

PROMOTIONAL COPY
for reading only

John Scott Whiteley

Reges Tharsis

for unaccompanied mixed voices,
suitable for Epiphany

ENCÔRE
publications

English translation

The kings of Tharsis and of the isles shall give presents,
The kings of Arabia and Saba shall bring gifts.

Then, opening their treasures, they offered him
gifts of gold, frankincense and myrrh.

This work has been recorded by the Choir of York Minster, directed by Robert Sharpe,
on 'Christmas for York' (Regent Records, cat. no. REGCD317)

Reges Tharsis

Words: Offertory and Third Vesper
Antiphon of Epiphany (Liber Usualis)

Music: JOHN SCOTT WHITELEY

Adagietto ♩ = c. 104 *mf* *p*

SOPRANO
Re-ges Thar - sis, Thar - sis

ALTO *mp* *p* *mf*
Re - ges Thar - sis, Re - ges Thar - sis, Re-ges Thar - sis

TENOR *mp* *p*
Re - ges Thar - sis, Re - ges, Re-ges Thar - sis

BASS *p*
Re - ges Thar - sis, Thar - sis

for rehearsal only

7 *mf*

et in - su - lae mu - ne - ra of - fe - rent,

mf

et in - su - lae mu - ne - ra of - fe - rent,

mf

et in - su - lae mu - ne - ra of - fe - rent,

mf

et in - su - lae mu - ne - ra of - fe - rent,

12 **rall.** **a tempo**

S. I
Al - le - lu - ia.

S. II
Al - le - lu - ia.

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A. I *mp*
Al - le - lu - ia.

A. II *mp*
Al - le - lu - ia.

T. I *mf*
Al - le - lu - ia. Re - ges A - ra -

T. II *mf*
Al - le - lu - ia. Re - ges A - ra -

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B. I *mp* *mf*
Al - le - lu - ia. Re - ges A - ra -

B. II *mp* *mf*
Al - le - lu - ia. Re - ges A - ra -

rall. **a tempo**

17

mf *mp*
 Re-ges A - ra-bum et _____ Sa - ba do-na ad - du-cent.

mf *mp*
 Re-ges A - ra-bum et _____ Sa - ba do-na ad - du-cent.

mf *mp*
 Re-ges A - ra-bum, Re-ges A - ra-bum et Sa - ba do-na ad - du-cent.

mf *mp*
 Re-ges A - ra-bum, Re-ges A - ra-bum et Sa - ba do-na ad - du-cent.

mp
 - bum _____ et _____ Sa - ba do-na ad - du-cent.

mp
 - bum _____ et _____ Sa - ba do-na ad - du-cent.

mp
 - bum _____ et _____ Sa - ba do-na ad - du-cent.

mp
 - bum _____ et _____ Sa - ba do-na ad - du-cent.

Piano accompaniment section with treble and bass staves.

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22

mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

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mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

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mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

mf cresc. *f* *mp*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no Al - le - lu -

mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

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mf cresc. *f* *mp*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no Al - le - lu -

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mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

mf cresc. *f*

A-per-tis the-sau - ris su-is ob - tu-le-runt Ma - gi Do-mi-no

28

mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - - - rum, _____ thus _____ et _____

mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - - - rum, _____ thus _____ et _____

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mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - rum, au - rum, thus _____ et _____

p *legatissimo* *mf* *pp* *molto*

- ia. _____ Au - rum, au - rum, thus _____ et _____

mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - rum, au - rum, thus _____ et _____

p *legatissimo* *mf* *pp* *molto*

- ia. _____ Au - rum, au - rum, thus _____ et _____

mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - rum, au - rum, thus _____ et _____

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mp *p* *legatissimo* *mf* *pp* *molto*

Al - le - lu - ia. Au - - - rum, _____ thus _____ et _____

34 *f* myr - rham. Al - le - lu - ia,

A. I *f* myr - rham. Al - le - lu - ia,

A. II *f* myr - rham. Al - le - lu - ia,

T. *f* myr - rham. Al - le - lu - ia,

B. *f* myr - rham. Al - le - lu -

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40 *molto f* Al - le - lu - ia, *cresc. al fine* Al - le - lu - i - a. *lunga*

A. *molto f* Al - le - lu - ia, *cresc. al fine* Al - le - lu - i - - a. *lunga*

T. I *molto f* Al - le - lu - ia, *cresc. al fine* Al - le - lu - i - - a. *lunga*

T. II *molto f* Al - le - lu - ia, *cresc. al fine* Al - le - lu - i - - a. *lunga*

B. *molto f* - ia, Al - le - lu - ia, Al - le - lu - i - a.

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