

PROMOTIONAL COPY
for reading only

Two Royal Descants

arranged by

James Vivian

for the Marriage of

H.R.H. Princess Eugenie of York with Mr Jack Brooksbank

at St George's Chapel, Windsor Castle,

on Friday 12th October 2018

ENCÔRE
publications

The service was led by the Right Reverend David Conner KCVO, Dean of Windsor. The prayers were led by the Most Reverend and Right Honourable John Sentamu, Archbishop of York. The service was sung by the choir of St George's Chapel, conducted by James Vivian, Director of Music, and the organ was played by Luke Bond, Assistant Director of Music, Lucy Morrell, Organ Scholar, and Peter Roper-Curzon, a member of the Bride's family.

For more information about St George's Chapel, Windsor Castle, visit www.stgeorges-windsor.org

First published 2019
Printed in the UK

ISMN 979-0-9002395-8-7

Cover design by Timothy Rogers
Cover photographs © Press Association Images. Used by permission.

Encore Publications
www.encorepublications.com

Glorious things of thee are spoken

Words: John Newton (1725–1807),
Isaiah 33.20–21

Music: Abbot's Leigh by Cyril Taylor (1907–1991),
last verse arranged by James Vivian (b. 1974)


S.
A.





ORG.

1. Glo - rious things of thee are spo - ken, Zi - on, ci - ty
2. See, the streams of liv - ing wa - ters, spring - ing from e -

T.
B.




of our God; he whose word can - not be bro - ken
- ter - nal love, well sup - ply thy sons and daugh - ters, and all




for his fear of what he has done. Who can stand before him while such a


PROMOTIONAL COPY
for reading only



foun - ded, what can shake thy sure re - pose? With sal - va - tion's
ri - ver ev - er flows their thirst to as - suage? Grace, which like the



walls sur - roun - ded, thou may'st smile at all thy foes.
Lord the giv - er, ne - ver fails from age to age.



DESCANT Sopranos (and Tenors)

3. Sa - viour, if of Zi - - on's ci - ty I, through

OTHER VOICES

3. Sa - viour, if of Zi - on's ci - ty I, through

The first system of the musical score features a descant for Sopranos and Tenors, followed by a line for other voices. The piano accompaniment is shown in grand staff notation below the vocal lines.

grace, a mem - ber am, let the world de -

grace, a mem - ber am, let the world de -

The second system continues the vocal lines with the lyrics "grace, a member am, let the world de -". The piano accompaniment continues in grand staff notation.

PROMOTIONAL COPY
for reading only

-ride or pi - ty, I will glo - ry in thy name.

-ride or pi - ty, I will glo - ry in the name.

The third system concludes the vocal lines with the lyrics "-ride or pi - ty, I will glo - ry in thy name." and "-ride or pi - ty, I will glo - ry in the name." The piano accompaniment concludes in grand staff notation.

**PROMOTIONAL COPY
for reading only**

Fad - ing is the world - ling's plea - sure, all his

Fad - ing is the world - ling's plea - sure, all his

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef and a common time signature. The lyrics are "Fad - ing is the world - ling's plea - sure, all his". The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a common time signature. The piano part features a steady bass line and chords in the right hand.

boas - ted pomp and show; so - lid joys, joys and last - ing

boas - ted pomp and show; so - lid joys and last - ing

**PROMOTIONAL COPY
for reading only**

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "boas - ted pomp and show; so - lid joys, joys and last - ing". The second staff is another vocal line with lyrics "boas - ted pomp and show; so - lid joys and last - ing". The third staff is a piano accompaniment with a grand staff. The piano part continues with chords and a bass line, including a double bar line in the middle of the system.

trea - sure none but Zi - on's chil - dren know.

trea - sure none but Zi - on's chil - dren know.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "trea - sure none but Zi - on's chil - dren know.". The second staff is another vocal line with lyrics "trea - sure none but Zi - on's chil - dren know.". The third staff is a piano accompaniment with a grand staff. The piano part concludes with a final chord and a double bar line.

Love divine, all loves excelling

Words: Charles Wesley (1707–88)

Music: Blauenwern
by William Rowlands (1860–1937),
last verse arranged by James Vivian (b. 1974)

S. A.

ORG. 1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2. Come, al - migh - ty to de - li - ver, Let us all thy

T. B.

earth come down, Fix in us thy hum - ble dwell - ing,
life re - ceive; Sud - den - ly re - turn, and ne - ver,

All thy faith - ful men - cing crown Je - su, thou art all com -
Ne - ver more the rem - nant of heav'n. While we would be al - ways

PROMOTIONAL COPY for reading only

-pas - sion, Pure un - bound - ed love thou art; Vi - sit us with
bless - ing, Serve thee as thy hosts a - bove, Pray, and praise thee,

thy sal - va - tion, En - ter ev' - ry trem - bling heart.
with - out cea - sing, Glo - ry in thy per - fect love.

DESCANT Sopranos (and Tenors)

3. Fi - nish then thy new cre - a - - tion, Pure and

OTHER VOICES

3. Fi - nish then thy new cre - a - - tion, Pure and

PROMOTIONAL COPY

for reading only

spot - less let us be; Let us see, See thy

spot - less let us be; Let us see thy

great sal - va - - tion, Per - fect - ly re - stored in thee,

great sal - va - - tion, Per - fect - ly re - stored in thee,

PROMOTIONAL COPY

for reading only

PROMOTIONAL COPY

for reading only

Changed from glo - ry in - - to glo - - ry, Till in

Changed from glo - ry in - to glo - ry, Till in

heav'n_ we take___ our place, Till we cast, we cast___ our_

heav'n_ we take___ our place, Till we cast our

PROMOTIONAL COPY

for reading only

rit.

crowns_ be - fore thee, Lost in won - der, love,___ and praise.

crowns be - fore thee, Lost in won - der, love, and praise!

rit.