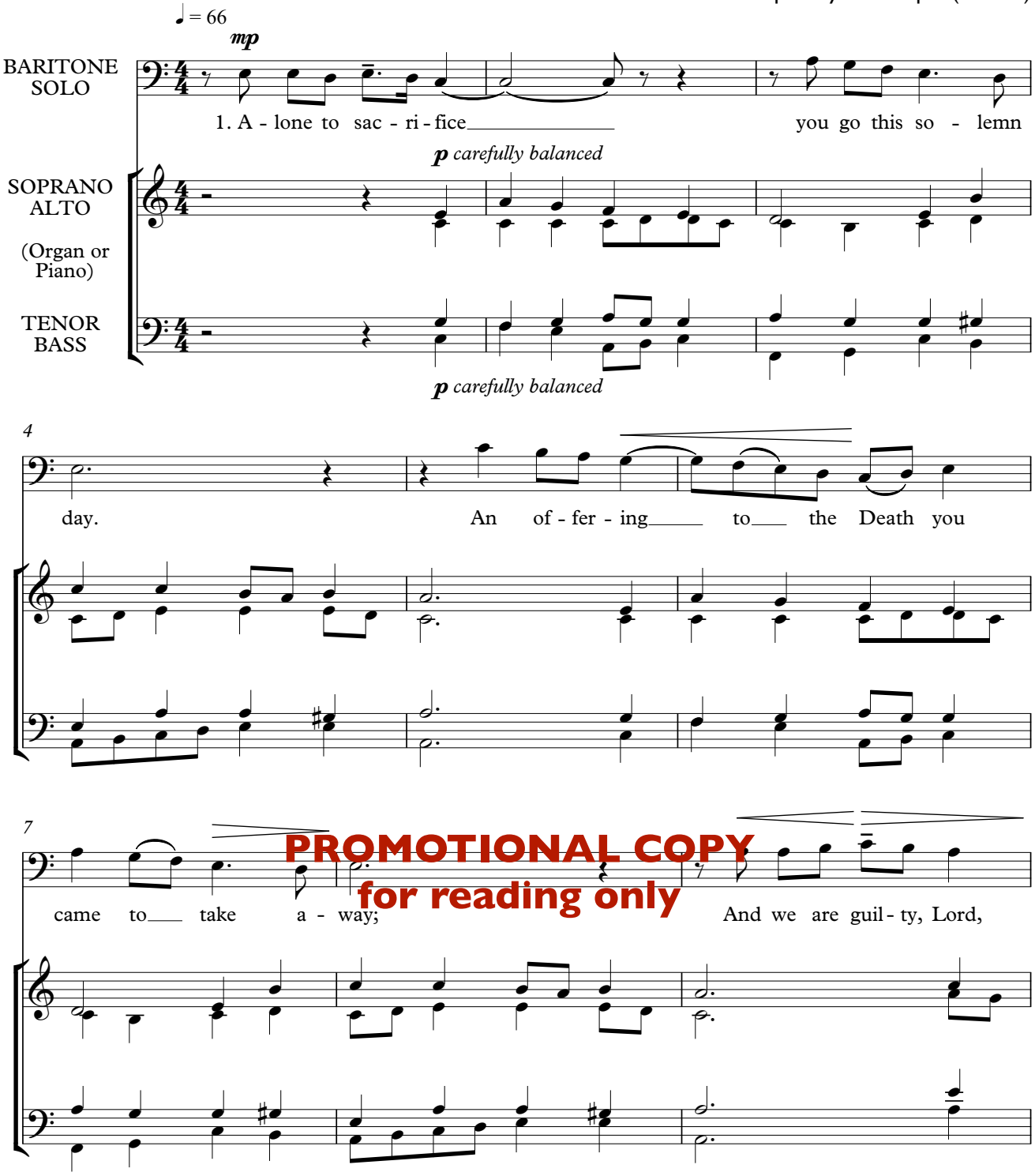
Alone to sacrifice

Solus ad victimam

Words translated by Michael Hodgetts (b. 1936)
from the Latin of Peter Abelard (1079–1142)

Traditional melody in
H. L. Hassler's Lustgarten (1601),
harmony by J. S. Bach (1685–1750),
solo part by Paul Trepte (b. 1954)

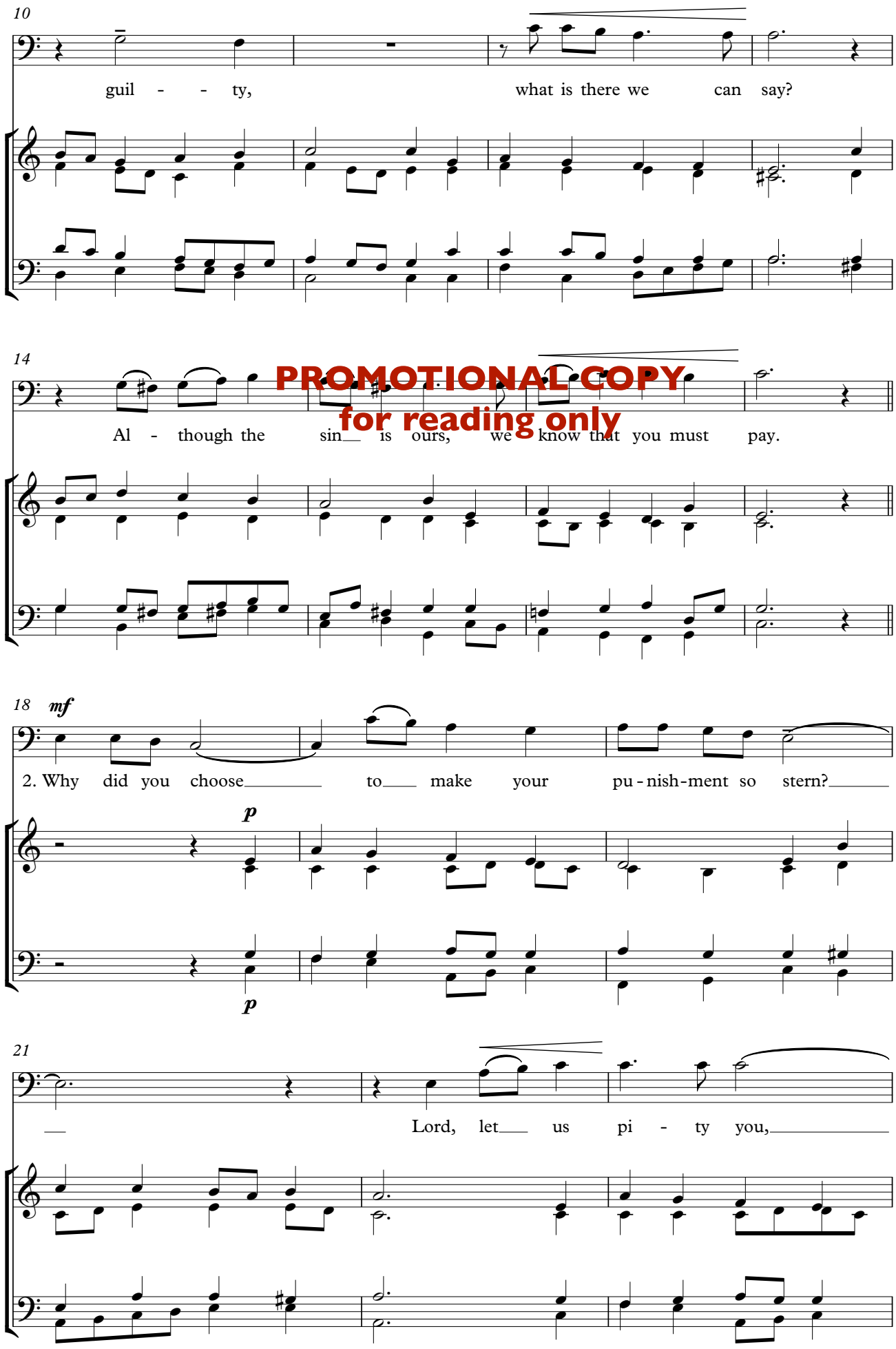


PROMOTIONAL COPY
for reading only

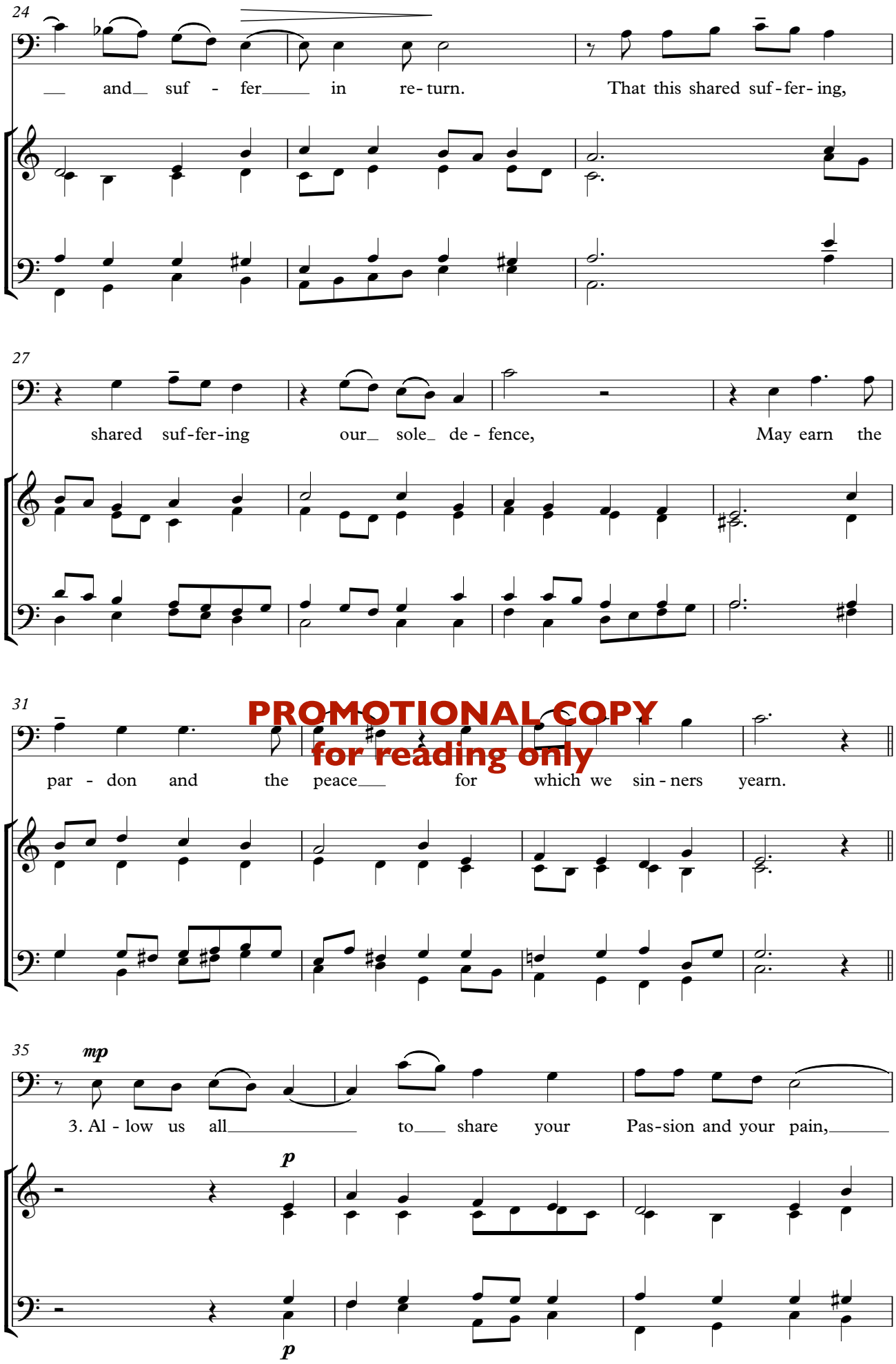
This anthem is designed for flexible performance. The solo parts may be sung by a baritone, or in unison by a small group of voices. The Passion chorale may be sung to any vowel sound and/or played on keyboard.

Words copyright © Michael Hodgetts. Reproduced by permission of the author.
Music copyright © 2019 Encore Publications. Printed in the UK.
www.encorepublications.com

ENCORE publications



PROMOTIONAL COPY
for reading only



PROMOTIONAL COPY
for reading only