

To Hilly

Hodie

Word: ROBERT TEAR

Music: JAMES WHITBOURN

$\text{♩} = \text{c.}52$

SOPRANO *Solo mp*

Ho - di - e, Ho - di - e

TENOR BASS *p*

ORGAN *p* Man.

4

Chris - tus na - tus est. The ho - ly child is born. In his

mm

Music copyright © 2000 Encore Publications.

Words copyright © 2000 Robert Tear. Reproduced by permission of the author.

All rights reserved. Printed in EU.

Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, England
Telephone: +44 (0)1892 725548 Fax: +44 (0)1892 725568
E-mail: info@encorepublications.com Web site: www.encorepublications.com

ENCÔRE
publications

9 rit. **With endless energy and a dance-like rhythm** ♩. = 104

love man's hope does rest On this e-ter-nal morn.

mm *mm*

With endless energy and a dance-like rhythm ♩. = 104

I

mf

II

14 **TENOR 1** *f*

8 **TENOR 2/BARITONE**

BASS

Ho - di - e Chris - tus na - tus est. The ho - ly child is born.

I

I *mf*

19

8

In his love man's hope does rest on this e-ter-nal morn.

SOPRANO 1

23

f

Che - rubs with trum - pets shat - ter the stars. Ser - aphs touch their strings. _____

ALTO 1/SOPRANO 2

ALTO 2

27

Saints, _____ an - gels, choirs are massed. The Word seeds the heav'n in rings.

31

TENOR 1

mf

In a bless - ed sta - ble a pic - ture is seen. Pa - rents, Jes - us

ah _____ ah _____ ah _____

TENOR 2/BARITONE

BASS

mf

36 *cresc.*

there. An ass look - ing on, an ox beam - ing At the best hay of the year.

ah ah ah

mf *f*

cresc.

SOPRANO 1
41 *subito pp*

Ho - di - e Chris - tus na - tus est. The ho - ly child is born.

ALTO 1/SOPRANO 2

subito pp

ALTO 2

p

45 *p* *cresc.*

In his love man's hope does rest On this e - ter - nal

p *cresc.*

48 SOPRANO 1

morn

They

ALTO 1/SOPRANO 2

morn

They

ALTO 2

TENOR 1

f

TENOR 2/BAR.

The wise_men are no long - er wise: God_ in the crib_ has be-wild - ered them.

BASS

f

The wise_men are no long - er wise: God_ in the crib_ has be-wild - ered them.

mf

54

place their gifts a - round the sides. *p* Kneel and pray. A - dore him.

place their gifts a - round the sides. *p* Kneel and pray. A - dore him.

mf
ah

mf

Yet in_ this joy is

mf
ah

mf

Yet in_ this joy is

mf

(Man.)

59 TENOR 1

dim.

TENOR 2/BARITONE

sensed a sha - dow, An in - tim - a - tion of loss. _____ A ghost - ly fear of a dark to - mor - row With

BASS

64

thorns and a hea - vy cross.

69

SOPRANO & TENOR (in unison) **ff**

But now - the heav'ns spin fast a - round, Its ju - bi - la - tion

74

day, In - fin - it - y's ears are whipped by sound, Would this day so stay.

79 ALL VOICES (in unison)

Ho - di - e Chris - tus na - tus est. The ho - ly child is born. In his love man's

sempre ff

84 SOPRANO

ALTO
hope does rest On this e - ter - nal morn. Ho - di - e Chris - tus

TENOR

BASS

f

89 *f* *f* *cresc.....*

na - tus est, Ho - di - e Chris - tus na - tus est, Ho - di - e Chris - tus na - tus est,

f *cresc.....*

tr

94 *ff* *poco accel.*

na - tus est, na - tus est, na - tus est, na - tus est,

ff *poco accel.*

tr

99 *fff* *gliss.*

Ho - di - e.

fff *fff*

+ 32' reed