

Here I am

Text by the composer,
based on Genesis 22.1-2, 9-13, 15-18

ALISON WILLIS

Gently but with movement ♩. = 62

SOPRANO *p*
Om* Om Om Om

ALTO *p*
Om* Om Om Om

TENOR *p*
Om* Om Om Om

BASS *p*
Om* Om Om Om

for rehearsal only

Gently but with movement ♩. = 62

5 *mp*
Om Om Om

mp
Om Om Om

mp
Om Om Om

mp
Om Om Om

* The word 'Om' to be sung with the 'o' short and the 'm' long.

A

9 *mf* *mf* *mp*

'A - bra-ham!_ A - bra-ham!' 'Here I am,' says he,_____

mf *mf* *mp*

'A - bra-ham!_ A - bra-ham!' 'Here I am,' says he,_____

mf *mf* *mp*

'A - bra-ham!_ A - bra-ham!' Mm_____

mf *mf* *mp*

'A - bra-ham!_ A - bra-ham!' Mm_____

13 *mf*

'Take your son, your on - ly son, take your son,' says he,_____

Om_ Om_ Om_ Om_ Om_ Om_ Om_ Om

Om_ Om_ Om_ Om_ Om_ Om_ Om_ Om

Om Om Om Om Om Om Om

17

f

'Take your son to the moun-tain-side and sac - ri-fice him to me,

f

Om Om Om Om Om

f

Om Om Om Om Om

f

Om Om Om Om Om

f

Om Om Om Om Om

B

21

mp *pp*

sac - ri-fice him to me.' Oo

mp *p*

Mm He built the al-tar, laid the wood, he

mp *p*

Mm He built the al-tar, laid the wood, he

mp *pp*

Mm Oo

25 *mf* *mp*
 and
f
 bound his son, the knife he took to slay his on - ly son,
f
 bound his son, the knife he took to slay his on - ly son,
mf
 Oo Oo

29 **C** *p* *mp*
 then the an-gel spake, Om Om Om.
mp *p* *mp*
 Oo Om Om Om
mp *p* *mp*
 Oo Om Om Om
mp *p* *mp*
 Oo Om Om Om

34

f *mp*

'A - bra-ham! A - bra-ham!' 'Here I am,' says he._____

f *mp*

'A - bra-ham!_____ A - bra-ham!' 'Here I am,' says he._____

f *mp*

'A - bra-ham! A - bra-ham!' Mm_____

f *mp*

'A - bra-ham!_____ A - bra-ham!' (mm)_____

38

mf

'Do not hurt your on - ly son, your on - ly son,' says he,_____ 'I

mf

'Do not hurt your on - ly son, your on - ly son,' says he,_____ 'I

mf

'Do not hurt your on - ly son, your on - ly son,' says he,_____ 'I

mf

'Do not hurt your on - ly son, your on - ly son,' says he,_____ 'I