

Christ the Lord is Risen Today

Anthem for mixed choir and organ/piano

Text based on Victimae paschali laudes
attributed to Wipo of Burgundy (c.995–1050),
translated by Jane E. Leeson (1808–1881)

ALISON WILLIS (b. 1971)

Joyful and triumphant ♩ = 112 (♩ = ♩ throughout)

SOPRANO

ALTO

TENOR

BASS

Joyful and triumphant ♩ = 112 (♩ = ♩ throughout)

ORGAN
or
PIANO

f

(Pedal optional)

5 *f*

Christ the Lord is ri-sen to-day. Christ the Lord is

f

Christ the Lord is ri-sen to-day. Christ the Lord is

f

Christ the Lord is ri-sen to-day. Christ the Lord is

f

Christ the Lord is ri-sen to-day. Christ the Lord is

11

ri - sen on high. Christ the Lord is ri - sen a -

ri - sen on high. Christ the Lord is ri - sen a -

ri - sen on high. Christ the Lord is ri - sen a -

ri - sen on high. Christ the Lord is ri - sen a -

16

gain. Al - le - lu - - - ia, al - le - lu - - - ia.

gain. Al - le - lu - - - ia, al - le - lu - - - ia.

gain. Al - le - lu - - - ia, al - le - lu - - - ia.

gain. Al - le - lu - - - ia, al - le - lu - - - ia.

A

21

mf
Say, O won-d'ring Ma - ry, say what thou saw-est on thy way.

mf
Say, O won-d'ring Ma - ry, say what thou saw-est on thy way.

mf

25

p
I be-held where Christ had lain, emp-ty tomb and An-gels twain.

p
I be-held where Christ had lain, emp-ty tomb and An-gels twain.

p

(Manuals only)

