

# Jesu, the very thought of thee

Attributed to Bernard of Clairvaux,  
translated by Edward Caswall (1814–78)

ALISON WILLIS

**Tranquil** ♩ = 60

*p* *mp* *p* *mp*

SOPRANO  
Je - su, the ve - ry thought of thee with sweet-ness fills my breast; but

ALTO  
Je - su, the ve - ry thought of thee with sweet-ness fills my breast; but

TENOR  
Je - su, the ve - ry thought of thee with sweet-ness fills my breast; but

BASS  
Je - su, the ve - ry thought of thee with sweet-ness fills my breast; but

*p* *mp* *p* *mp*

for rehearsal only

**poco più mosso**

*p*, *mp* with a sense of movement

5  
sweet - er far thy face to see and in thy pres-ence rest. With Ma - ry to thy

*p*, *mp* with a sense of movement

sweet-er far thy face to see and in thy pres-ence rest. With Ma - ry to thy

*p*, *mp* with a sense of movement

sweet-er far thy face to see and in thy pres-ence rest. With Ma - ry to thy

*p*, *mp* with a sense of movement

sweet - er far thy face to see and in thy pres-ence rest. With Ma - ry to thy

**poco più mosso**

*p* *mp* with a sense of movement

10 *f* subito *p*

tomb I'll haste, be - fore the dawn - ing skies and all a - round with long - ing cast my

*f* subito *pp*

tomb I'll haste, be - fore the dawn - ing skies, all a - round cast my

*f* subito *pp*

tomb I'll haste, be - fore the dawn - ing skies, all a - round cast my

*f* subito *pp*

tomb I'll haste, be - fore the dawn - ing skies, all a - round cast my

15 *mf* *mp* *pp* *più mosso* ♩ = c. 76

soul's en - quir - ing eyes. Be - side thy grave will make my

*mf* *mp* *pp*

soul's en - quir - ing eyes. Be - side thy grave will make my

*mf* *mp* *pp*

soul's en - quir - ing eyes. Be - side thy grave will make my

*mf* *mp* *pp*

soul's en - quir - ing eyes. Be - side thy grave

*mf* *mp* *pp* *più mosso* ♩ = c. 76