

Paul Trepte

Et incarnatus est

PROMOTIONAL COPY
for reading only

anthem for two-part upper voices and organ

Commissioned by Wroxall Abbey School

Et incarnatus est

anthem for two-part upper voices voices and organ

Words: William Langland (c.1330–c.1400)

Music: PAUL TREPTE

Flowing easily

The score is divided into three systems. The first system (measures 1-4) is for the organ, with a tempo marking 'Flowing easily' and dynamics 'Sw. p legato' for the upper staff and 'Man.' for the lower staff. The second system (measures 5-9) continues the organ part. The third system (measures 10-13) introduces two soprano voices and the organ. Soprano I enters at measure 10 with the lyrics 'Love is the plant of peace'. The organ accompaniment includes guitar (Gt.) and swell (Sw.) markings. The fourth system (measures 14-17) features Soprano II with the lyrics 'and most pre-cious of vir - - tues.' and the organ accompaniment. The organ part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The key signature has one flat (B-flat) and the time signature is 3/4.

ORGAN

Sw. *p legato*

Man.

5

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10 SOPRANO I *mp*

I Love is the plant of peace

Org.

Gt. Sw.

14 SOPRANO II *mp*

II and most pre-cious of vir - - tues.

Love is the plant of peace

Org.

18

II

and most pre-cious of vir - - tues.

Org.

Gt.

mp

SOPRANO I & II

22 *tutti mf*

I & II

For__ hea-venhold it ne might, so hea-vy__ it seemed.

Org.

Gt.

Sw.

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27

I

Till it had on earth yo-ten him-self.

Org.

mp

32 *mp*

II

Till it had on earth yo-ten him-self.

Org.

Gt.

37 **L'istesso tempo** tutti *mf*

I & II

Was nev - er leaf,

L'istesso tempo

Org. Gt. *mp*

42 *mf*

Was nev - er leaf up-on lin - den

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mf con anima

Ped.

46 unis. *mf*

ligh - - - - - ter there - af - ter, As

50

when it had of the fold flesh and blood ta - ken.

55

Sw.

Org.

Man.

Gt.

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p

59

Sw.

SOPRANO I

63 *mp*

I

Then_ was_ it por - ta - tive,

SOPRANO II

mp

II

Then_ was_ it por - ta - tive,

Org.

67 *f* and pierc - ing as the point of a nee - - dle.

f and pierc - ing as the point of a nee - - dle.

Gt. *f*

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Ped.

71 *f* May no ar - mour it let,

f May no ar - mour it let,