

arranged by

William Whitehead

The seven joys of Mary

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carol for mixed voices and organ

ENCÔRE
publications

for Nicholas Shaw and the choir of Lincoln's Inn Chapel

The seven joys of Mary

Words: traditional

Music: traditional melody
arranged by WILLIAM WHITEHEAD

Allegro moderato e giocoso *mf legato*

SOPRANOS

(Beat ♩ + ♩)
Gt. & Sw.: bright registration

1. The

ORGAN

Gt. Sw. *mf* Man. *mp*

4

first good joy our Ma - ry had, It was the joy of one; _____ To

8

see the bless - ed Je - sus Christ. When he was first her son. _____ When

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12

he was first her son, good man: *And* bless - ed may he be, _____

16

p Both _____ Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty. *mp*

21 *mp*

S. 2. The next good joy our Ma - ry had, It was the joy of two; To

A. *mp* 2. The next good joy our Ma - ry had, It was the joy of two; To see her.

Org.

26

see her own son Je - sus Christ To make the lame to go. To

own son Je - sus Christ To make the lame to go. To make the

Org.

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30

make the lame to go, good man: And bless - ed may he be,

lame to go, good man: And bless - ed may he be,

Org.

34 *p*

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

Org. *p* *mp*

39 *mf*

S. A. 3. The next good joy our Ma - ry had, It

T. *mf* 3. The next good joy our Ma - ry had, It

Org. *Gt. mf* Sw. *mp*

43 three; — To

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was the joy of three; To see her own son Je - sus Christ To

was the joy of three; To see her own son Je - sus Christ To

47 see. — To

make the blind to see. To make the blind to see, good man: *And*

make the blind to see. To make the blind to see, good man: *And*

51

be, _____ *Both* _____

p

p

p

bless - ed may he be, _____ Both Fa - ther, Son, and

bless - ed may he be, _____ Both _____ Fa - ther, Son, and

p

55

Ho - ly Ghost, To all e - ter - ni - ty.

Ho - ly Ghost, To all e - ter - ni - ty.

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mp

59

S. A. *mf legato*

T. B. *mf legato*

Org. *Gt. mf* *Sw. mp*

4. The next good joy_ our_ Ma - ry had, It_ was the joy_ of_

*The organ accompaniment may be omitted between here and bar 68.

63 four; _____ To

four; To _____ see her own son Je - sus Christ To read the Bi - ble _____

67 SOPRANO SOLO *p lontano*

Both Fa - - - ther, Son, _____ and Ho - - - - ly

To read the bi - ble o'er, good man: And bless - ed may he

S. *mp*

A. *p*

T. *p*

B. *p*

Org. *niente*

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71

Ghost, _____ To all e - ter - ni - ty, all e - ter - ni - ty, all e - ter - ni - ty,

be, _____ Both _____ Fa - ther, Son, and Ho - ly Ghost, To

Ghost, _____ To all _____ e - ter - - - ni - ty, _____ e -

75

all e - ter - ni - ty. _____

all e - ter - ni - ty.

- ter - - ni - ty.

f ritmico

5. The

mp

Gt. più f

79

T. B. next good joy our Ma - ry had, it was the joy of five; _____ To

Org. *pesante*

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83

T. B. see her own son Je - sus Christ To raise the dead a - live. _____ To

Man.

Ped.

87

raise the dead a - live, good man: *And* bless - ed may he be,

91

Both Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni -

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95

rall.

Meno mosso BASS SOLO *p espressivo*

- ty. 6. The next good joy our

rall. e dim. **Meno mosso**

Sw. Celestes

100

Ma - ry had, It was the joy of six; To see her own son

104

Je - sus Christ To bear the Cru - ci - fix. To bear the Cru - ci -

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108

- fix, good man: And bless - ed may he be, Both

112

Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

Tempo primo

117 Gt.

Man. *p cresc. leggiero* *mf* *f*

Ped.

ALL VOICES (S.A.T.B.)

121 *f*

Vce. 7. The next good joy our Ma - ry had, It was the joy of

Man. **PROMOTIONAL COPY for reading only**

Ped.

125

se - ven; To see her own son Je - sus Christ To wear the Crown of

Man.

Ped.

129

heaven. To wear the Crown of heav'n, good man: *And* bless-ed may he

133

be, Both Fa-ther, Son, and Ho-ly Ghost, To

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137

S. A. all e-ter-ni-ty, Both Fa-ther, Son, and

T. B.

Man.

Ped.

141

Ho - ly Ghost, To all e - ter - ni - ty, To all e - ter - ni - ty,
To all, to all e - ter - ni - ty, To

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145

- ty
all e - ter - ni - - ty. A - - - men.

ff