

# Paul Trepte

*Et incarnatus est*

PROMOTIONAL COPY  
for reading only

anthem for two-part upper voices and organ

Commissioned by Wroxall Abbey School

# Et incarnatus est

anthem for two-part upper voices voices and organ

Words: William Langland (c.1330–c.1400)

Music: PAUL TREPTE

**Flowing easily**

The score is divided into three systems. The first system (measures 1-4) is for the organ, with a tempo marking 'Flowing easily' and dynamics 'Sw. p legato' for the upper staff and 'Man.' for the lower staff. The second system (measures 5-9) continues the organ part. The third system (measures 10-13) introduces two soprano voices and the organ. Soprano I (SOPRANO I) begins at measure 10 with the lyrics 'Love is the plant of peace'. The organ accompaniment includes guitar (Gt.) and swell (Sw.) markings. Soprano II (SOPRANO II) enters at measure 14 with the lyrics 'and most pre-cious of vir - - tues.' and 'Love is the plant of peace'. The organ accompaniment continues throughout.

ORGAN

Sw. *p legato*

Man.

5

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10 SOPRANO I

I

*mp*

Love is the plant of peace \_\_\_\_\_

Org.

Gt. Sw.

14

I

SOPRANO II

*mp*

and most pre-cious of vir - - tues.

II

Love is the plant of peace \_\_\_\_\_

Org.

18

II

and most pre-cious of vir - - tues.

Org.

Gt.

*mp*

SOPRANO I & II

22 *tutti mf*

I & II

For\_\_ hea-venhold it ne might, so hea-vy\_\_ it seemed.

Org.

Gt.

Sw.

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27

I

*mp*

Till it had on earth yo-ten him-self.

Org.

32 *mp*

II

Till it had on earth yo-ten him-self.

Org.

Gt.

37 **L'istesso tempo** tutti *mf*

I & II

Was nev - er leaf,

**L'istesso tempo**

Org. Gt. *mp*

42 *mf*

Was nev - er leaf up-on lin - den

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*mf con anima*

Ped.

46 unis. *mf*

ligh - - - - - ter there - af - - - - - ter, As

50

when it had of the fold flesh and blood ta - ken.

55

Org.

Man.

Gt.

Sw.

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*p*

59

Sw.

SOPRANO I

63 *mp*

I

Then\_ was\_ it por - ta - tive,

SOPRANO II

*mp*

II

Then\_ was\_ it por - ta - tive,

Org.

67 *f* 3  
and pierc - ing as the point of a nee - - dle.

*f* 3  
and pierc - ing as the point of a nee - - dle.

Gt. *f* 3 *f* 3

Ped.

71 *f*  
May no ar - mour it let,

*f*  
May no ar - mour it let,

75 *ff*  
 nei-ther high walls,  
*ff*  
 nei-ther high walls,  
*più f*  
*cresc.*  
 3 3 3  
 3 3 3

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80 *mf*  
 nei - ther high walls.  
*mf*  
 nei - ther high walls.  
 Sw. *mp*  
*p*  
 Man.

85 *mp*  
 For-thy is love For-thy is love  
*mp*  
 For-thy is love For-thy is love  
 Gt.

90

*sostenuto*

lea - der of our Lord's folk of heaven.

*sostenuto*

lea - der of our Lord's folk of heaven.

Sw. *mp* *ciaro* *dim.*

Ped.

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96

Org. Sw. *P*

101

*pp*

*p* *ciaro*