

PREVIEW COPY

James Whitbourn

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*Come to the wedding*

for tenor solo and  
unaccompanied mixed voices

ENCÔRE  
*publications*

# Come to the wedding

Words and music:  
JAMES WHITBOURN

♩ = 108

**TENOR SOLO** *mp* *mf*  
Come to the wed - ding, \_\_\_\_\_ come to the

**SOPRANO ALTO** *mp*  
Je - sus come as our guest, \_\_\_\_\_  
*Mm*

**TENOR BASS** *mp*

7  
8  
wed - ding, \_\_\_\_\_ take the wa - ter, the sim - ple

*mf* **PREVIEW COPY**

Je - sus come as our guest, \_\_\_\_\_

*mf* **for reading only**

14  
8  
wa - ter, \_\_\_\_\_ *rit.* *gliss.* **Slower** *mp*  
Pour your love, your plen - ti - ful love

*mp*  
pure and clear. Pour your love, your plen - ti - ful love

*mp*

a tempo

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21

in - to the ves - sel and turn it in - to wine,

in - to the ves - sel. Ah fra - grant and fine.

*mf*

*mf*

for reading only

Faster ♩ = 126

accel. e cresc.

28

Like Ma - - ry your mo - ther, may we store

Like Ma - - ry your mo - ther, may we store

*mf*

*mf*

for reading only

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34

in our hearts the won - der and mi - - ra - cle, the

in our hearts the won - der and mi - - ra - cle, the

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*f*

for reading only

37

won - der and mi - - ra - cle, the won - - der and

won - der and mi - - ra - cle, the won - - der and

won - der and mi - - ra - cle, the won - - der and

*ff* broaden

*ff* broaden

*ff* broaden

40

mi - - ra - cle of your grace.

mi - - ra - cle of your grace.

mi - - ra - cle of your grace.

*p* *pp*

*p* *pp*

*p* *pp*

also available by James Whitbourn

BLESSINGS ON YOU FROM THE LORD  
for unaccompanied mixed voices

A CELTIC PRAYER  
for mixed voices and organ

GLORY TO THEE, O LORD  
for unaccompanied mixed voices

THIS IS MY COMMANDMENT  
for mixed voices and organ, plus an optional trumpet part

For a full list of works by James Whitbourn published by Encore Publications,  
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