

The Bee Carol

Words: Carol Ann Duffy

Music: Joy Williams

Tenderly ♩ = 92

SOPRANO *mp*
Si - lent-ly — on

ALTO *p* *mp*
Si - lent-ly, — Si - lent-ly, — Si - lent-ly on

TENOR *p* *mp*
Si - lent-ly, — Si - lent-ly, — Si - lent-ly — on

BASS *mp*
Si - lent - ly, si - lent-ly on

for rehearsal only

4

Christ-mas Eve, — the turn of mid-night's key; Si - lent-ly, — all the

Christ - mas Eve, si - lent-ly, mid - night's key; Si - lent-ly, —

Christ - mas Eve, si - lent-ly, mid - night's key; — Si - lent-ly,

Christ - mas Eve si - lent-ly, mid - night's key; Si - lent-ly, —

7

gar-den locked in ice si - lent-ly, a sil-ver frieze locked in ice ex-
locked in ice si - lent-ly, locked in ice ex-
all the gar-den locked in ice, Si - lent-ly locked, a sil-ver frieze, ex-
locked in ice si - lent - ly, locked in ice ex-

PREVIEW COPY for reading

10

-cept the win - ter clus-ter of the bees. _____
-cept the win - ter clus - ter Si - lent-ly, si - lent-ly, _____
-cept the win - ter clus - ter Si - lent-ly, si - lent-ly, _____
-cept the win - ter clus - ter

mf *pp* *mf* *pp* *mf* *p*

PREVIEW COPY for reading

14 *mp*

Flight - less now and shi-ver-ing, a -

mp

Flight - less now and shi-ver-ing, shi-ver-ing, a - -

mp

Flight - less now and shi - - ver-ing, shi-ver-ing,

mp

Flight - less now and shi - - ver-ing, shi-ver-ing, a -

Detailed description: This block contains the musical notation for measures 14 and 15. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Flight - less now and shi-ver-ing, a -" for the first line, "Flight - less now and shi-ver-ing, shi-ver-ing, a - -" for the second line, "Flight - less now and shi - - ver-ing, shi-ver-ing," for the third line, and "Flight - less now and shi - - ver-ing, shi-ver-ing, a -" for the fourth line. The piano part provides harmonic support with chords and melodic lines. A large watermark "Preview Copy for reading" is overlaid diagonally across the page.

16 *mf*

-round their Queen they cling; si - lent-ly, ev-ery bee a gift of heat;

mf

-round they cling; si - lent-ly, ev - ery bee

mf

round they cling si - lent-ly, ev - ery bee a gift of

mf

-round they cling; si - lent-ly, ev - ery bee

Detailed description: This block contains the musical notation for measures 16 and 17. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-round their Queen they cling; si - lent-ly, ev-ery bee a gift of heat;" for the first line, "-round they cling; si - lent-ly, ev - ery bee" for the second line, "round they cling si - lent-ly, ev - ery bee a gift of" for the third line, and "-round they cling; si - lent-ly, ev - ery bee" for the fourth line. The piano part continues with accompaniment. A large watermark "Preview Copy for reading" is overlaid diagonally across the page.

19

si - lent - ly, she will not freeze with - in, with - in the win - ter

si - lent - ly, she will not freeze with - in the win - ter

heat; si - lent - ly she will not freeze with - in the win - ter

si - lent - ly, she will not freeze with - in the win - ter

22

mf clus - ter of the bees. *p*

mf clus - ter *pp* Si - lent - ly, si - lent - ly,

mf clus - ter *pp* Si - lent - ly, si - lent - ly,

mf clus - ter

meno mosso
SOPRANO SOLO

25 *mp*

Bring me for my Christ-mas gift a sin-gle gol - den jar;

S. *p* *Ah* *mp* Let me

A. *p* *Ah*

T. *p* *Ah* *mp* Let me

B. *p* *Ah*

Pno. *p* *mp*

27 *mf*

let me taste the sweet-ness there, but ho-ney leave,

taste the sweet ness there, let me taste the sweet- ness, sweet-ness there, to

mp taste the sweet - ness there, taste the sweet- ness, sweet-ness there, to

mp taste the sweet - ness there, taste the sweet- ness, sweet-ness there, to

mp taste the sweet - ness there, taste the sweet- ness, sweet-ness there, to

p

30 *mf* *p* **Tempo I**

S. feed the win - ter clus - ter of the bees.

A. feed the win - ter clus - ter *pp* Si - lent-ly, si - lent-ly,

T. feed the win - ter clus - ter *pp* Si - lent-ly, si - lent-ly,

B. feed the win - ter clus - ter *pp* Si - lent-ly, si - lent-ly,

Pno. *mf* *p* **Tempo I**

34 *mp*

S. Come with me on Christ-mas Eve to see the si - lent hive,

A. *mp* Come with me on Christ - mas Eve si - lent-ly, see the hive

T. *mp* Come with me on Christ - mas Eve si - lent-ly, see the hive

B. *mp* Come with me on Christ - - mas Eve to see the hive

Pno. *mp*