

Alone to sacrifice

Solus ad victimam

Words translated by Michael Hodgetts (b. 1936)
from the Latin of Peter Abelard (1079–1142)

Traditional melody in
H. L. Hassler's Lustgarten (1601),
harmony by J. S. Bach (1685–1750),
solo part by Paul Trepte (b. 1954)

$\text{♩} = 66$
mp

BARITONE SOLO

1. A - lone to sac - ri - fice _____ you go this so - lem

p carefully balanced

SOPRANO ALTO

(Organ or Piano)

TENOR BASS

p carefully balanced

4

day. An of - fer - ing _____ to _____ the Death you

7

came to _____ take a - way; _____ And we are guil - ty, Lord,

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This anthem is designed for flexible performance. The solo parts may be sung by a baritone, or in unison by a small group of voices. The Passion chorale may be sung to any vowel sound and/or played on keyboard.

24

and suf - fer in re - turn. That this shared suf - fer - ing,

27

shared suf - fer - ing our sole de - fence, May earn the

31

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par - don and the peace for which we sin - ners yearn.

35

mp

3. Al - low us all to share your Pas - sion and your pain,

p

38

And share the Glo - ry too,

41

in which you live and reign.

44

f
 Al - though for two days more the an - guish must re - main,

48

mf
 When the third morn - ing breaks, Lord let us laugh a - gain.