

SAMPLE FILE
for reading only

Paul Trepte

Praise the Lord of all creation

Anthem for two-part voices and organ,
suitable for harvest or general use

Also available by Paul Trepte

A LITTLE CHILD ON THE EARTH HAS BEEN BORN
 carol for mixed voices (with divisions) and organ,
 old Flemish words, translated by R.C. Trevelyan (1872-1951)

ALL HAIL TO THE DAYS
 carol arranged for mixed voices (with divisions),
 words from The Pepys Broadside Collection, an early 17th century English broadside

ALONE TO SACRIFICE
 anthem for Bar. solo, mixed voices and organ or piano (ad lib.),
 based on a traditional melody in H.L. Hassler's Lustgarten (1601),
 harmony by J.S. Bach (1683-1750), and solo part by Paul Trepte (b. 1954)
 words translated by Michael Hodgetts (b. 1936)

ARISE, SHINE
 carol (or anthem) for SATB, words from Isaiah 60.1,3

DROP DOWN, YE HEAVENS
 anthem for soprano soli, SATB (with divisions), words of the Advent Prose

ET INCARNATUS EST
 anthem for two-part upper voices and organ,
 words by William Langland (c.1330-c.1400)

JESUS CHRIST IS RISEN
 Easter carol arranged for unaccompanied mixed voices

HOSANNA TO THE SON OF DAVID
 anthem for unaccompanied mixed voices, words from Matthew 21.9

I SAW THREE SHIPS
 English traditional carol arranged for mixed voices and organ, traditional words

JESUS CHRIST IS RISEN
 Easter carol arranged for unaccompanied mixed voices,
 words by George Woodward (1848-1934), based on Victimae Paschali

TEACH US GOOD LORD
 anthem for unaccompanied mixed voices,
 words by St Ignatius of Loyola (1491-1556), a prayer for generosity

Praise the Lord of all creation

Words: Gordon Benfield (1928–2004)

Music: Paul Treppe (b. 1954)

$\text{♩} = 80$

mf

SOPRANO I

1. Praise the Lord of all cre -

mf

SOPRANO II

1. Praise the Lord of all cre -

$\text{♩} = 80$

sempre staccato sim.

mf

ORGAN

Ped.

5

- a - tion

Laud and ho - nour let us

- a - tion

Laud and ho - nour let us

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9

sing. He has made us for his

sing, let us sing. He has made us for his

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13

glo - ry All our gifts to him we

glo - ry All our gifts to him we

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17

bring All our life and skills and

bring we bring All our life and skills and

cresc. *f*

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21

wor - ship Of - fered for his

wor - ship Of fered for his

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25

hal-low-ing.

hal-low-ing.

dim.

29

mf

2. Praise the Lord for his cre -

mf

2. Praise the Lord for his cre -

sempre staccato sim.

mf

33

- a - tion Heaven and earth and sea and

- a - tion Heaven and earth and sea and

37

sky, Hills and val - leys, field and

sky, sea and sky, Hills and val - leys, field and

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41

fo - rest Where we see his glo - ry

fo - rest Where we see his glo - ry

45

lie, _____ *f* These the gifts of his cre -

lie, his glo - ry lie, *f* These the gifts of his cre -

cresc. *f*

49

- a - - tion _____ All our needs on earth sup -

- a - - tion _____ All our needs on earth sup -

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53

-ply _____

-ply _____

dim.

SOPRANO I & II

Piacetvole

57 *p*

S. 3. Praise the Lord for our cre - a - tions,

Org. *p*

Ped.

61

Works of mind and heart and hand; Words of beau - ty,

Org.

Ped.

66

sounds of splen - dour, Views of sky and sea and

Org.

Ped.

70

land. All our gifts

pp

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74

now shared a - mong us, In his

rall.

32'

77

pre - sence here we stand.