

# Sir Christèmas

Words anon. (c. 1500)

Joy Williams

**Con anima** ♩ = c. 88  
*mf*

SOPRANO  
No - well, No - well, No - well, No - well,

ALTO  
No - well, No - well, No - well, No - well,

TENOR  
No - well, No - well, No - well, No - well,

BASS  
-

*for rehearsal only*

**Con anima** ♩ = c. 88  
*mf*

5  
*mf*  
No - well, No - well, No-well?\_ No - well, No - well, Sir

*f* *mf*  
No - well, No - well, No-well?\_ No - well, No - well, Sir

*f*  
No - well, No - well, No-well?\_ I am here, Sir Chris - tè - mas.

*f*  
Who is there that sing - eth so, No-well?\_

*f* *mf*

10 *mp*  
 Chris - tè - mas, Sir Chris - tè - mas. Wel - come, my lord, Wel - come, my lord,  
*mp*  
 Chris - tè - mas, Sir Chris - tè - mas. Wel - come, my lord, Wel - come, my lord,  
*mf*  
 No - well, No - well.  
*mf*  
 No - well, No - well.  
*mp*

14 *mf* *mf*  
 Wel - come, my lord Sir Chris - tè - mas! To us  
*mf* *mp*  
 Wel - come, my lord Sir Chris - tè - mas! Wel - come,  
*mf* *mp*  
 my lord Sir Chris - tè - mas! Wel - come, wel - come,  
*mf* *p*  
 my lord Sir Chris - tè - mas! Wel - come, wel - come, wel - come,  
*mf* *p*

PREVIEW COPY FOR READING

18 *f*  
 all, both more and less!\_\_\_ Come near.

*mf*  
 No - well, No - well.\_\_\_ Come, No - well, No - well,

*mf*  
 No - well, No - well.\_\_\_ No - well, No - well,

*mf*  
 No - well, No - well.\_\_\_ Come

22 *mf* *f*  
 No - well, No - well, No - well, No - well, No-well.\_\_\_

*f*  
 No - well, No - well, No - well, No - well, No-well.\_\_\_

*f*  
 No - well, No - well, No - well, No - well, No-well.\_\_\_

*f*  
 near. Dieu vous gar-de, beaux sieurs, No-well.\_\_\_

27

*mp*

Ti - dings\_ I \_\_\_\_ you bring: \_\_\_\_

A

*mf*

Ti - dings\_ I \_\_\_\_ you bring: No - well, No - well.

*mf*

Ti - dings\_ I \_\_\_\_ you bring: No - well, No - well.

Ti - dings\_ I \_\_\_\_ you bring: No - well.

*mp*

31

maid hath\_ borne\_ a child\_

The which

*p*

full young, full \_\_\_\_ young,

*p*

*p*

Ah

full young, full \_\_\_\_ young, No -

*p*

full \_\_\_\_ young,

*p*

35

cau - seth\_ you\_ for to sing: To sing

*f*

*mf*

No - well, No - well.

*mf*

-well No - well, No - well.

No - well.

*mf*

*f*

39

No - well, No - well, No - well, No - well.

*f*

No - well, No - well, No - well, No - well, No - well,

*f*

No - well, No - well, No - well, No - well, No - well,

No - well,

*rit.*

*rit.*

## meno mosso

43

*mp*

Christ is now born of a pure maid; In an

*p*

Ah

No - well, No - well, No - well.

*p*

Ah

No - well, No - well, No - well.

*p*

Ah

No - well, No - well, No - well.

## meno mosso

47

ox - stall he is laid,

*p*

Ah

No - well, No - well, No - well.

*p*

Ah

No - well, No - well, No - well.

*p*

Ah

*p**p*

51

Where-fore sing we all <sup>3</sup> at a brayde:

Where-fore sing we all at a brayde, sing we all:

Where-fore sing we all <sup>3</sup> at a brayde, sing we all:

Where - fore at a brayde: No -

**accel.**

**p**

55

No - well, No - well, No - well, No - well,

No - well, No - well, No - well, No - well,

No - well, No - well, No - well, No - well,

-well, No - well.

**mp**

**accel.**

**p**

**mp**

## Tempo I

59 *mf* *f* *mf*

No - well, No - well, No-well, No - well, No - well, Bu -

*mf* *f* *mf*

No - well, No - well, No-well, No - well, No - well, Bu -

*mf* *f*

No - well, No - well, No-well, Par tou te la com-pag-nie,

*f*

Bu - vez, bu-vez, bu - vez bien, No-well,

## Tempo I

*mf* *f*

64

- vez bien, la com-pag-nie. Make good cheer and be right mer-ry,

- vez bien, com-pag-nie. Make good cheer and be right mer-ry,

*mf*

No - well, No - well, And

*mf*

No - well, No - well, And